

Black enough for you?

POPULAR CULTURE FROM
THE 'HOOD AND BEYOND

TODD BOYD

Am I Black Enough For You Popular Culture From The Hood And Beyond

Richard Brent Turner



Am I Black Enough For You Popular Culture From The Hood And Beyond:

Am I Black Enough for You? Todd Boyd, 1997 Explores race and class in mainstream representation of African American popular culture This book looks at the way in which the nuances of ghetto life get translated into the politics of popular culture It follows the evolution of gangster culture in twentieth century American popular culture and the shift from ethnicity to race

Media Spectacle Douglas Kellner, 2003 Through analysis of several media spectacles including the O J Simpson trial Elvis the X Files and the Clinton sex scandals Kellner draws insights into media journalism the public sphere and politics in an era of new technologies

The Television Studies Reader Robert Clyde Allen, Annette Hill, 2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite

Wannabes, Goths, and Christians Amy C. Wilkins, 2008-11-15 On college campuses and in high school halls being white means being boring Since whiteness is the mainstream white kids lack a cultural identity that's exotic or worth flaunting To remedy this countless white youths across the country are now joining more outr subcultures like the Black and Puerto Rican dominated hip hop scene the glamorously morose goth community or an evangelical Christian organization whose members reject campus partying Amy C Wilkins's intimate ethnography of these three subcultures reveals a complex tug of war between the demands of race class and gender in which transgressing in one realm often means conforming to expectations in another Subcultures help young people especially women navigate these connecting territories by offering them different sexual strategies wannabes cross racial lines goths break taboos by becoming involved with multiple partners and Christians forego romance to develop their bond with God Avoiding sanctimonious hysteria over youth gone astray Wilkins meets these kids on their own terms and the result is a perceptive and provocative portrait of the structure of young lives

Progressive Black Masculinities? Athena D. Mutua, 2006-11-06 In the struggle for pride and political agency the imperative to be a man has been central to the lives of black males Yet what it means to be a black man in terms of both racial and gender identity has been subject to continual debate in public and academic spheres alike Progressive Black Masculinities brings together leading black cultural critics including Michael Eric Dyson Mark Anthony Neal and Patricia Hill Collins to examine an alternatively demonized and mythologized black masculinity Collectively they offer a roadmap for new progressive models of black masculinity that may chart the course for the future of black men

The Social Life of Achievement Nicholas J. Long, Henrietta L. Moore, 2013-11-01 What happens when people achieve Why do reactions to achievement vary so profoundly And how might an anthropological study of achievement and its consequences allow us to develop a more nuanced model of the motivated agency that operates in the social world These questions lie at the heart of this volume Drawing on research from Southeast Asia Europe the United States and Latin America this collection develops an innovative framework for explaining achievement's multiple effects one which brings together cutting edge theoretical insights into politics psychology ethics materiality aurality embodiment affect and narrative

In doing so the volume advances a new agenda for the study of achievement within anthropology emphasizing the significance of achievement as a moment of cultural invention and the complexity of the achiever as a subject position

The End of White World Supremacy Roderick Bush, Rod Bush, 2009-07-28 The End of White World Supremacy explores a complex issue integration of Blacks into White America from multiple perspectives within the United States globally and in the context of movements for social justice Rod Bush locates himself within a tradition of African American activism that goes back at least to W E B Du Bois In so doing he communicates between two literatures world systems analysis and radical Black social movement history and sustains the dialogue throughout the book Bush explains how racial troubles in the U S are symptomatic of the troubled relationship between the white and dark worlds globally Beginning with an account of white European dominance leading to capitalist dominance by White America The End of White World Supremacy ultimately wonders whether as Myrdal argued in the 1940s the American creed can provide a pathway to break this historical conundrum and give birth to international social justice

