

The Creation of Feminist Consciousness



*From the Middle Ages to
Eighteen-seventy*

GERDA
LERNER



Creation Of Feminist Consciousness From

Gerda Lerner



Creation Of Feminist Consciousness From:

The Creation of Feminist Consciousness Gerda Lerner,1993 *The Creation of Feminist Consciousness* Gerda Lerner,2023 **The Creation of Patriarchy** Gerda Lerner,1986 **Lerner:creation Feminist Con P** Gerda Lerner,1994

Handbook of Feminist Research Methodologies in Management and Organization Studies Saija Katila,Susan Meriläinen,Emma Bell,2023-11-03 The Handbook of Feminist Research Methodologies in Management and Organization Studies focuses on the interlinkages between feminist theories methodologies and research methods and their practical implementation in business and management research Featuring contributions from leading scholars in the field of management and organization studies this groundbreaking Handbook analyses key theoretical texts and their methodological implications as well as topical approaches including postcolonial feminism and critical race theory This title contains one or more Open Access chapters

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski-Wallace,2009-03-23 From the cutting edge to the basics The latest advances as well as the essentials of feminist literary theory are at your fingertips as soon as you open this brand new reference work It features in quick and convenient form precise definitions of important terms and concise summaries of the salient ideas of critics working in the field who have made significant contributions to feminist literary studies and points out how a feminist perspective has affected the development of emerging ideas and intellectual practices Every effort has been made to include as many feminist thinkers as possible Expanded coverage of key subjects Overview entries cover topics ranging from creativity beauty and eroticism topornography violence and war with a thorough exploration of the major theoretical points of feminist literary approaches and concerns In addition entries organized around literary periods and fields such as medieval studies Shakespeare and Romanticism survey subjects in the framework of feminist literary theory and feminist concerns Shows how feminist ideas have shaped literary theory The Encyclopedia gathers in one place all the key words topics proper names and critical terminology of feminist literary theory Emphasis throughout is on usage in the United States and Great Britain since the 1970s Each entry is accompanied by a bibliography that is a point of departure for further research A key advantage of this Encyclopedia is that it amasses bibliographic references for so many important and often cited works within a single volume Instructors especially will find this information invaluable in the preparation of course material Special FeaturesOffers precise contemporary definitions of all important critical terms Summarizes the salient ideas of key literary critics Overviews cover major theoretical issues Entries on periods and fields survey feminist contributions Emphasizes terminology that has evolved since the 1970s Indexes proper names subjects key words and related topics

The Emergence of Feminism in India, 1850-1920 Padma Anagol,2005 This pioneering and innovative study paces women in India at the height of colonial rule at the centre of analysis Drawing upon rare English and Marathi archival materials Padma Anagol makes a compelling case for the birth of Indian feminism before the coming of Gandhi by also illustrating how collective movements to improve the status of women in India were

based upon a consciousness of the inequalities in gender relations **This Rebellious House** Steven J. Keillor, 1996-10-03
Examining United States history from Columbus to Clinton Steven J Keillor disabuses us of the notion that our nation has ever been a genuinely Christian one He focuses on various political economic and cultural policies or events the Civil War westward expansion that are now often cited to disprove or debunk Christianity Gender Division of Labor in Korea Hyoung Cho, Pil-wha Chang, 1994 **The Oxford Companion to United States History** Paul S. Boyer, Melvyn Dubofsky, 2001 In this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion Conscious Acts and the Politics of Social Change Robin L. Teske, Mary Ann Tétreault, 2000 *The Creation of Patriarchy: The creation of feminist consciousness* Gerda Lerner, 1986 A major new work by a leading historian and pioneer in women s studies The Creation of Patriarchy is a radical reconceptualization of Western civilization that makes gender central to its analysis Gerda Lerner argues that male dominance over women is not natural or biological but the product of an historical development begun in the second millennium B C in the Ancient Near East As patriarchy as a system of organizing society was established historically she contends it can also be ended by the historical process Focusing on the contradiction between women s central role in creating society and their marginality in the meaning giving process of definition and interpretation Lerner explores such fascinating questions as What can account for women s exclusion from the historical process What could explain the long delay more than 3 500 years in women s coming to consciousness of their own subordinate position She goes back to the cultures of the earliest known civilizations those of the ancient Near East to discover the origins of the major gender metaphors of Western civilization Using historical literary archaeological and artistic evidence she then traces the development of these ideas symbols and metaphors and their incorporation into Western civilization as the basis of patriarchal gender relations Publisher description Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs , 1999 This anthology reflects a larger impulse to recover women s involvement in the creation of an aesthetic culture from the late medieval through the early modern periods By asking how the perspectives and experiences of female patrons contributed to the invention of particular styles or iconographies or how they shaped taste or how they influenced demand these twelve original essays introduce significant new information about specific women patrons while raising theoretical issues for patronage studies more generally While most of the projects discussed are consistent with the period s male sanctioned concept of female patronage as an expression of conjugal devotion or dynastic promotion at the same time the women involved devised strategies that circumvented these rules allowing them to explore the potential of art as a means of proclaiming their own identity and taste Fifty Key Works of History and Historiography Kenneth R. Stunkel, 2012-05-23
Fifty Key Works of History and Historiography introduces some of the most important works ever written by those who have

