

**Creation and  
discovery;: Essays in  
criticism and aesthetics  
(Gateway editions)**

Vivas, Eliseo

Note: This is not the actual book cover

# Creation And Discovery Essays In Criticism And Aesthetics

**Mauricio Tenorio-Trillo**



## **Creation And Discovery Essays In Criticism And Aesthetics:**

**Creation and Discovery** Eliseo Vivas,1955      **Creation and Discovery : Essays in Criticism and Aesthetics** Vivas, Eliseo,1965      **A Discourse on Novelty and Creation** C.R. Hausman,2012-12-06 Over the past two decades the number of studies of creativity has increased enormously Although these studies represent a wide variety of perspectives the largest proportion of them falls within the province of the social and behavioral sciences Perhaps this is due to the impetus of experimental psychologists who recognized the special problems that arise when originality is treated under a general theory of cognition But whatever the reason human creativity has come to be viewed as one of the major concerns of the twentieth century It has been referred to as the most pressing problem of our time In spite of the importance of the topic few philosophers have either analyzed or speculated systematically about creativity as a distinct topic This neglect may be the expression of a tacit and sometimes explicit conviction that creativity must be taken for granted and not subjected to analytic scrutiny In any case the determination of so many behavioral and social scientists not to fall behind in the search for understanding creativity has led to a proliferation of publications that are unrelated to one another and that lack deeply ordered and reflective consideration of what creativity is Too few writers have either acknowledged or examined what they presuppose about creative acts about human activity and about the nature of explanation when they focus on so complex a phenomenon as creativity      *The Poetry of Ana Maria Fagundo* Ana María Fagundo,2005 This anthology includes translations of a number of original poems from each of the ten collections of poetry published to date by Spanish poet Ana Maria Fagundo Its goal is to provide a representative sample of Fagundo's work for an English audience With the basic tenet of phenomenology as scaffold the introduction of this anthology elucidates Fagundo's poetic writing as a process whereby the abstract is transformed into a concrete experience through the speaker's own self and body From *Brotos* Buds in 1965 until *Trasterrado* Marzo March Beyond in 1999 Fagundo's poetry is an ongoing dialogue with the poetic word Fagundo's poetic speaker looks into essences but only in order to reintegrate them into existence There is no Truth or Beauty or Good out there for which this poet strives but a truth that each poet articulates in his or her own way Hers is an aesthetic enterprise which implies the ethical obligation to affirm life Candelas Gala is Professor and Chair of the Department of Romance Languages at Wake Forest University      *Flannery O'Connor's Library* Arthur F. Kinney,2007-01-01 More than just a bibliography this catalog of Flannery O'Connor's library is an invitation to better understand the ideas passions and prejudices of the extraordinarily observant and creative author of *Wise Blood* and *The Violent Bear It Away* Noting all the passages O'Connor marked in her books transcribing many of the passages and showing all references to specific books in O'Connor's published letters and book reviews Arthur F Kinney gives readers the opportunity to hear the intellectual dialogue between O'Connor and the authors of the books in her library authors as diverse as Carl Jung Henry James and Nathaniel Hawthorne A rich assembly of books on philosophy theology literature literary criticism and other subjects O'Connor's

personal library was collected while she lived at the family farmhouse near Milledgeville Georgia Now housed at Georgia College and State University it shows signs of her frequent use Passages that aroused such emotions as joy wrath and mockery are marked with her stars checks numbers and often more extensive comments Providing a general intellectual context for understanding O Connor s work the markings and notations offer in some cases a direct guide to specific facets of her work Helpful to anyone seeking to understand O Connor Flannery O Connor s Library will prove indispensable to future study and criticism of one of the most complex and elusive twentieth century American writers Dictionary of Modern American Philosophers John R. Shook,2005-01-01 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought *Creativity in Art, Religion, and Culture* ,2021-11-01

**Interpretation** Peter D. Juhl,2014-07-14 This book provides and defends an analysis of our concept of the meaning of a literary work P D Juhl challenges a number of widely held views concerning the role of an author s intention the distinction between the real and the implied author and the question of whether a work has not one correct but many acceptable interpretations Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Kant and the Southern New Critics** William J. Handy,2014-07-03 An author s true meaning has always been largely a matter of opinion among literary critics even when only objective language was analyzed However a writer s inner meaning which perhaps not even he or she consciously realizes interests the new critics who base their theory of criticism on the writings of Immanuel Kant and hold philosophical values to be essential in studying a literary work William J Handy a former student of John Crowe Ransom himself a critic of note reveals the inadequacy of logical concept to represent the full quality of human experience In Kant and the Southern New Critics he discusses the theories and practices of some pioneers of philosophical criticism John Crowe