Hop on Pop Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 Hop on Pop showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers Proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the everyday As they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies The essays cover a wide and colorful array of subjects including pro wrestling the computer games Myst and Doom soap operas baseball card collecting the Tour de France karaoke lesbian desire in the Wizard of Oz Internet fandom for the series Babylon 5 and the stress management industry Broader themes examined include the origins of popular culture the aesthetics and politics of performance and the social and cultural processes by which objects and practices are deemed tasteful or tasteless The commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance By refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study Hop on Pop will appeal to those engaged in the study of popular culture American studies cultural studies cinema and visual studies as well as to the general educated reader Contributors John Bloom Gerry Bloustein Aniko Bodroghkozy Diane Brooks Peter Chvany Elana Crane Alexander Doty Rob Drew Stephen Duncombe Nick Evans Eric Freedman Joy Fuqua Tony Grajeda Katherine Green John Hartley Heather Hendershot Henry Jenkins Eithne Johnson Louis Kaplan Maria Koundoura Sharon Mazer Anna McCarthy Tara McPherson Angela Ndalianis Edward O'Neill Catherine Palmer Roberta Pearson Elayne Rapping

Eric Schaefer Jane Shattuc Greg Smith Ellen Strain Matthew Tinkhom William Uricchio Amy Villarego Robyn Warhol Charles Weigl Alan Wexelblat Pamela Robertson Wojcik Nabeel Zuberi

Interpersonal Violence in the African-American Community Robert L. Hampton, Thomas P. Gullotta, 2010-04-21 This book provides a solid foundation for understanding violence within the African American community from the perspective of African Americans It challenges existing stereotypes of African Americans and offers concrete advice on approaches that are or might be effective with African American populations The content is driven by real world evidence based practices based on sound scientific foundations

Sport and the Color Line Patrick B. Miller, David Kenneth Wiggins, 2004 The essays presented in this text examine the complexity of black American sports culture from the organization of semi pro baseball and athletic programs at historically black colleges and universities to the careers of individual stars such as Jack Johnson and Joe Louis

Hip Hop Africa Eric S. Charry, 2012 Hip Hop Africa explores a new generation of Africans who are not only consumers of global musical currents but also active and creative participants Eric Charry and an international group of contributors look carefully at youth culture and the explosion of hip hop in Africa the embrace of other contemporary genres including reggae ragga and gospel music and the continued vitality of drumming Covering Senegal Mali Cote d'Ivoire Ghana Nigeria Kenya Tanzania Malawi and South Africa this volume offers unique perspectives on the presence and development of hip hop and other music in Africa and their place in global music culture Publisher description

Fight the Power! Janice D. Hamlet, Robin R. Means Coleman, 2009 Shelton Jackson Spike Lee is one of the most culturally influential and provocative film directors of the twentieth and twenty first centuries Bringing together seminal writings from classic scholarship to new research this book focuses on this revolutionary film auteur and cultural provocateur to explore contemporary questions around issues of race politics sexuality gender roles filmmaking commercialism celebrity and the role of media in public discourse Situating Lee as an important contributor to a variety of American discourses the book highlights his commitment to exploring issues of relevance to the Black community His work demands that his audiences take inventory of his and their understandings of the complexities of race relations the often deleterious influence of media messages the long term legacy of racism the liberating effects of sexual freedom the controversies that arise from colorism the separatist nature of classism and the cultural contributions and triumphs of historical figures This book seeks to stimulate continued debate by examining the complexities in Lee's various sociopolitical claims and their ideological impacts

Black Picket Fences Mary E. Pattillo, Mary Pattillo-McCoy, 2000-11 Black Picket Fences is a stark moving and candid look at a section of America that is too often ignored by both scholars and the media the black middle class The result of living for three years in Groveland a black middle class neighborhood on Chicago's South Side sociologist Mary Pattillo McCoy has written a book that explores both the advantages and the boundaries that exist for members of the black middle class Despite arguments that race no longer matters Pattillo McCoy shows a different reality one where black and white middle classes remain separate and unequal An

insightful look at the socio economic experiences of the black middle class Through the prism of a South Side Chicago neighborhood the author shows the distinctly different reality middle class blacks face as opposed to middle class whites
Ebony A detailed and well written account of one neighborhood s struggle to remain a haven of stability and prosperity in the midst of the cyclone that is the American economy Emerge **Teaching Equity through Children's Literature in**