sought to understand capture query and interpret the past The works covered include texts from ancient times to the present day and from different cultural traditions ensuring a wide variety of schools methods and ideas are introduced Each of the fifty texts represents at least one of six broad categories early examples of historiography e g Herodotus and Augustine non western works e g Shaddad and Fukuzawa Critical historiography e g Mabillon and Ranke history of minorities neglected groups or subjects e g Said and Needham broad sweeps of history e g Mumford and Hofstadter problematic or unconventional historiography e g Foucault and White Each of the key works is introduced in a short essay written in a lively and engaging style which provides the ideal preparation for reading the text itself Complete with a substantial introduction to the field this book is the perfect starting point for anyone new to the study of history or historiography *The Oxford Encyclopedia of Women in World History* Bonnie G. Smith, 2008 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune women's and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike **A History of Feminist and Gender Economics** Giandomenica

Becchio, 2019-10-30 This book offers a historical exploration of the genesis of feminist economics and gender economics as well as their theoretical and methodological differences Its narrative also serves to embed both within a broader cultural context Although both feminist economics and gender neoclassical economics belong to the cultural process related to the central role of the political economy in promoting women's emancipation and empowerment they differ in many aspects Feminist economics mainly influenced by women's studies and feminism rejected neoclassical economics while gender neoclassical economics mainly influenced by home economics and the new home economics adopted the neoclassical economics approach to gender issues The book includes diverse case studies which also highlight the continuity between the

story of women's emancipation and the more recent developments of feminist and gender studies. This volume will be of great interest to researchers and academia in the fields of feminist economics, gender studies, and the history of economic thought.

Historical Controversies and Historians William Lamont, 2005-06-20 Using a range of historical problems as case studies and the work of particular historians, this collection of essays introduces students to the nature of historical method and the realities of doing history.

Reconstructing Women's Thoughts Linda Kay Schott, 1997 A study of the women who led the United States section of the Women's International League for Peace and Freedom in the interwar years, this book argues that the ideas of these women—the importance of nurturing nonviolence, feminism, and a careful balancing of people's differences with their common humanity—constitute an important addition to our understanding of the intellectual heritage of the United States. Most of these women were well educated and prominent in their chosen fields; they included Jane Addams and Emily Greene Balch, the only two United States women to win Nobel Prizes for Peace; Jeannette Rankin, the first woman elected to the U.S. Congress; and Dorothy Detzer, the woman who prompted the investigation of the munitions industry in the 1930s. The ideas of these women were not usually expressed in forms conventionally studied by intellectual historians. On the whole, their ideas must be teased out of organizational records, statements of principle and policy, and personal correspondence. When combined with an understanding of the personal backgrounds of the WIL leaders and placed in the context of early twentieth-century America, these documents tell us what these women thought was important and why. The ideas of the WIL leaders are also analyzed in the context of the intellectual themes of Victorianism and modernism. Our understanding of these themes has been based largely on the work of privileged European and American men, and the ideas of women often fit uncomfortably into these traditional categories. A reconstruction of the ideas of the WIL leaders suggests that historians have overlooked an important alternative intellectual tradition in the United States. To understand and appreciate women's thoughts, we must dissolve the old constructs and let new, multifaceted ones replace them.

Catholic Women's Colleges in America Tracy Schier, Cynthia Russett, 2003-05-22 More than 150 colleges in the United States were founded by nuns, and over time they have served many constituencies, setting some educational trends while reflecting others. In *Catholic Women's Colleges in America*, Tracy Schier, Cynthia Russett, and their coauthors provide a comprehensive history of these institutions and how they met the challenges of broader educational change. The authors explore how and for whom the colleges were founded and the role of Catholic nuns in their founding and development. They examine the roots of the founders' spirituality and education; they discuss curricula, administration, and student life. And they describe the changes prompted by both the church and society, beginning in the 1960s when decreasing enrollments led some colleges to opt for coeducation while others restructured their curricula, partnered with other Catholic colleges, developed specialized programs, or sought to broaden their base of funding. Contributors: Dorothy M. Brown, Georgetown University; David R. Contosta, Chestnut Hill College; Jill Ker Conway, Massachusetts Institute of Technology; Carol Hurd Green, Boston College; Monika K. Hellwig,

Association of Catholic Colleges and Universities Karen Kennelly president emerita of Mount Saint Mary's College Los Angeles Jeanne Knoerle president emerita of Saint Mary of the Woods College Thomas M Landy College of the Holy Cross Kathleen A Mahoney Humanitas Foundation Melanie M Morey Leadership and Legacy Associates Boston Mary J Oates Regis College Jane C Redmont Graduate Theological Union in Berkeley Cynthia Russett Yale University Tracy Schier Boston College

Experiencing Hildegard Avis Clendenen, 2012-12-30 With a Foreword by Sister Joan Chittister OSB

Experiencing Hildegard is a synthesis of Hildegard of Bingen's spirituality with insights from Jungian depth psychology particularly regarding the unconscious and the reality of the soul In this revised and expanded edition Clendenen brings the scholarship up to date and addresses the changes wrought by Hildegard being named a Doctor of the Church

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