Ransom Allen Tate Cleanth Brooks and others and traces the influence of the Kantian generative idea on their assumption that a work of art is the celebration of one's qualitative experience Critics in the new school believe that knowledge of experience is distorted when abstracted into scientific quantitative notations and that the artist to portray things in their more natural state must employ particulars in order to achieve universals Knowledge of any subject or object must include the aesthetic qualities of imagination and emotion that cannot be discovered through analysis This study explores Ransom's theory of ontological criticism The basic difference in symbols representing things and those representing ideas was discerned by Kant who distinguished between understanding analysis of an object in order to classify it and imagination realization of an object undistorted by logical reduction Handys suggests that ontological structure requires a writer to use the logic that springs from his image making faculty a thought also expressed by T S Eliot who says The only way of expressing emotion in the form of art is by finding an objective correlative The discipline of philosophical aesthetics is necessary for the critic Handy says if his principles are to be substantial enough to make a significant contribution to knowledge of literary theory This book clearly delineates the origins of a philosophical approach and leads the reader to an appreciation of the deeper enjoyment and meaning it can give to literary experience      *Intellectual Romanticism A Study In Modern English Poetry* Thattarathodi Raghavan, 1994 The Book Can Be Regarded As A Contribution To Knowledge It Results From A Deep Knowledge Of Modern Romanticism And Its Critics The Author Has A Balanced Sensible Attitude To The Poets He Has Selected For Discussion His Inclusion Of Thomas And De La Mare Is Highly Intelligent He Displays An Excellent Knowledge Of Other Critics Views Despite The Modest Disclaimer In His Preface He Displays An Excellent Capacity For Incisive Criticism Norman A Jeffares Dr Raghavan's Book Is A Competent And Well Informed Exploration Of The Problems Of The Romantics And Romantic Elements In Modern English Poetry He Has Made A Very Analytical Study Of The Field And Has Been Able To Refer To The Hidden Strains Of The Romanticism In The Modern Period His Chapters On Yeats And Eliot Are Commendable The Work Is Quite Useful For Post Graduate And Research Students C Subba Rao The Book Is A Highly Commendable Piece Of Research Work The Actual Investigation Into The Contributions Of Edward Thomas Walter De La Mare And W B Yeats And Of Course T S Eliot Provides Revealing Insights With Commendable Clarity Into The Whole Concept Of English Romanticism It Is A Comprehensive Account Of The Romantic Tendencies Of The First Half Of The Twentieth Century English Poetry N Subramanian The Amount Of Perceptive Reading That Has Gone Into These Pages Is Extraordinary One Could Hardly Better It R A Jayantha The Writer Is Well Read And Very Intelligent Jack Stillinger      **Perspectives on Hamlet** William G. Holzberger, Peter Bruce Waldeck, 1975 Prefaces literary psychological and theatrical studies of Shakespeare's celebrated tragedy with a discussion of its sources and evolution      *Hamlet's Castle* Gordon Mills, 1976-08-01 Hamlet's Castle is both a theoretical and a practical examination of the interactions that take place in a literary classroom The book traces the source of literature's power to the relationship between its illusional quality and its abstract meaning

and relates these elements to the process by which a group typically an academic class forms a judgment about a literary work In focusing on the importance of the exchange of ideas by readers Gordon Mills reveals a new way of looking at literature as well as a different concept of the social function of the literary classroom and the possible application of this model to other human activities The three fundamental elements that constitute Mills s schema are the relationship between a reader and the illusional quality of literature the relationship between a reader and the meaning of a text and the concept of social experience within the environment of a text The roles of illusion and meaning in a text are explored in detail and are associated with areas outside literature including science and jurisprudence There is an examination of the way in which decisions are forced by peers upon one another during discussion of a literary work an exchange of opinion which is commonly a source of pleasure and insight sought for its own sake In the course of his study Mills shows that the act of apprehending a literary structure resembles that of apprehending a social structure From this relationship he derives the social function of the literary classroom In combining a theoretical analysis with the practical objective of determining what value can be found in the study of literature by groups of people Mills has produced a critical study of great significance Hamlet s Castle will change concepts about the purpose of teaching literature affect the way in which literature is taught and become involved in the continuing discussion of the relationship of literary studies to other disciplines

