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Cracks Postmodern Romance

Lauren Mosko



Cracks Postmodern Romance:

Cracks Mary Nicholaou,1999-05-01 In Chipham Common California the night of a major earthquake and amidst panic a man and woman meet at a tavern They were both at the aftermath of life He had to readjust himself to life after his return of Vietnam She had to liberate herself from the offensive disempowerment of women They had either to succumb to their circumstances or perceive cracks for hope and have a contented future jointly Will they succeed *Romantic*

Postmodernism in American Fiction Eberhard Alsen,2023-12-21 Intended for teachers and students of American Literature this book is the first comprehensive analysis of romantic tendencies in postmodernist American fiction The book challenges the opinion expressed in the Columbia History of the American Novel 1991 and propagated by many influential scholars that the mainstream of postmodernist fiction is represented by the disjunctive and nihilistic work of such writers as Kathy Acker Donald Barthelme and Robert Coover Professor Alsen disagrees He contends that this kind of fiction is not read and taught much outside an isolated but powerful circle in the academic community It is the two part thesis of Professor Alsen s book that the mainstream of postmodernist fiction consists of the widely read work of the Nobel Prize laureates Saul Bellow and Toni Morrison and other similar writers and that this mainstream fiction is essentially romantic To support his argument Professor Alsen analyzes representative novels by Saul Bellow J D Salinger Norman Mailer Flannery O Connor John Updike Kurt Vonnegut Philip Roth Thomas Pynchon Toni Morrison the later John Barth Alice Walker William Kennedy and Paul Auster Professor Alsen demonstrates that the traits which distinguish the fiction of the romantic postmodernists from the fiction of their disunctive and nihilist colleagues include a vision of life that is a form of philosophical idealism an organic view of art modes of storytelling that are reminiscent of the nineteenth century romance and such themes as the nature of sin or evil the negative effects of technology on the soul and the quest for transcendence **Romances of the Archive in**

Contemporary British Fiction Suzanne Keen,2003-01-01 A detailed examination of the growing genre of British fiction featuring archives and archival research from A S Byatt s Booker Prize winning *Possession* to the paperback thrillers of popular novelists *Romance and Power in the Hollywood Eastern* Nalini Natarajan,2020-11-07 This book develops the idea of the Eastern as an analytically significant genre of film Positioned in counterpoint to the Western the famed cowboy genre of the American frontier the Eastern encompasses films that depict the eastern and southern frontiers of Euro American expansion Examining six films in particular *Gunga Din* 1939 *Lawrence of Arabia* 1962 *Heat and Dust* 1983 *A Passage to India* 1984 *Indochine* 1992 and *The English Patient* 1996 the author explores the duality of the Eastern as both aggressive and seductive depicting conquest and romance at the same time In juxtaposing these two elements the book seeks to reveal the double process by which the Eastern both diminishes the East and Global South and reinforces ignorance about these regions histories and complexity thereby setting the stage for ever escalating political aggression 2010 Novel & Short Story

Writer's Market Alice Pope,2009-07-23 BEST RESOURCE AVAILABLE FOR GETTING YOUR FICTION PUBLISHED For three

decades fiction writers have turned to Novel tips from editors and authors on how to get published exercises to improve your craft and more Features devoted to genre writing including romance mystery and speculative fiction And new this year access to all Novel Short Story Writer s Market listings in a searchable online database [2008 Novel & Short Story Writer's Market](#) Lauren Mosko,2007-08-20 For 27 years fiction writers have depended on Novel Short Story Writer s Market to help them sell their work and make professional connections in the industry Listings for more than 1 300 book publishers magazines literary agents writing contests and conferences more than 60 of which are new to this edition provide current contact information editorial needs schedules and guidelines that save you time and take the guesswork out of the submission process Inside this edition you ll also find Interviews with best selling and award winning authors such as Percival Everett Sigrid Nunez Lisa See John Connolly and Greg Rucka offering practical guidance and a glimpse into the successful writing life Articles on the business of fiction including advice on hiring a publicist working with a coauthor testing the legitimacy of online journals and bouncing back from rejection Craft instruction to help you determine if your novel has what it takes to survive the slush pile Novel Short Story Writer s Market contains everything you need to know to submit your fiction We ve done your research for you so you can get back to writing Book jacket **Postmodern Love in the Contemporary Jewish Imagination** Efraim Sicher,2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity today whether scholars students or the general reader The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license [2007 Novel & Short Story Writer's Market](#) Lauren Mosko,2006-07-21 Lists addresses and information on contacts pay rates and submission requirements and includes essays on the craft of writing [2009 Novel & Short Story Writer's Market - Articles](#) Editors Of Writers Digest Books,2008-07-01 For 28 years Novel Short Story Writer s Market has been the only resource of its kind exclusively for fiction writers Covering all genres from romance to mystery to horror and more this resource helps you prepare your submissions and sell your work This must have guide includes listings for over 1 300 book publishers magazines literary agents writing contests and conferences each containing current contact information editorial needs schedules and guidelines that save you time and take the guesswork

