

# Arizona Ranch Houses

Southern Territorial Styles, 1867-1900



Janet Ann Stewart

# Arizona Ranch Houses Southern Territorial Style 1867 1900

**Anne M. Nequette, R. Brooks Jeffery**



## **Arizona Ranch Houses Southern Territorial Style 1867 1900:**

*Arizona Ranch Houses* Janet Ann Stewart, 1987 Janet Stewart's overview of Arizona ranch houses not only recounts the development of a popular architectural form it also offers a practical guide for modern homebuilders who wish to recapture this famous style Photographs and floor plans accompany the text **Historic structure report, historical and archeological data sections** Louis Torres, Mark Baumler, 1985 *A History of the Buildings and Structures of Faraway Ranch, Chiricahua National Monument, Arizona* Louis Torres, Mark Baumler, 1984 *A Guide to Southern Arizona's Historic Farms & Ranches* Lili DeBarbieri, 2012-07-24 Experience southwestern heritage culture and cuisine while learning to rope and herd cattle trail ride through the wilderness or make prickly pear syrup With roots dating back to the mid 1800s southern Arizona's historic guest ranches and farm stays include Spain's first mission in the continental United States a former World War II prison camp and boys boarding school and a Butterfield Stagecoach stop Intimately connected to Arizona's land and legacy these unparalleled retreats have hosted countless artists movie stars and politicians and continue to enrich their present day communities through food education and conservation Pack your bags and join travel writer Lili DeBarbieri for a journey into the rural west south of the Gila River *A Guide to Tucson Architecture* Anne M. Nequette, R. Brooks Jeffery, 2002-02 A comprehensive illustrated guide to Tucson's historical and contemporary architectural resources covers all facets of the city's architecture from one of a kind homes on Main Avenue and historic downtown buildings to destination resorts in the Catalina Foothills and other modern structures Included are walking and driving tours of fourteen areas along with maps and annotated descriptions of individual structures residences schools churches government buildings offices commercial establishments and others accompanied by more than 140 photographs *Proposed Location for Southern Arizona Auxiliary Airfield, Environmental Assessment (EA)*, 1981 *Regionalism and the Humanities* Timothy R. Mahoney, Wendy J. Katz, 2008-12-01 Although the framework of regionalist studies may seem to be crumbling under the weight of increasing globalization this collection of seventeen essays makes clear that cultivating regionalism lies at the center of the humanist endeavor With interdisciplinary contributions from poets and fiction writers literary historians musicologists and historians of architecture agriculture and women this volume implements some of the most innovative and intriguing approaches to the history and value of regionalism as a category for investigation in the humanities In the volume's inaugural essay Annie Proulx discusses landscapes in American fiction comments on how she constructs characters and interprets current literary trends Edward Watts offers a theory of region that argues for comparisons of the United States to other former colonies of Great Britain including New Zealand Australia and Canada Whether considering a writer's connection to region or the idea of place in exploring what is meant by regionalism these essays uncover an enduring and evolving concept Although the approaches and disciplines vary all are framed within the fundamental premise of the humanities the search to understand what it means to be human *Gateways to the Southwest* Jay M. Price, 2004-02

Arizona is home to some of the region's most stunning national parks and monuments and has had a long tradition of strong federal agencies along with effective local governments developing and managing parklands. Before World War II, protecting sites from development seemed counterproductive to a state government dominated by extractive industries. By the late 1950s, this state that prided itself on being a tourist destination found its lack of state parks to be an embarrassment. Gateways to the Southwest is a history of the creation of state parks in Arizona, examining the ways in which different types of parks were created in the face of changing social values. Jay Price tells how Arizona's parks emerged from the recreation and tourism boom of the 1950s and 1960s, were shaped by the environmental movement of the 1970s and 1980s, and have been affected by the financial challenges that arose in the 1990s. He also explains how changing political realities led to different methods of creating parks like Catalina, Homolovi Ruins, and Kartchner Caverns. In addition, places that did not become state parks have as much to tell us as those that did. By the time the need for state parks was recognized in Arizona, most choice sites had already been developed, and Price reveals how acquiring land often proved difficult and expensive. State parks were, of necessity, developed in cooperation with the federal government, other state agencies, community leaders, and private organizations. As a result, parks born from land exchanges, partnerships, conservation easements, and other cooperative ventures are more complicated entities than the state park designation might suggest. Price's study shows that the key issue for parks has not been who owns a place but who manages it, and today Arizona's state parks are a network of lake-based recreation, historic sites, and environmental education areas reflecting issues just as complex as those of the region's better-known national parks. Gateways to the Southwest is a case study of resource stewardship in the Intermountain West that offers new insights into environmental history as it illustrates the challenges and opportunities facing public lands all over America.

