

**THE NEW SOBRIETY**  
**ART AND POLITICS IN**  
**THE WEIMAR PERIOD**  
**JOHN WILLETT 1917-33**  
**THAMMONGKOL PUDSON**



JOHN WILLETT **THE NEW SOBRIETY** ART AND POLITICS  
IN THE WEIMAR PERIOD 1917-33



# Art And Politics In Weimar Period The New Sobriety 1917 1933

**Jed Rasula**



## **Art And Politics In Weimar Period The New Sobriety 1917 1933:**

**Art and Politics in the Weimar Period** John Willett, 1978 The period between the end of World War I and Hitler's accession to power witnessed an unprecedented cultural explosion that embraced the whole of Europe but was above all centered in Germany John Willett here provides a brilliant explanation of the aesthetic and political currents which made Germany the focal point of a new down to earth socially committed cultural movement that drew a significant measure of inspiration from revolutionary Russia and left wing social thought American technology and the devastating experience of war Back cover **The New Sobriety** John Willett, 1978 The Weimar Republic Sourcebook Anton Kaes, Martin Jay, Edward Dimendberg, 2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler's rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany's complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic's varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women's studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi Alien Bodies Ramsay Burt, 2002-09-11 Alien Bodies is a fascinating examination of dance in Germany France and the United States during the 1920s and 1930s Ranging across ballet and modern dance dance in the cinema and Revue Ramsay Burt looks at the work of European African American and white American artists Among the artists who feature are Josephine Baker Jean Borlin George Balanchine Jean Cocteau Valeska Gert Katherine Dunham Fernand Leger Kurt Jooss Doris Humphrey Concerned with how artists responded to the alienating experiences of modern life Alien Bodies focuses on issues of national and racial identity the new spaces of modernity fascists uses of mass spectacles ritual and

primitivism in modern dance the New Woman and the slender modern body *Paper and Iron* Niall Ferguson, 2002-11-07 Few economic events have had a more profound or enduring impact than the German hyperinflation of 1923 still remembered popularly as a root cause of Hitler's rise to power Yet many historians have argued that inflationary policies were on balance advantageous to post 1918 Germany both boosting growth and helping to reduce reparations The scholarly consensus is that there was no viable alternative to inflation In *Paper and Iron* Niall Ferguson takes a different view He argues that inflation was indeed an economic and political disaster and further that there were alternative economic policies which could have stabilised the German currency in 1920 To explain why these were not adopted he points to long term defects in the political institutions of the Reich which went back as far as the 1890s and which persisted beyond 1918 The book therefore reveals the Wilhelmine origins of Weimar's failure as well as casting light on the origins of the Third Reich

**Gropius** Fiona MacCarthy, 2019-04-15 This is an absolute triumph ideas lives and the dramas of the twentieth century are woven together in a feat of storytelling A masterpiece Edmund de Waal ceramic artist and author of *The White Road* The impact of Walter Gropius can be measured in his buildings Fagus Factory Bauhaus Dessau Pan Am but no less in his students I M Pei Paul Rudolph Anni Albers Philip Johnson Fumihiko Maki countless masters were once disciples at the Bauhaus in Berlin and at Harvard Between 1910 and 1930 Gropius was at the center of European modernism and avant garde society glamor only to be exiled to the antimodernist United Kingdom during the Nazi years Later under the democratizing influence of American universities Gropius became an advocate of public art and cemented a starring role in twentieth century architecture and design Fiona MacCarthy challenges the image of Gropius as a doctrinaire architectural rationalist bringing out the visionary philosophy and courage that carried him through a politically hostile age Pilloried by Tom Wolfe as inventor of the monolithic high rise Gropius is better remembered as inventor of a form of art education that influenced schools worldwide He viewed argument as intrinsic to creativity Unusually for one in his position Gropius encouraged women's artistic endeavors and sought equal romantic partners Though a traveler in elite circles he objected to the cloistering of beauty as a special privilege for the aesthetically initiated Gropius offers a poignant and personal story and a fascinating reexamination of the urges that drove European and American modernism Makers of 20th-century Modern Architecture

Donald Leslie Johnson, Donald Langmead, 1997 *Makers of 20th Century Modern Architecture* is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography **The Shape of Revelation** Zachary Braiterman, 2007 *The Shape of Revelation* highlights the

