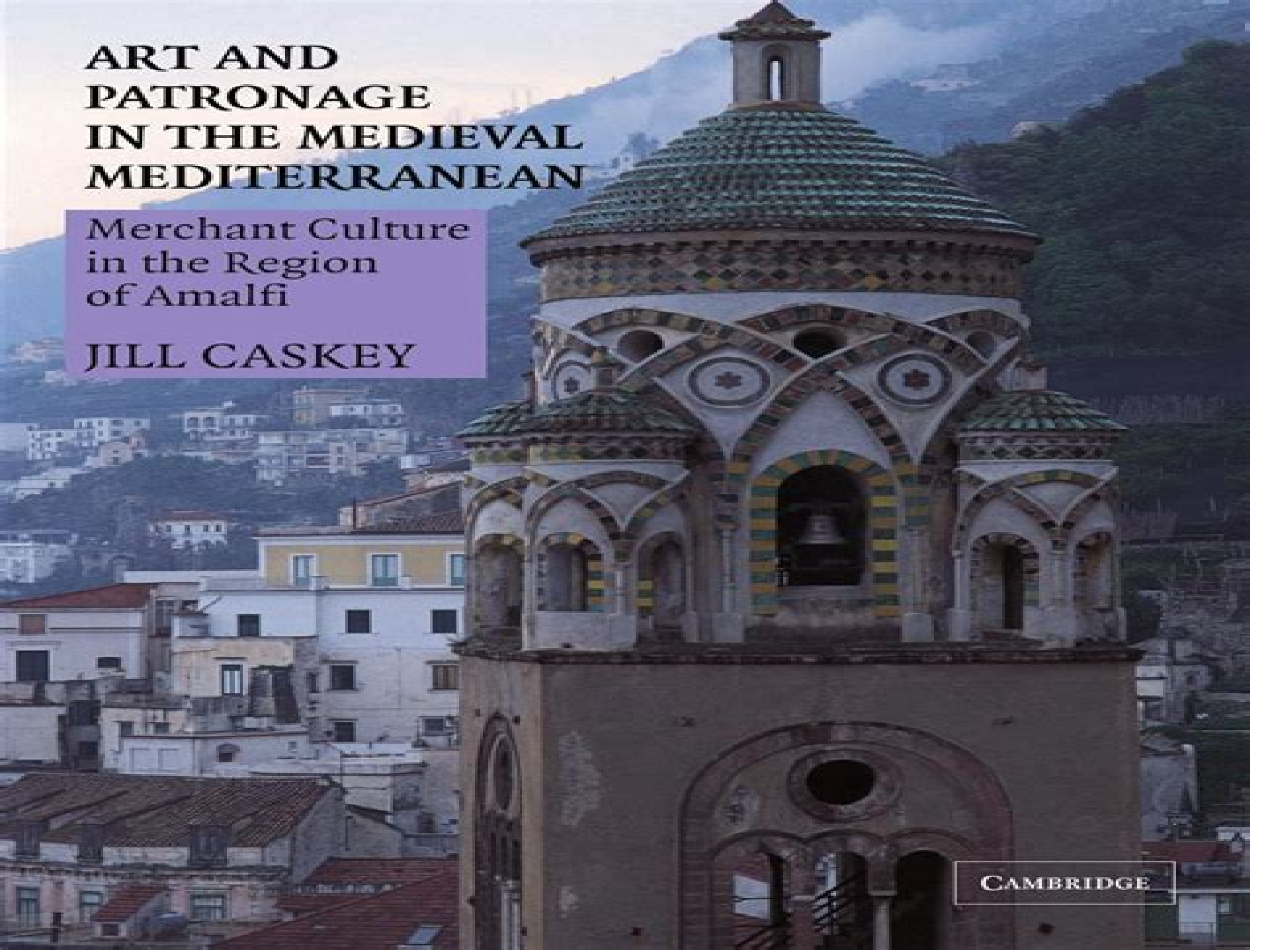


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the importance of the past in understanding the present Contributors Evanthia Baboula Lesley Jessop Anthony Cutler Jaroslav Folda John Osborne Glenn Peers Annemarie Weyl Carr Mat Immerzeel Bas Snelders Angela Andersen May Farhat Marcus Milwright Rico Franses **Byzantine Art and Italian Panel Painting** Jaroslav Folda,2015-07-28 Jaroslav Folda traces the appropriation of the Byzantine Virgin and Child Hodegetria icon by thirteenth century Crusader and central Italian painters and explores its transformation by the introduction of chrysography on the figure of the Virgin in the Crusader Levant and in Italy **Medieval Art, Modern Politics** Brigitte Buettner,William J Diebold,2024-12-02 Medieval Art Modern Politics is an innovative volume of twelve essays by international scholars prefaced by a comprehensive introduction It examines the political uses and misuses of medieval images objects and the built environment from the 16th to the 20th century In case studies ranging from Russia to the US and from catacombs mosques cathedrals and feudal castles to museums and textbooks it demonstrates how the artistic and built legacy has been appropriated in post medieval times to legitimize varied political agendas whether royalist imperial fascist or colonial Entities as diverse as the Roman papacy the Catholic Church local arts organizations private owners of medieval fortresses or organizers of exhibitions and publishers are examined for the multiple ways they co opt medieval works of art Medieval Art Modern Politics enlarges the history of revivalism and of medievalism by giving it a uniquely political twist demonstrating the unavoidable but often ignored intersection of art history knowledge and power Raqqa Revisited Metropolitan Museum of Art (New York, N.Y.),Marilyn Jenkins,2006 What follows in these pages is the chronicle of ceramic objects unearthed in Raqqa in the first quarter of the twentieth century Marilyn Jenkins Madina Curator Emerita of Islamic Art at the Metropolitan Museum describes the dramatic journey of these ceramics from their discovery in the medieval city to the emporiums of Paris and New York the drawing rooms of the great collectors and the galleries of the Metropolitan Museum Using art historical detective work archival documents and scientific data the author convincingly establishes provenance and dating placing these objects some of the most exquisite ever produced by Islamic potters in a secure historical context for the first time BOOK JACKET

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