**Houses for a New World** Barbara Miller Lane, 2022-07-12 The fascinating history of the twentieth century's most successful experiment in mass housing. While the work of Frank Lloyd Wright, Richard Neutra, and their contemporaries frequently influences our ideas about house design, at the midcentury most Americans during this period lived in homes built by little-known builders who also served as developers of the communities. Often dismissed as little boxes made of ticky tacky, the tract houses of America's postwar suburbs represent the twentieth century's most successful experiment in mass housing. Houses for a New World is the first comprehensive history of this uniquely American form of domestic architecture and urbanism. Between 1945 and 1965, more than thirteen million houses, most of them in new ranch and split-level styles, were constructed on large expanses of land outside city centers, providing homes for the country's rapidly expanding population. Focusing on twelve developments in the suburbs of Boston, Philadelphia, Chicago, and Los Angeles, Barbara Miller Lane tells the story of the collaborations between builders and buyers, showing how both wanted houses and communities that espoused a modern way of life: informal, democratic, multiethnic, and devoted to improving the lives of their children. The resulting houses differed dramatically from both the European International Style and older forms of American domestic

architecture Based on a decade of original research and accompanied by hundreds of historical images plans and maps this book presents an entirely new interpretation of the American suburb The result is a fascinating history of houses and developments that continue to shape how tens of millions of Americans live Featured housing developments in Houses for a New World Boston area Governor Francis Farms Warwick RI Wethersfield Natick MA Brookfield Brockton MA Chicago area Greenvew Estates Arlington Heights IL Elk Grove Village Rolling Meadows Weathersfield at Schaumburg Los Angeles and Orange County area Cinderella Homes Anaheim CA Panorama City Los Angeles Rossmoor Los Alamitos CA Philadelphia area Lawrence Park Broomall PA Rose Tree Woods Broomall PA *Publications of the American Folklife Center* ,1977 Las Cienegas Resource Management Plan ,2002 *The Lewis-Weber Site* Nancy Curriden,1981 **Landscapes of Fraud** Thomas E. Sheridan,2008-03-01 From the actions of Europeans in the seventeenth century to the real estate deals of the modern era people making a living off the land in southern Arizona have been repeatedly robbed of their way of life History has recorded more than three centuries of speculative failures that never amounted to much but left dispossessed people in their wake This book seeks to excavate those failures to examine the new social spaces the schemers struggled to create and the existing social spaces they destroyed Landscapes of Fraud explores how the penetration of the evolving capitalist world system created and destroyed communities in the Upper Santa Cruz Valley of Arizona from the late 1600s to the 1970s Thomas Sheridan has melded history anthropology and critical geography to create a penetrating view of greed and power and their lasting effect on those left powerless Sheridan first examines how O odham culture was fragmented by the arrival of the Spanish telling how autonomous communities moving across landscapes in seasonal rounds were reduced to a mission world of subordination Sheridan then considers the fate of the Tumac cori grant and Baca Float No 3 another land grant He tells the unbroken story of land fraud from Manuel Mar a G ndara s purchase of the abandoned Tumac cori grant at public auction in 1844 through the bankruptcy of the shady real estate developers who had fraudulently promoted housing projects at Rio Rico during the 1960s and 70s As the Upper Santa Cruz Valley underwent a wrenching transition from a landscape of community to a landscape of fraud the betrayal of the O odham became complete when land that most elemental form of human space was transformed from a communal resource into a commodity bought and sold for its future value Today Mission Tumac cori stands as a romantic icon of the past while the landscapes that supported it lay buried under speculative schemes that continue to haunt our history *Let the Cowboy Ride* Paul F. Starrs,2000-03-17 The dime novel and dude ranch the barbecue and rodeo the suburban ranch house and the urban cowboy all are a direct legacy of nineteenth century cowboy life that still enlivens American popular culture Yet at the same time reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether In *Let the Cowboy Ride* Starrs offers a detailed and comprehensive look at one of America s most enduring institutions Richly illustrated with more than 130 photographs and maps the book combines the authentic detail of an insider