**Elementary Schooling for Critical Democracy** Jesse Goodman,Jeff Kuzmic,Xiaoyang Wu,1992-01-01 This book examines the way in which elementary schooling can be used as a means to encourage critical democracy in the United States It focuses primarily on the dialectical tensions and issues that emerge from the conflicting values of individuality and community through a portrayal of an independent elementary school committed to democratic education

**The Figure of Consciousness** Jill M. Kress,2013-08-21 Through analysis of metaphors of consciousness in the philosophy and fiction of William James Henry James and Edith Wharton this work traces the significance of representations of knowledge gender and social class revealing how writers conceived of the self in modern literature

**Pragmatism** John R. Shook,1998 Designed to fill a large gap in American philosophy scholarship this bibliography covers the first four decades of the pragmatic movement It references most of the philosophical works by the twelve major figures of pragmatism Charles S Peirce William James John Dewey George H Mead F C S Schiller Giovanni Papini Giovanni Vailati Guiseppe Prezzolini Mario Calderoni A W Moore John E Boodin and C I Lewis It also includes writings of dozens of minor pragmatic writers along with those by commentators and critics of pragmatism It encompasses literature not only concerning pragmatism as an alliance of philosophical theories of meaning inquiry belief knowledge logic truth ontology value and morality but also as an intellectual and cultural force impacting art literature education the social and natural sciences religion and politics This bibliography contains 2 794 main entries and more than 2 000 additional references organized by year of publication 2 101 of the references include annotation Its international scope is focused on writings in English French German and Italian though many other languages

are also represented Peter H Hare contributed the Guest Preface The introduction contains an historical orientation to pragmatism and guides to recent studies of pragmatic figures This work is extensively cross referenced and it has exhaustive and lengthy author and subject indexes *Theory of Literature [by] René Wellek and Austin Warren* René Wellek,Austin Warren,1962

**Clio's Laws** Mauricio Tenorio-Trillo,2019-12-16 Offering a unique perspective on the very notions and practices of storytelling history memory and language Clio s Laws collects ten essays some new and some previously published in Spanish by a revered voice in global history Taking its title from the Greek muse of history this opus considers issues related to the historian s craft including nationalism and identity and draws on Tenorio Trillo s own lifetime of experiences as a historian with deep roots in both Mexico and the United States By turns deeply ironic provocative and experimental and covering topics both lowbrow and highbrow the essays form a dialogue with Clio about idiosyncratic yet profound matters Tenorio Trillo presents his own version of an ars historica what history is why we write it and how we abuse it alongside a very personal essay on the relationship between poetry and history Other selections include an exploration of the effects of a historian s autobiography a critique of history s celebratory obsession and a guide to reading history in an era of internet searches and too many books A self described exile Tenorio Trillo has produced a singular tour of the historical imagination and its universal traits

**Contemporary Literary Critics** NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics *Natural Beauty* Ronald Moore,2007-08-28 Natural Beauty was selected for the Choice Outstanding Academic Title list for 2008 Natural Beauty presents a bold new philosophical account of the principles involved in making aesthetic judgments about natural objects It surveys historical and modern accounts of natural beauty and weaves elements derived from those accounts into a syncretic theory that centers on key features of aesthetic experience specifically features that sustain and reward attention In this way Moore s theory sets itself apart from both the purely cognitive and the purely emotive approaches that have dominated natural aesthetics until now Natural Beauty shows why aesthetic appreciation of works of art and aesthetic appreciation of nature can be mutually reinforcing that is how they are cooperative rather than rival enterprises Moore also makes a compelling case for how and why the experience of natural beauty can contribute to the larger project of living a good life

**The Point of View** Robert L. Perkins,2010 Kierkegaard wrote four reflections on his literary production On My Work as an Author The Point of View for My Work as an Author The Single Individual and Armed Neutrality but he published only the first The essays in this volume of International Kierkegaard Commentary examine these writings not just as a public report to history but also as a revelation of Kierkegaard s deepest understanding of himself as an author

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