

Chapter Twelve:

Antebellum Culture and Reform

- Remaking Society
 - Reforming Education
 - Horace Mann's Reforms
 - Rapid Growth of Public Education

19th Century
Classroom
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Creating The Culture Of Reform In Antebellum Ameri

Ensheng Dong



Creating The Culture Of Reform In Antebellum Ameri:

Creating the Culture of Reform in Antebellum America T. Gregory Garvey, 2010-01-25 In this study T Gregory Garvey illustrates how activists and reformers claimed the instruments of mass media to create a freestanding culture of reform that enabled voices disfranchised by church or state to speak as equals in public debates over the nation's values. Competition among antebellum reformers in religion, women's rights and antislavery institutionalized a structure of ideological debate that continues to define popular reform movements. The foundations of the culture of reform lie according to Garvey in the reconstruction of publicity that coincided with the religious sectarian struggles of the early nineteenth century. To counter challenges to their authority and to retain church members both conservative and liberal religious factions developed instruments of reform: propaganda, newspapers, conventions, circuit riders, revivals that were adapted by an emerging class of professional secular reformers in the women's rights and antislavery movements. Garvey argues that debate among the reformers created a mode of critical conversation through which reformers of all ideological persuasions collectively forged new conventions of public discourse as they struggled to shape public opinion. Focusing on debates between Lyman Beecher and William Ellery Channing over religious doctrine, Angelina Grimké and Catharine Beecher over women's participation in antislavery and William Lloyd Garrison and Frederick Douglass over the ethics of political participation, Garvey argues that crucible-like sites of public debate emerged as the core of the culture of reform. To emphasize the redefinition of publicity provoked by antebellum reform movements, Garvey concludes the book with a chapter that presents Emersonian self-reliance as an effort to transform the partisan nature of reform discourse into a model of sincere public speech that affirms both self and community.

The ^AOxford Handbook of Transcendentalism Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic, comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature, art, architecture, science and politics.

A Political Companion to Ralph Waldo Emerson Alan M. Levine, Daniel S. Malachuk, 2011-09-16 From before the Civil War until his death in 1882, Ralph Waldo Emerson was renowned and renounced as one of the United States' most prominent abolitionists and as a leading visionary of the nation's liberal democratic future. Following his death, however, both Emerson's political activism and his political thought faded from public memory, replaced by the myth of the genteel man of letters and the detached sage of individualism. In the 1990s, scholars rediscovered Emerson's antislavery writings and began reviving his legacy as a political activist. A Political Companion to Ralph Waldo Emerson is the first collection to evaluate Emerson's political thought in light of his recently rediscovered political activism. What were Emerson's politics? A Political Companion to Ralph Waldo Emerson authoritatively answers this question with seminal essays by some of the most prominent thinkers ever to write about Emerson: Stanley Cavell, George Kateb, Judith N. Shklar and Wilson Carey McWilliams, as well as many of today's leading Emerson scholars. With an introduction that effectively destroys

the pernicious myth about Emerson's apolitical individualism by editors Alan M Levine and Daniel S Malachuk this volume reassesses Emerson's famous theory of self reliance in light of his antislavery politics demonstrates the importance of transcendentalism to his politics and explores the enduring significance of his thought for liberal democracy Including a substantial bibliography of work on Emerson's politics over the last century *A Political Companion to Ralph Waldo Emerson* is an indispensable resource for students of Emerson American literature and American political thought as well as for those who wrestle with the fundamental challenges of democracy and liberalism **Justifying Utopia** Wouter De

Rycke, 2025-07-24 When and why did international law begin to oppose war For centuries sovereignty implied the right to wage war Yet over the past hundred years a remarkable succession of treaties courts and organisations sprang to life that sought to prohibit war From a fringe ambition the ideal of peace through law became the foundation of international law This book traces part of this evolution back to the small peace movement of the early nineteenth century recounting how the earliest organised pacifists built their legal case against war The stories of this diverse social movement are told from numerous perspectives and each sheds further light on how ordinary men and women helped lay the groundwork for one of the greatest shifts in legal thinking about peace and war **Skepticism and American Faith** Christopher Grasso, 2018

Between the Revolution and the Civil War the dialogue of religious skepticism and faith profoundly shaped America Although usually rendered nearly invisible skepticism touched and sometimes transformed more lives than might be expected from standard accounts This book examines Americans wrestling with faith and doubt as they tried to make sense of their world