s view Starrs spent six years working cattle on the high desert Great Basin range with a scholar s keen eye for objective analysis

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*Nogales* Jane Eppinga,2002 Nogales inhabits La Frontera the Arizona Mexico border country that exists as much as a state of mind as a place Here among the saguaro under the Sonoran desert sun came conquerors under the flags of Spain Mexico the United States and the Confederate States From the arrival of Fray Marcos de Niza in the Ambos Nogales territory in 1539 when Nogales was part of New Spain through the marches of Conquistadores along Spain s El Camino Real or Royal Road to the exploits of Apache warriors and the Mexican revolutionary Pancho Villa Nogales has been at the center of life on the frontier Nogales Life and Times on the Frontier explores the rich history of this area seasoned by cultures from across the border and around the world Tales of the bustling ranching railroad mining military and produce industries are brought to life through the eyes of figures like rancher Pete Kitchen and West Point s first African American graduate Henry Ossian Flipper These unique stories are highlighted by striking images from vintage postcards period photographs detailed maps and other illustrations that chronicle the journey from lonely Spanish outpost to thriving modern gateway

**Arizona and the West**,1979

Comparing Cowboys and Frontiers Richard W. Slatta,1997 Historians of the American West perhaps inspired by NAFTA and Internet communication are expanding their intellectual horizons across borders north and south This collection of essays functions as a how to guide to comparative frontier research in the Americas Frontiers specialist Richard W Slatta presents topics techniques and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century The always popular cowboy is joined by the fascinating gaucho llanero vaquero and charro as Slatta compares their work techniques roundups songs tack lingo equestrian culture and vices We visit saloons and pulperias as well as plains and pampas and Slatta expertly compares clothing weather terrain diets alcoholic beverages card games and military tactics From primary records we learn how Europeans Native Americans and African Americans became the ranch hands cowmen and buckaroos of the Americas and why their dependence on the ranch cattle industry kept them bachelors and landless peons

Circle Z Guest Ranch Gail Waechter Corkill,2016-10-03 Nestled in Sonoita Valley along the banks of Sonoita Creek just 15 miles north of Mexico Circle Z Guest Ranch welcomes vacationers to experience a taste of the Old West with the comfortable pleasures of a traditional family style ranch but without the risks Horseback riding relaxation and cowboy cookouts have been the ranch s main attractions for the past 90 years earning Circle Z the distinction of being the oldest continuously operating guest ranch in Arizona It evolved from a four room adobe homestead to a working cattle ranch before becoming a highly profitable sheepherding operation In 1924 brothers Carl and Lee Zinsmeister arrived in Patagonia with a vision of developing a dude ranch with a resort feel They purchased 5 000 acres of the San Jos de Sonoita land grant which included the Sanford estate Circle Z opened in 1926 and quickly became one of the finest guest ranches in the state Today the Nash family operates this

memorable ranch famous for its well trained horses and miles of scenic trails

**Home Ranch** Paul F. Starrs, 1989

## Unveiling the Magic of Words: A Overview of "**Arizona Ranch Houses Southern Territorial Style 1867 1900**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Arizona Ranch Houses Southern Territorial Style 1867 1900**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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