

Arms Makers of Colonial America

Whisker, James B.

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Arms Makers Of Colonial America

Daniel T. Rodgers



Arms Makers Of Colonial America:

Arms and Armor in Colonial America, 1526-1783 Harold Leslie Peterson, 2000-01-01 Finest single volume survey of Colonial weaponry covers firearms ammunition edged weapons and armor Over 300 illus **Arms Makers of Colonial Amer** James B. Whisker, 1992 Arms Makers of Colonial America by James B Whisker is a comprehensively documented historical survey of the broad spectrum of arms makers in America who were active before 1783 Complemented by a lengthy introduction and nearly 200 illustrations this extensive listing was derived from original source materials including the archives and public and state papers of the thirteen original colonies tax records Revolutionary War pensions deeds wills and estates and the American Archives With a full citation of the source each biographical entry presents the type of arms production the individual was engaged in the time period and the location The professions represented are many and varied gunsmiths and gunstockers armorers gun barrel makers iron and steel manufacturers brass founders pike and other edged weapon makers and cutlers accoutrements makers gunpowder makers and gunlock makers and locksmiths In each of the earliest settlements in America there was a gunsmith who mended the arms of his neighbors and sharpened their knives and taught them how to use these tools on which they depended for food and protection John Dandy of Maryland ca 1635 is the first person who can be identified as a gunsmith who made guns lock stock and barrel Most of the earliest gunsmiths were armorers that is they repaired cleaned and maintained arms on government contract In early New England each militiaman provided his own gun or the colonial administration provided one for him and charged him for it The maintenance of the gun was the responsibility of the government and thus it has been possible to identify many of the early armorers and gunsmiths through colonial records of their services Militia service was neglected however during the early to mid eighteenth century and when war came public arms were generally in a deplorable state During the French and Indian War many gunsmiths were impressed into service as armorers to restore the neglected arms This exercise proved to be a grand rehearsal for arms production taken on during the Revolution An English observer wrote that the Americans would have little difficulty arming themselves if war came between the mother country and her colonies because there were more than sufficient gunmakers and allied tradesmen to provide 100 000 guns a year Pennsylvania was the center of the arms making trade The home rifle commonly called the Pennsylvania Kentucky Rifle an American modification of the German hunting rifle had been developed in or near Lancaster Pennsylvania in the second quarter of the eighteenth century It was deadly accurate and gave the skilled marksmen of the backwoods a superior sniper weapon The craftsmen of Lancaster Philadelphia and other cities stopped making their civilian arms and concentrated on making militia muskets in the early years of the war for independence By 1780 except on the frontier the supply of imported and domestic militia arms exceeded demand and the tradesmen returned to rifle making The golden age of classic long rifle making followed *A Cultural History of Firearms in the Age of Empire* Karen Jones, 2016-03-16 Firearms have been studied by imperial historians mainly as means of human destruction and

material production Yet firearms have always been invested with a whole array of additional social and symbolical meanings By placing these meanings at the centre of analysis the essays presented in this volume extend the study of the gun beyond the confines of military history and the examination of its impact on specific colonial encounters By bringing cultural perspectives to bear on this most pervasive of technological artefacts the contributors explore the densely interwoven relationships between firearms and broad processes of social change In so doing they contribute to a fuller understanding of some of the most significant consequences of British and American imperial expansions Not the least original feature of the book is its global frame of reference Bringing together historians of different periods and regions *A Cultural History of Firearms in the Age of Empire* overcomes traditional compartmentalisations of historical knowledge and encourages the drawing of novel and illuminating comparisons across time and space

Guns in America Jan E. Dizard, Robert Muth, Stephen P. Andrews, 1999-04 Firearms have long been at the core of US national narratives From the Puritans embrace of such weapons to beat back the devilish Indian to a guilty delight in the illegal exploits of Dirty Harry Americans have relied on the gun to right wrongs both real and imagined