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express a common belief that the study of Romantic literature must be at once professionally serious and personally engaging Topics discussed range from Wordsworth to Lady Caroline Lamb and from Blake and Burke to the contemporary Irish poet Paul Muldoon Each essay also offers close readings of essential works on English and Irish Romanticism Introducing the collection is a tribute by the celebrated Romanticist Peter Manning *Cracking the AP English Literature, 2002-2003 Edition* Doug McMullen, Jr.,2002-01-29 The Princeton Review realizes that acing the AP English Literature exam is very different from getting straight As in school The Princeton Review doesn't try to teach students everything there is to know about English literature only the techniques they'll need to score higher on the exam There's a big difference In *Cracking the AP English Literature* TPR will teach test takers how to think like the test makers and Ace the reading passage questions by using clues in the answer choices Conquer difficult poetry and prose passages by zeroing in on the main idea Safeguard against traps that can lower scores Score higher by learning the essential concepts from TPR's new glossary of literary terms This book includes 2 full length simulated AP English Literature exams All of The Princeton Review practice test questions are like the ones test takers will see on the actual exam and every solution is fully explained Postmodernism and China Xudong Zhang, Arif Dirlik,2000-10-27 This work maps the terrain of the postmodern in China **Sexy Bodies** Elizabeth Grosz, Elspeth Probyn,2013-02-01 Are bodies sexy How In what sorts of ways *Sexy Bodies* investigates the production of sexual bodies and sexual practices of sexualities which are dyke bi transracial and even hetero It celebrates lesbian and queer sexualities but also explores what runs underneath and within all sexualities discovering what is fundamentally weird and strange about all bodies all carnalities Looking at a pleasurable variety of cultural forms and texts the contributors consider the particular charms of girls and horses from National Velvet to Marnie discuss figures of the lesbian body from vampires to tribades to tomboys uncover virtual lesbians in the fiction of Jeanette Winterson track desire in the music of legendary Blues singers and investigate the ever scrutinised and celebrated body of Elizabeth Taylor The collection includes two important pieces of fiction by Mary Fallon and Nicole Brossard *Sexy Bodies* makes new connections between and amongst bodies cruising the borders of the obscene the pleasurable the desirable and the hitherto unspoken rethinking sexuality anew as deeply and strangely sexy **From City Space to Cyberspace** Amanda Wasielewski,2025-10-01 The narrative of the birth of internet culture often focuses on the achievements of American entrepreneurs in Silicon Valley but there is an alternative history of internet pioneers in Europe who developed their own model of network culture in the early 1990s Drawing from their experiences in the leftist and anarchist movements of the 80s they built DIY networks that give us a glimpse into what internet culture could have been if it were in the hands of squatters hackers punks artists and activists In the Dutch scene the early internet was intimately tied to the aesthetics and politics of squatting Untethered from profit motives these artists and activists aimed to create a decentralized tool that would democratize culture and promote open and free exchange of information **Sublime Desire** Amy J. Elias,2003-04-01 Co winner of the Perkins Prize from the Society

for the Study of Narrative Literature Has twentieth century political violence destroyed faith in historical knowledge What happens to historical fiction when history is seen as either a form of Western imperialism or a form of postmodern simulation In *Sublime Desire* Amy Elias examines our changing relationship to history and how fiction since 1960 reflects that change She contends that postmodernism is a post traumatic imagination that is pulled between two desires the political desire to acknowledge the physical violence of twentieth century history and the yearning for an escape from that history into a ravishing realm of historical certainty Torn between these desires both historical fiction and historiography after 1960 redefine history as the sublime a territory beyond lived experience that is both unknowable and seductive In the face of a failure of Enlightenment ideals about knowledge and the West's own history of violence post World War II history becomes a desire for the secular sacred sublime for awe certainty and belief *Sublime Desire* is an eloquent melding of theory and practice Mixing the canonical with the unexpected Elias analyzes developments in the historical romance genre from Walter Scott's novels to novels written today She correlates developments in the historical romance to similar changes in historiography and philosophy *Sublime Desire* draws engagingly on more than thirty relevant texts from Tolstoy's *War and Peace* to Jeanette Winterson's *Sexing the Cherry* Charles Johnson's *Dreamer* and Charles Frazier's *Cold Mountain* But the book also examines theories of postmodern space and time and defines the difference between postmodern and postcolonial historical perspectives The final chapter draws from trauma theory in Holocaust studies to define how fiction can pose an ethical alternative to aestheticized history while remaining open to pluralism and democratic values In its range and sophistication *Sublime Desire* is a valuable addition to postmodernist studies as well as to studies of the historical romance novel

Postmodernism in History Beverley Southgate, 2003-09-02 This book traces the philosophical precursors of postmodernism and identifies the roots of current concerns Beverley Southgate describes the core constituents of postmodernism and provides a lucid and profound analysis of the current concerns

Cracks Postmodern Romance Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Cracks Postmodern Romance**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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