image of form creation sheer presence lyric pathos rhythmic repetition open spatial dynamism and erotic pulse unique in the work of Martin Buber Franz Rosenzweig and German Expressionism in order to explore the overlap between revelation and aesthetic shape from the perspective of Judaism     *Acrobatic Modernism from the Avant-garde to Prehistory* Jed Rasula, 2020 Moving through a vast geographical cultural and artistic terrain and juxtaposing numerous modernist works this volume explores the multiplicity of modernism and provides in depth case studies including of James Joyce's *Finnegans Wake* the reception of jazz music in Europe and the Cubist movement in the visual arts     *Essays on Music* Theodor Adorno, Richard Leppert, 2002-08-08 A book of landmark importance It is unprecedented in its design a brilliantly selected group of essays on music coupled with lucid deeply incisive and in every way masterly analysis of Adorno's thinking about music No one who studies Adorno and music will be able to dispense with it and if they can afford only one book on Adorno and music this will be the one For in miniature it contains everything one needs a collection of exceptionally important writings on all the principal aspects of music and musical life with which Adorno dealt totally reliable scholarship and powerfully illuminating commentary that will help readers at all levels read and re read the essays in question Rose Rosengard Subotnik author of *Deconstructive Variations Music and Reason in Western Society* An invaluable contribution to Adorno scholarship with well chosen essays on composers works the culture industry popular music kitsch and technology Leppert's introduction and commentaries are consistently useful his attention to secondary literature remarkable his interpretation responsible The new translations by Susan Gillespie and others are outstanding not only for their care and readability but also for their sensitivity to Adorno's forms and styles Lydia Goehr author of *The Quest for Voice Music Politics and the Limits of Philosophy* With its careful full edition of Adorno's important musical texts and its exhaustive yet eminently readable commentaries Richard Leppert's magisterial book represents a brilliant solution to the age old dilemma of bringing together primary text and interpretation in one volume James Deaville Director School of the Arts McMaster University The developing variations of Adorno's life long involvement with musical themes are fully audible in this remarkable collection What might be called his literature on notes brilliantly complements the notes to literature he devoted to the written word Richard Leppert's superb commentaries constitute a book length contribution in their own right which will enlighten and challenge even the most learned of Adorno scholars Martin Jay author of *The Dialectical Imagination A History of The Frankfurt School and the Institute of Social Research* There is afoot in Anglo American musicology today the first wholesale reconsideration of Adorno's thought since the pioneering work of Rose Rosengard Subotnik around 1980 *Essays on Music* will play a central role in this effort It will do so because Richard Leppert has culled Adorno's writings so as to make clear to musicologists the place of music in the broad critique of modernity that was Adorno's overarching project and it will do so because Leppert has explained these writings in commentaries that amount to a book length study so as to reveal to non musicologists the essentially musical foundation of this project No one interested in Adorno from any perspective or for that

matter in modernity and music all told can afford to ignore *Essays on Music* Gary Tomlinson author of *Metaphysical Song* An Essay on Opera This book is both a major achievement by its author editor and a remarkable act of scholarly generosity for the rest of us Until now English translations of Adorno s major essays on music have been scattered and often unreliable Until now there has been no comprehensive scholarly treatment of Adorno s musical thinking This volume remedies both problems at a single stroke It will be read equally and eagerly for Adorno s texts and for Richard Leppert s commentary on them both of which will continue to be essential resources as musical scholarship seeks increasingly to come to grips with the social contexts and effects of music No one knows Adorno better than Leppert and no one is better equipped to clarify the complex interweaving of sociology philosophy and musical aesthetics that is central to Adorno s work From now on everyone who reads Adorno on music whether a beginner or an expert is in Richard Leppert s debt for devoting his exceptional gifts of learning and lucidity to this project Lawrence Kramer author of *Musical Meaning Toward a Critical History* **Steamship**

**Travel in the Interwar Years** Lorraine Coons,Alexander Varias,2016-03-15 Lorraine Coons and Alexander Varias explore the world of interwar steamship travel *Christian Internationalism and German Belonging* Rebecca

Carter-Chand,2025-10-21 Ever since the Salvation Army a British Protestant social welfare organization arrived in Germany in 1886 it has navigated overlapping national and international identities After existing on the margins of the German religious landscape while solidifying its role as a social service provider the Salvation Army proactively shaped its public profile during the Nazi rise to power Accepted into the Nazi Volksgemeinschaft ethnonational community and made an auxiliary member of the National Socialist People s Welfare NSV the organization continued limited operations throughout the Nazi period before returning to its international affiliations in the immediate postwar period thereby bypassing denazification and rehabilitating its reputation In this groundbreaking reevaluation Rebecca Carter Chand argues that the Salvation Army was able to emphasize different aspects of its identity to bolster and repair its reputation as needed in varied political contexts highlighting the variability of Nazi practices of inclusion and exclusion In that way the organization was similar to other Christian groups in Germany Counter to common hypotheses that minority religious groups are more likely to show empathy to other minorities dynamics within Nazi Germany reveal that many religious minorities sought acceptance from the state in an effort to secure self preservation **MAVO** Gennifer Weisenfeld,2002-02-25 Mavo were a Japanese

group of artists active in Tokyo from 1923 1925 **The Berlin of George Grosz** George Grosz, Frank Whitford, Royal Academy of Arts (Great Britain),1997-01-01 Including 150 work on paper as well as several of the artist s key theoretical essays and letters this text is the catalogue for a 1997 Royal Academy exhibition of the drawings watercolours and prints of George Grosz **Walter Benjamin and the Antinomies of Tradition** John McCole,2018-08-06 Few modern thinkers have

been as convinced of the necessity of recovering the past in order to redeem the present as Walter Benjamin 1892 1940 Benjamin at once mourned and celebrated what he took to be an inevitable liquidation of traditional culture and his