British Military Long Arms in Colonial America Bill Ahearn, Robert Nittolo, 2018-05-21 British Military Long Arms in Colonial America By Bill Ahearn and Robert Nittolo In *British Military Long Arms in Colonial America* Bill Ahearn and Robert Nittolo explore the story of the various long arms used during this point in history Covering a vast time period Ahearn and Nittolo first illustrate the long arms as tools to help create British rule in Colonial America and continue their explorations to the war that cost Britain their American empire *British Military Long Arms in Colonial America* is an educational and informative guide that will provide an enlightening account to the curious readers and historians alike

The Gunning of America Pamela Haag, 2016-04-19 Americans have always loved guns This special bond was forged during the American Revolution and sanctified by the Second Amendment It is because of this exceptional relationship that American civilians are more heavily armed than the citizens of any other nation Or so we re told In *The Gunning of America* historian Pamela Haag overturns this conventional wisdom American gun culture she argues developed not because the gun was exceptional but precisely because it was not guns proliferated in America because throughout most of the nation s history they were perceived as an unexceptional commodity no different than buttons or typewriters Focusing on the history of the Winchester Repeating Arms Company one of the most iconic arms manufacturers in America Haag challenges many basic assumptions of how and when America became a gun culture Under the leadership of Oliver Winchester and his heirs the company used aggressive sometimes ingenious sales and marketing techniques to create new markets for their product Guns have never sold themselves rather through advertising and innovative distribution campaigns the gun industry did Through the meticulous examination of gun industry archives Haag challenges the myth of a primal bond between Americans and their firearms Over the course of its 150 year history the Winchester Repeating Arms Company sold over 8 million guns But Oliver Winchester a shirtmaker in his previous career had no apparent qualms about a

life spent arming America His daughter in law Sarah Winchester was a different story Legend holds that Sarah was haunted by what she considered a vast blood fortune and became convinced that the ghosts of rifle victims were haunting her She channeled much of her inheritance and her conflicted conscience into a monstrous estate now known as the Winchester Mystery House where she sought refuge from this ever expanding army of phantoms In this provocative and deeply researched work of narrative history Haag fundamentally revises the history of arms in America and in so doing explodes the cliché that have created and sustained our lethal gun culture *Armed America* Clayton E. Cramer, 2009-08-24 For many Americans guns seem to be a fundamental part of the American experience and always have been Grand in scope rigorous in research and elegant in presenting the formative years of our country *Armed America* traces the winding historical trail of United States citizens passion for firearms Author and historian Clayton E Cramer goes back to the source unearthing first hand accounts from the colonial times through the Revolutionary War period and into the early years of the American Republic In *Armed America* Cramer depicts a budding nation dependent on its firearms not only for food and protection but also for recreation and enjoyment Through newspaper clippings official documents and personal diaries he shows that recent grandiose theories claiming that guns were scarce in early America are shaky at best and downright false at worst Above all Cramer allows readers a priceless glimpse of a country literally fighting for its identity For those who think that our citizens attraction to firearms is a recent phenomenon it s time to think again *Armed America* proves that the right to bear arms is as American as apple pie *A Guide to the Artifacts of Colonial America* Ivor Noël Hume, 2001-06-15 Back in print this is the most accurate and useful reference for identifying Anglo American colonial artifacts **American Military Shoulder Arms, Volume I** George D. Moller, 2011-11-15 *American Military Shoulder Arms Volume I* Colonial and Revolutionary War Arms focuses on the arms used from the early exploratory period throughout the colonial period and the American Revolution Arranged chronologically it contains definitive descriptions of the pre flintlock and flintlock shoulder arms used in North America and detailed accounts of the development and progression of military regulation shoulder arms of the major colonial powers from the early eighteenth century through the Revolutionary War Lavishly illustrated with more than four hundred vivid photographs of muskets rifles carbines and other arms this book offers an intelligent analysis of the shoulder arms procured and used by the colonists colonial and state governments and the Continental Congress *Gun Violence in America* Alexander DeConde, 2003 An in depth analysis of the folklore surrounding gun use and the state of the debate in today s political climate **Manufacturing Advantage** Lindsay Schakenbach Regele, 2019-02-19 How manufacturing textiles and guns transformed the United States from colonial dependent to military power In 1783 the Revolutionary War drew to a close but America was still threatened by enemies at home and abroad The emerging nation faced tax rebellions Indian warfare and hostilities with France and England Its arsenal a collection of hand me down and beat up firearms was woefully inadequate and its manufacturing sector was weak In an era when armies literally froze in the field military