Undergraduate Classrooms Gayatri Devi, Philip Smith, Stephanie J. Weaver, 2023-08-24 Children s literature has been taught in undergraduate classrooms since the mid 1960s and has grown to become a staple of English literature library science and education programs Children s literature classes are typically among the most popular course offerings at any institution It is easy to understand why children s literature classes promise students the opportunity to revisit familiar works with fresh eyes With the growth of the children s publishing industry and the celebration of recent scholarly interventions in the field the popularity of the discipline is unlikely to abate A central question of current children s literature scholarship and practice is how to effectively address contemporary questions of social justice This collection offers a series of interventions for the practice of teaching equity through children s literature in undergraduate classrooms It is intended for individuals who teach or who are interested in teaching children s literature to undergraduates It includes contributions from practitioners from a range of institutional affiliations disciplinary backgrounds nationalities and career stages Furthermore this volume includes contributions from scholars who belong to groups which are often underrepresented within academia due to race nationality ethnicity gender identity disability or other protected characteristics **Islam in the**

African-American Experience, Second Edition Richard Brent Turner, 2003-11-20 Sure to become a classic in the field Highly recommended Library Journal full of surprises and intrigues and written in a beautiful style a breath of fresh air on the African Islamic American connection Journal of the American Academy of Religion The involvement of black Americans with Islam reaches back to the earliest days of the African presence in North America Part I of the book explores these roots in the Middle East West Africa and antebellum America Part II tells the story of the Prophets of the City the leaders of the new urban based African American Muslim movements in the 20th century Turner places the study of Islam in the context of the racial ethical and political relations that influenced the reception of successive presentations of Islam including the West African Islam of slaves the Ahmadiyya Movement from India the orthodox Sunni practice of later immigrants and the Nation of Islam This second edition features a new introduction which discusses developments since the earlier edition including Islam in a post 9 11 America **Real Black** John L. Jackson Jr., 2005-11-15 New York s urban neighborhoods are full of

young would be emcees who aspire to keep it real and restaurants like Sylvia s famous soul food eatery that offer a taste of authentic black culture In these and other venues authenticity is considered the best way to distinguish the real from the phony the genuine from the fake But in Real Black John L Jackson Jr proposes a new model for thinking about these issues racial sincerity Jackson argues that authenticity caricatures identity as something imposed on people imprisoning them

within stereotypes turning them into racial objects and inanimate things instead of living breathing human beings
 Contending that such assumptions deny people agency not to mention humanity in their search for identity Jackson
 counterposes sincerity an internal and more productive analytical model for thinking about race Moving in and around
 Harlem and Brooklyn Jackson offers a kaleidoscope of subjects and stories that directly and indirectly address how race is
 negotiated in today s world including tales of name changing hip hop emcees book vending numerologists urban conspiracy
 theorists corrupt police officers mixed race neo Nazis and high school gospel choirs forbidden to catch the Holy Ghost
 Enlisting Anthroman his cape crusading critical alter ego Jackson records and retells these interconnected sagas in virtuosic
 detail and in the process shows us how race is defined and debated imposed and confounded every single day *Ebony*
 ,1997-08 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the
 highest global circulation of any African American focused magazine Sex and Race in the Black Atlantic Daniel
 McNeil,2010-01-27 This is the first book to place the self fashioning of mixed race individuals in the context of a Black
 Atlantic Drawing on a wide range of sources and a diverse cast of characters from the diaries letters novels and plays of
 femme fatales in Congo and the United States to the advertisements dissertations oral histories and political speeches of
 Black Power activists in Canada and the United Kingdom it gives particular attention to the construction of mixed race
 femininity and masculinity during the twentieth century Its broad scope and historical approach provides readers with a
 timely rejoinder to academics artists journalists and politicians who only use the mixed race label to depict prophets or
 delinquents as new national icons for the twenty first century **The Unlevel Playing Field** David Kenneth Wiggins,Patrick
 B. Miller,2003 A comprehensive study of black participation in sports since slavery reveals a checkered history of prejudice
 and cultural bias that have plagued American sports from the beginning **Black Civil Rights in America** Kevern
 Verney,2012-10-02 This book is the authoritative introduction to the history of black civil rights in the USA It provides a clear
 and useful guide to the political social and cultural history of black Americans and their pursuit of equal rights and
 recognition from 1865 through to the present day From the civil war of the 1860s to the race riots of the 1990s Black Civil
 Rights details the history of the modern civil rights movement in American history This book introduces the reader to leading
 civil rights activists black political movements within the USA crucial legal and political developments the portrayal of black
 Americans in the media This a book no American history or cultural studies student will want to do without

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