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subgenres of eventuary aesthetic and ethical romance and to reinstate ethical romance as a major mode of artistic expression Scheick argues that the narrative maneuvers of ethical romance dissolve the boundary between fiction and fact In contrast to eventuary romances which offer easily consumed entertainment or aesthetic romances which urge upon readers a passive appreciation of a wondrous work of art ethical romances potentially disorient and reorient their readers concerning some metaphysical insight hidden within the commonplace They prompt readers to question what is real and what is true and to ponder the wonder of life and the text of the self there to detect what the reader might do in the art of his or her own life The authors whose works Scheick discusses are Nathaniel Hawthorne H Rider Haggard Henry James C J Cutcliffe Hyne H G Wells John Kendrick Bangs Gilbert K Chesterton Richard Harding Davis Stephen Crane Mary Austin Jack London Robert Louis Stevenson Mary Cholmondeley and Rudyard Kipling This wide selection expands the canon to include writers and works that highly merit re reading by a new generation Writers, Readers, and Reputations Philip Waller, 2008 Philip Waller explores the literary world in which the modern best seller first emerged with writers promoted as stars and celebrities advertising both products and themselves Place and the Scene of Literary Practice Angharad Saunders, 2017-07-28 The act of writing is intimately bound up with the flow and eddy of a writer's being within the world the everyday practices encounters and networks of social life Exploring the geographies of literary practice in the period 1840 1910 this book takes as its focus the work or craft of authorship exploring novels not as objects awaiting interpretation but as spatial processes of making meaning As such it is interested in literary creation not only as something that takes place the situated nature of putting pen to paper but simultaneously as a process that escapes such placing Arguing that writing is a process of longue dur e the book explores the influence of family and friends in the creative process it draws attention to the role that travel and movement play in writing and it explores the wider commitments of authorial life not as indicators of intertextuality but as part of the creative process In taking this seventy year period as its focus this book moves beyond the traditional periodisations that have characterised literary studies such as the Victorian or Edwardian novel the nineteenth century or early twentieth century novel or Romanticism social realism and modernism It argues that the literary environment was not one of watershed moments there were continuities between writers separated by several decades or writing in different centuries At the same time it draws attention to a seventy year period in which the value of literary work and culture were being contested and transformed Place and the Scene of Literary Practice will be key reading for those working in Human Geography particularly Cultural and Historical Geography Literary Studies and Literary History Wisdom of the Great Sam Majdi, 2012-03 For nearly two decades he has been reading studying researching and compiling the best and most impressive quotations for writing The Wisdom of The Great The book is about the lives works achievements and quotations of over 450 notables from 50 countries of the world It contains over 2600 quotations in the span of three millenniums 9th century B C to the present time Nearly 250 of the individuals have detailed biographies It is

arranged chronically and has a comprehensive glossary names index and subject index What is great about this book is that there are 86 notables 68% whose names are mentioned in the book People Who Made America And 30 people in the book 100 People Who Influenced and Changed the World It is not only a quotation book but also a literary piece a book of biographies and an accurate reference book Read them again and again seeking their wisdom their joy their passion and their beauty The Wisdom of the Great has been accepted for the 2013 Kansas Notable Books List **Ford Maddox Ford** Frank MacShane,2013-07-04 This set comprises 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 **English Literature in Transition, 1880-1920**,1992 *Dictionary Catalog* Columbia University. Libraries. Library of the School of Library Service,1962

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