preparedness depended on blankets and jackets the importation of which the British Empire had coordinated for over 200 years Without a ready supply of guns the new nation could not defend itself without its own textiles it was at the economic mercy of the British Domestic industry offered the best solution for true economic and military independence In *Manufacturing Advantage* Lindsay Schakenbach Regele shows how the US government promoted the industrial development of textiles and weapons to defend the country from hostile armies and hostile imports Moving from the late 1700s through the Mexican American War Schakenbach Regele argues that both industries developed as a result of what she calls national security capitalism a mixed enterprise system in which government agents and private producers brokered solutions to the problems of war and international economic disparities War and State Department officials played particularly key roles in the emergence of American industry facilitating arms makers and power loom weavers in the quest to develop industrial resources And this defensive strategy Schakenbach Regele reveals eventually evolved to promote westward expansion as well as America s growing commercial and territorial empire Examining these issues through the lens of geopolitics *Manufacturing Advantage* places the rise of industry in the United States in the context of territorial expansion diplomacy and warfare Ultimately the book reveals the complex link between government intervention and private initiative in a country struggling to create a political economy that balanced military competence with commercial needs

A Legacy in Arms Richard C. Rattenbury, 2014-10-22 The history of American firearms is inseparable from the history of the United States for firearms have played crucial roles in the nation s founding westward expansion and industrial economic and cultural development This history unfolds in compelling words and images in *A Legacy in Arms* a volume that draws upon the collections of the National Cowboy Western Heritage Museum in Oklahoma City to trace the business and art of gun making from the early national period to the turn of the twentieth century With more than 200 images almost all in full color *A Legacy in Arms* not only documents the inspiration and innovation of arms makers from individual artisans to mass producers but also describes the development of decorative expression in the gun maker s art In an account both entertaining and enlightening Richard C Rattenbury details the development of commercial arms making from the genesis of the Kentucky rifle to the arms of such iconic manufacturers as Colt Remington Smith Wesson Sharps Marlin and Winchester Into this narrative he weaves the particulars of design evolution and the impact of mass production via the American System The accompanying photographs and illustrations stand as eloquent testimony to the range and richness of the gun maker s craft and its rightful place in the story of American industry and culture

Lock, Stock, and Barrel Clayton E. Cramer, 2018-02-21 This provocative book debunks the myth that American gun culture was intentionally created by gun makers and demonstrates that gun ownership and use have been a core part of American society since our colonial origins Revisionist historians argue that American gun culture and manufacturing are relatively recent developments They further claim that widespread gun violence was largely absent from early American history because guns of all types and especially

handguns were rare before 1848 According to these revisionists American gun culture was the creation of the first mass production gun manufacturers who used clever marketing to sell guns to people who neither wanted nor needed them However as proven in this first scholarly history of gun culture in early America gun ownership and use have in fact been central to American society from its very beginnings Lock Stock and Barrel The Origins of American Gun Culture shows that gunsmithing and gun manufacturing were important parts of the economies of the colonies and the early republic and explains how the American gun industry helped to create our modern world of precision mass production and high wages for workers