Mr. Emerson's Revolution Jean McClure Mudge, 2015-09-11 This volume traces the life thought and work of Ralph Waldo Emerson a giant of American intellectual history whose transforming ideas greatly strengthened the two leading reform issues of his day abolition and women's rights A broad and deep yet cautious revolutionary he spoke about a spectrum of inner and outer realities personal philosophical theological and cultural all of which gave his mid career turn to political and social issues their immediate and lasting power This multi authored study frankly explores Emerson's private prejudices against blacks and women while he also publicly championed their causes Such a juxtaposition freshly charts the evolution of Emerson's slow but steady application of his early neo idealism to emancipating blacks and freeing women from social bondage His shift from philosopher to active reformer had lasting effects not only in America but also abroad In the U S Emerson influenced such diverse figures as Thoreau Whitman Dickinson and William James and in Europe Mickiewicz Wilde Kipling Nietzsche and Camus as well as many leading followers in India and Japan The book includes over 170 illustrations among them eight custom made maps of Emerson's haunts and wide ranging lecture itineraries as well as a new four part chronology of his life placed alongside both national and international events as well as major inventions Mr Emerson's Revolution provides essential reading for students and teachers of American intellectual history the abolitionist and women's rights movement and for anyone interested in the nineteenth century roots of these seismic social changes Lecturing the

Atlantic Tom F. Wright, 2017 *Lecturing the Atlantic* is a reinterpretation of the public lecture as one of the most important cultural forms of the nineteenth century Anglo American world Wright shows how key figures including Frederick Douglass Ralph Waldo Emerson and William Makepeace Thackeray used the lecture hall to explore Anglo American relations and themes of progress and national identity

Literary Celebrity and Public Life in the Nineteenth-Century United States Bonnie Carr O'Neill, 2017-10-15 Through extended readings of the works of P T Barnum Walt Whitman Ralph Waldo Emerson Frederick Douglass and Fanny Fern Bonnie Carr O'Neill shows how celebrity culture authorizes audiences to evaluate public figures on personal terms and in so doing reallocates moral intellectual and affective authority and widens the public sphere O'Neill examines how celebrity culture creates a context in which citizens regard one another as public figures while elevating individual public figures to an unprecedented personal fame Although this new publicity fosters nationalism it also imbues public life with personal feeling and transforms the public sphere into a site of divisive emotionally intense debate Further O'Neill analyzes how celebrity culture's scrutiny of the lives and personalities of public figures collapses distinctions between the public and private spheres and as a consequence challenges assumptions about the self and personhood Celebrity culture intensifies the complex emotions and debates surrounding already fraught questions of national belonging and democratic participation even as for some it provides a means of redefining personhood and cultural identity O'Neill offers a new critical approach within the growing scholarship on celebrity studies by exploring the relationship between the emergence of celebrity culture and civic discourse Her careful readings unravel the complexities of a form of publicity that fosters both mass consumption and cultural criticism

American Education Jennings L. Wagoner, Jr., Wayne J. Urban, 2008-08-11 *American Education A History* 4e is a comprehensive highly regarded history of American education from pre colonial times to the present Chronologically organized it provides an objective overview of each major period in the development of American education setting the discussion against the broader backdrop of national and world events

Dangerous Digestion E. Melanie DuPuis, 2015-12-01 Throughout American history ingestion eating has functioned as a metaphor for interpreting and imagining this society and its political systems Discussions of American freedom itself are pervaded with ingestive metaphors of choice what to put in and control what to keep out From the country's founders to the abolitionists to the social activists of today those seeking to form and reform American society have cast their social change goals in ingestive terms of choice and control But they have realized their metaphors in concrete terms as well purveying specific advice to the public about what to eat or not These conversations about social change as eating reflect American ideals of freedom purity and virtue Drawing on social and political history as well as the history of science and popular culture *Dangerous Digestion* examines how American ideas about dietary reform mirror broader thinking about social reform Inspired by new scientific studies of the human body as a metabiome a collaboration of species rather than an isolated intact protected and bounded individual E Melanie DuPuis invokes a new metaphor digestion to reimagine the