determination to think both of these attitudes through to their conclusions lends his work its peculiar honesty along with its paradoxical antinomial coherence In a landmark interpretation of the whole of Benjamin's career John McCole demonstrates a way of understanding Benjamin that both contextualizes and addresses the complexities and ambiguities of his texts Working with Pierre Bourdieu's concept of the intellectual field McCole traces Benjamin's deep ambivalence about cultural tradition through the longterm project an immanent critique of German idealist and romantic aesthetics which unites his writings McCole builds a sustained reading of Benjamin's intellectual development which sheds new light on the formative role of early influences particularly his participation in the pre World War I German youth movement and the orthodox discourse of German intellectual culture and shows how Benjamin later extended the strategies he learned within these contexts during key encounters with Weimar modernism surrealism and the fiction of Proust The fullest account of Benjamin available in English this lucid and penetrating book will be welcomed by intellectual historians literary theorists and critics historians of German literature and Continental philosophers     The Dada Painters and Poets Robert Motherwell, 1989 Presents a collection of essays manifestos and illustrations that provide an overview of the Dada movement in art describing its convictions antics and spirit through the words and art of its principal practitioners     **Narration in the Fiction Film** David Bordwell, 2013-09-27 In this study David Bordwell offers a comprehensive account of how movies use fundamental principles of narrative representation unique features of the film medium and diverse story telling patterns to construct their fictional narratives     **Arna 2009** Callie Henderson, Nancy Lee, 2022-04-13 A year after its 2008 resurrection from the archives ARNA is back to stimulate and literate with analytical essays of depth and insight creative stories of humour and intelligence poetry of loss and love social commentary and reflective satire     Ruth Crawford Seeger : A Composer's Search for American Music Judith Tick Professor of Music Northeastern University, 1997-08-18 Ruth Crawford Seeger 1901-1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children's music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength

that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure      **Modernism** Robin Walz, 2013-11-04 Robin Walz's updated Modernism now part of the Seminar Studies series has been updated to include significant primary source material and features to make it more accessible for students returning to or studying the topic for the first time The twentieth century was a period of seismic change on a global scale witnessing two world wars the rise and fall of communism the establishment of a global economy the beginnings of global warming and a complete reversal in the status of women in large parts of the world The modernist movements of the early twentieth century launched a cultural revolution without which the multi media driven world in which we live today would not have been possible Today modernism is enshrined in art galleries and university courses Its techniques of abstraction and montage and its creative impulse to innovate and shock are the stock in trade of commercial advertising feature films television and computer generated graphics In this concise cultural history Robin Walz vividly recaptures what was revolutionary about modernism He shows how an aesthetic concept arising from a diversity of cultural movements from Cubism and Bauhaus to Abstract Expressionism and Pop Art and operating in different ways across the fields of art literature music design and architecture came to turn intellectual and cultural life and assumptions upside down first in Europe and then around the world From the nineteenth century origins of modernism to its postmodern legacies this book will give the reader access to the big picture of modernism as a dynamic historical process and an unfinished project which still speaks to our times



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## **Table of Contents Art And Politics In Weimar Period The New Sobriety 1917 1933**

1. Understanding the eBook Art And Politics In Weimar Period The New Sobriety 1917 1933
  - The Rise of Digital Reading Art And Politics In Weimar Period The New Sobriety 1917 1933
  - Advantages of eBooks Over Traditional Books
2. Identifying Art And Politics In Weimar Period The New Sobriety 1917 1933
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Art And Politics In Weimar Period The New Sobriety 1917 1933
  - User-Friendly Interface
4. Exploring eBook Recommendations from Art And Politics In Weimar Period The New Sobriety 1917 1933
  - Personalized Recommendations
  - Art And Politics In Weimar Period The New Sobriety 1917 1933 User Reviews and Ratings
  - Art And Politics In Weimar Period The New Sobriety 1917 1933 and Bestseller Lists
5. Accessing Art And Politics In Weimar Period The New Sobriety 1917 1933 Free and Paid eBooks

- Art And Politics In Weimar Period The New Sobriety 1917 1933 Public Domain eBooks
  - Art And Politics In Weimar Period The New Sobriety 1917 1933 eBook Subscription Services
  - Art And Politics In Weimar Period The New Sobriety 1917 1933 Budget-Friendly Options
6. Navigating Art And Politics In Weimar Period The New Sobriety 1917 1933 eBook Formats
    - ePub, PDF, MOBI, and More
    - Art And Politics In Weimar Period The New Sobriety 1917 1933 Compatibility with Devices
    - Art And Politics In Weimar Period The New Sobriety 1917 1933 Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Highlighting and Note-Taking Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Interactive Elements Art And Politics In Weimar Period The New Sobriety 1917 1933
  8. Staying Engaged with Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Art And Politics In Weimar Period The New Sobriety 1917 1933
  9. Balancing eBooks and Physical Books Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Art And Politics In Weimar Period The New Sobriety 1917 1933
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Setting Reading Goals Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Fact-Checking eBook Content of Art And Politics In Weimar Period The New Sobriety 1917 1933
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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