Forensic Ballistics in Court Brian J. Heard, 2013-05-13 Forensic Ballistics in Court Interpretation and Presentation of Firearms Evidence is an accessible introduction to firearms and ballistics evidence and how this is analysed and presented as evidence in a court of law The book approaches the subject in terms of the realities of case work opening with a clear and illustrated explanation of the correct nomenclature for various weapon types and their parts Ammunition is also extensively covered again with annotated illustrations Basic external and terminal ballistics wounding capabilities are likewise covered to give an overview of the subject A key aspect of the book covers the theory and philosophy behind striation matches and the associated statistics how positive matches should be peer reviewed and the importance accreditation has on this subject Gunshot residue formation and identification and the various methods used in its analysis are reviewed in depth This includes a critical examination of the pros and cons of each type of examination and the evidential weight which can be applied to each method Accessible and reader friendly introduction to firearms and ballistics Clarifies the limitations of firearms evidence Extensive use of global case studies throughout Focus on the interpretation and assessment of the weight of firearms ballistics evidence presented at court Covers the importance of witness and accused statements and their interpretation in relation to the investigation under review Includes coverage of gunshot residue collection examination and interpretation and the potential for contamination of GSR samples Includes numerous real life case studies that the author has dealt with over the past 45 years Takes an applied approach to the subject

Making the Frontier Man Matthew C. Ward, 2023-11-14 For western colonists in the early American backcountry disputes often ended in bloodshed and death Making the Frontier Man examines early life and the origins of lawless behavior in Pennsylvania Virginia Kentucky and Ohio from 1750 to 1815 It provides a key to understanding why the trans Appalachian West was prone to violent struggles especially between white men Traumatic experiences of the Revolution and the Forty Years War legitimized killing as a means of self defense of property reputation and rights transferring power from the county courts to the ordinary citizen Backcountry men waged war against American Indians in state sponsored militias as they worked to establish farms and seize property in the West And white neighbors declared war on each other often taking extreme measures to resolve petty disputes that ended with infamous family feuds Making the Frontier Man focuses on these experiences of western expansion and how they influenced American culture and society specifically the nature of western

manhood which radically transformed in the North American environment In search of independence and improvement the new American man was also destitute frustrated by the economic and political power of his elite counterparts and undermined by failure He was aggressive misogynistic racist and violent and looked to reclaim his dominance and masculinity by any means necessary

The Work Ethic in Industrial America 1850-1920 Daniel T. Rodgers,2020-03-04 How the rise of machines changed the way we think about work and about success The phrase a strong work ethic conjures images of hard driving employees working diligently for long hours But where did this ideal come from and how has it been buffeted by changes in work itself While seemingly rooted in America s Puritan heritage perceptions of work ethic have actually undergone multiple transformations over the centuries And few eras saw a more radical shift than the American industrial age Daniel T Rodgers masterfully explores the ways in which the eclipse of small scale workshops by mechanized production and mass consumption triggered far reaching shifts in perceptions of labor leisure and personal success He also shows how the new work culture permeated society including literature politics the emerging feminist movement and the labor movement A staple of courses in the history of American labor and industrial society Rodgers s sharp analysis is as relevant as ever as twenty first century workers face another shift brought about by technology

The Work Ethic in Industrial America 1850 1920 is a classic with critical relevance in today s volatile economic times

The Art of the English Trade Gun in North America Nathan E. Bender,2018-07-02 Symbolic ornamentation inspired by ancient Greek and Roman art is a long standing Western tradition The author explores the designs of 18th century English gunsmiths who engraved classical ornamental patterns on firearms gifted or traded to American Indians A system of allegory is found that symbolized the Americas of the New World in general and that enshrined the American Indian peoples as noble savages The same allegorical context was drawn upon for symbols of national liberty in the early American republic Inadvertently many of the symbolic designs used on the trade guns strongly resonated with several Native American spiritual traditions

Europe, America, and the Wider World: Volume 2, America and the Wider World William N. Parker,1991-04-26 These essays give an account of why and how the United States grew rich in the nineteenth century

Calibrating Colonial Crime Joshua Castellino,2025-10-14 Examining the harmful effects of colonisation this book highlights the law s crucial role in driving real change Eminent scholar Joshua Castellino proposes a five point strategy to create a fairer system through innovative reparations and heal our planet

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