American body politic opening social transformations to ideas of mixing fermentation and collaboration In doing so the author explores how social activists can rethink politics as inclusive processes that involve the inherently risky mixing of cultures standpoints and ideas *Dueling Cultures, Damnable Legacies* James Hill Welborn,2023-06-23 How did white Southerners in the nineteenth century reconcile a Christian faith that instructed them to turn the other cheek with a pervasive code of honor that instructed them to do just the opposite to demand satisfaction for perceived insults In Edgefield South Carolina in the 1830s white Southerners combined these seemingly antithetical ideals to forge a new compound a wrathful moral ethic of righteous honor *Dueling Cultures Damnable Legacies* investigates the formation and proliferation of this white supremacist ideology that merged masculine bellicosity with religious devotion In 1856 when Edgefield native Preston Smith Brooks viciously beat the abolitionist Charles Sumner on the Senate floor the ideology of righteous honor reached its apogee and took national center stage Welborn analyzes the birth of this peculiar moral ethic in Edgefield and traces its increasing dominance across the American South in the buildup to the Civil War as white Southerners sought to cloak a war fought in defense of slavery in the language of honor and Christian piety *America, History and Life* ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Racial Indigestion* Kyla Wazana Tompkins,2012-07-30 Explores links between food visual literary culture in 19th century USA to reveal how eating produces political subjects by justifying social discourses that create bodily meaning Combing through visually stunning rare archives it tells the story of the consolidation of nationalist mythologies of whiteness via erotic politics of consumption ***Building the American Republic*** Harry L. Watson,2018 Tells the story of United States beginning with the earliest Americans and the arrival of strangers on the eastern shore then moving through colonial society to the fight for independence and the construction of a federal republic From there it explains the renegotiations and refinements that took place as a new nation found its footing and it traces the actions that eventually rippled into the Civil War This volume goes beyond famous names and battles to incorporate politics economics science arts and culture And it shows that issues that resonate today immigration race labor gender roles and the power of technology have been part of the American fabric since the very beginning Adapted from publisher description ***A Companion to American Literature*** Susan Belasco,Theresa Strouth Gaul, Linck Johnson,Michael Soto,2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and

theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods *The Southern Historian* ,2005

Patronage, Practice, and the Culture of American Science Hugh Richard Slotten,1994-06-24 In this book Hugh Richard Slotten explores the institutional and cultural history of science in the United States The main focus is on the activities of Alexander Dallas Bache great grandson of Benjamin Franklin and the acknowledged chief of the American scientific community during the second third of the nineteenth century Bache played a central role in the organization and management of a number of key scientific institutions including the American Association for the Advancement of Science the Smithsonian Institution and the National Academy of Sciences But his dominance in these institutions was made possible through his control of an organization less well known today the United States Coast Survey which he superintended from 1843 until his death in 1867 Under Bache s command the Coast Survey became the central scientific institution in antebellum America Using richly detailed archival records Slotten pursues an analysis of Bache and the Coast Survey that illuminates important historiographic themes We gain a better understanding of the particular style of nineteenth century American science by examining the role of the Coast Survey as a source of patronage Perhaps most important this study explores the ways in which scientific knowledge and practice are embedded within local contexts Although Bache sought to use the Coast Survey to raise the status of American science partly by emulating European scientific elites his efforts also reflected the cultural and political values of antebellum America Slotten thus analyzes the interrelationship between political culture patterns of patronage and the institutional practice of science in the United States

Women and the Republican Party, 1854-1924 Melanie Susan Gustafson,2001-10-15 Acclaimed as groundbreaking since its publication *Women and the Republican Party 1854-1924* explores the forces that propelled women to partisan activism in an era of widespread disfranchisement and provides a new perspective on how women fashioned their

political strategies and identities before and after 1920 Melanie Susan Gustafson examines women's partisan history against the backdrop of women's political culture Contesting the accepted notion that women were uninvolved in political parties before gaining the vote Gustafson reveals the length and depth of women's partisan activism between the founding of the Republican Party whose abolitionist agenda captured the loyalty of many women and the passage of the Nineteenth Amendment Her account also looks at the complex interplay of partisan and nonpartisan activity the fierce debates among women about how to best use their influence the ebb and flow of enthusiasm for women's participation and the third parties that fused the civic world of reform organizations with the electoral world of voting and legislation

Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions

Making the World Safe Julia F. Irwin, 2013-03-28 A history of the relationship between the United States and foreign countries through its humanitarian interventions in the early 20th century

Embracing the Tune of Expression: An Emotional Symphony within **Creating The Culture Of Reform In Antebellum Ameri**

In a world consumed by screens and the ceaseless chatter of instantaneous communication, the melodic elegance and psychological symphony created by the written word frequently disappear into the back ground, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, situated within the pages of **Creating The Culture Of Reform In Antebellum Ameri** an enchanting literary treasure brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this fascinating masterpiece conducts readers on a psychological journey, well unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the poignant analysis, we will explore the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

https://abp-london.co.uk/public/browse/default.aspx/complete_poems_1st_edition.pdf

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