

Reseñas

Art and Social Theory. Sociological arguments in Aesthetics

AUSTIN HARRINGTON

Cambridge, Polity Press, 2004

Con esta obra, Austin Harrington logra la nada fácil tarea de resumir lo más relevante de la sociología del arte de los últimos dos siglos. Una somera lectura del índice muestra que estamos ante un amplio tratamiento de los temas sociológicos más importantes. La estética kantiana, la relación entre el arte y la política (en sus diversas vertientes sociológicas, humanistas, feministas y hasta post-colonialistas), la cultura de masas, el modernismo y los discursos de la posmodernidad, pasando por las diversas «muertes del arte», el idealismo y la utopía, encuentran aquí una muy estimulante y concisa elaboración; lo que sin duda hace de esta obra una de las más didácticas introducciones a tan compleja disciplina como es la sociología del arte.

Pero quizás «sociología del arte» no sea aquí el término más apropiado, pues sin duda una de las virtudes más destacables del estudio de Harrington es su escepticismo hacia toda «teoría» que pueda subordinar el valor autónomo de la obra de arte. El texto no aborda el arte como teoría social, sino más bien aborda el arte y la teoría social del arte. La matización es pertinente, toda vez que apunta a una interpretación del arte de forma plural, tanto en su historia como en su sociología, pero reservando siempre un grado suficiente de autonomía a la tarea del artista y a su obra misma. Así, para Harrington, el arte no se analiza satisfactoriamente como mero resultado de convenciones sociales, aun cuando, sin duda, estas convenciones o «teorías» podrán siempre aportar múltiples posibilidades interpretativas. El arte es más bien entendido como «fuente de conocimiento existencial y social cuyo valor es propio pero nunca inferior al contenido de las ciencias sociales» (p. 3). Afirma Harrington que el valor del arte es *suí*

generis y «la teoría social no puede por sí misma generar juicios estéticos sobre obras de arte»; es capaz de «analizar e interpretar el valor, mas no puede por sí misma fundamentarlo» (p. 3). Asimismo, marca una clara diferenciación entre concepciones metafísicas (aquellas que «no pueden ser satisfechas en una determinada realidad socio-histórica sin alcanzar conclusiones distorsionadas y excluyentes») y las sociológicas, aquellas que abordan los requisitos materiales e ideológicos de la obra en un contexto histórico determinado. Será esta última categoría la que nos ocupe a continuación.

Tras su introducción, el libro comienza elaborando el espinoso tema del valor estético de la obra del arte entendido como valor político. A través del trabajo de autores como Geroge Dickie o Arthur Danto, Harrington desarrolla una concepción del objeto de arte como valor institucional atribuido por una autoridad política determinada, y examina las condiciones bajo las que el calificativo de «obra de arte» pueda ser aceptado socialmente. Pasando a una crítica socialista convencional, Harrington no niega el concepto de la obra como receptáculo ideológico o como expresión de los intereses dominantes (postura adoptada, entre tantos, por Janet Wolf o John Berger en su ya clásico *Ways of Seeing*), pero sí asegura que estas posiciones tienden a reducir la creación como mero resultado de las relaciones sociales de producción. Como bien aclara, el problema imperante en estas aproximaciones sigue siendo su limitación a la hora de explicar las enormes diferencias cualitativas existentes entre aquellas obra que incluso respondan a los mismos intereses o condiciones de producción.

En esta línea Harrington identificará tres limitaciones fundamentales en la crítica marxis-

Art And Social Theory Sociological Arguments In Aesthetics

Kristóf Fenyvesi, Tuuli Lähdesmäki



Art And Social Theory Sociological Arguments In Aesthetics:

Art and Social Theory Austin Harrington, 2004-03-05 Art and Social Theory provides a comprehensive introduction to sociological studies of the arts It examines the central debates of social theorists and sociologists about the place of the arts in society and the social significance of aesthetics provides a comprehensive introduction to sociological study of art examines the central debates of social theorists and sociologists about the place of the arts in society and the social significance of aesthetics discusses the meaning of the arts in relation to changing cultural institutions and socio economic structures explores questions of aesthetic value and cultural politics taste and social class money and patronage ideology and utopia myth and popular culture and the meaning of modernism and postmodernism presents lucid accounts of leading social theorists of the arts from Weber Simmel Benjamin Kracauer and the Frankfurt School to Foucault Bourdieu Habermas Baudrillard Lyotard Luhmann and Jameson *Social Theories of Art* Ian Heywood, 1997 This book offers a critical examination of influential social theories of art that points to the poverty of much contemporary art theory including that of the New Art History and its deconstructionist critics and the important but underacknowledged ethical implications of theorizing Heywood writes clearly and illuminatingly about the problematic relationship between the seminar and the studio theory and practice his findings will be of interest and relevance to students of sociology art history fine art philosophy and cultural studies **Encyclopedia of Social Theory** Austin Harrington, Barbara L. Marshall, Hans-Peter Müller, 2006 The Encyclopedia of Social Theory contains over 500 entries varying from concise definitions of key terms and short biographies of key theorists to comprehensive surveys of leading concepts debates themes and schools The object of the Encyclopedia has been to give thorough coverage of the central topics in theoretical sociology as well as terms and concepts in the methodology and philosophy of social science Although 106 theorists are given entries the emphasis of the work is on the elucidation of ideas rather than intellectual biography The Encyclopedia covers the leading contemporary domains of debate on social theory and the classical legacies of social thinkers from the nineteenth and early twentieth centuries giving proper balance to both the European and North American traditions and to important new developments in the global self understanding of sociology Social theory has become one of the most vigorous specialisms of sociology in recent years This is in part due to the considerable overlaps of social theory with other disciplinary areas such as cultural and media studies anthropology and political theory and to the cross disciplinary nature of theoretical approaches such as feminism and psychoanalysis and new fields such as postcolonial studies The editors have therefore worked to produce in the Encyclopedia of Social Theory a first call reference for students and researchers across the social sciences and humanities with an interest in contemporary theory and the modern history of ideas The Encyclopedia has been authored by leading international specialists in the field under the direction of a well balanced editorial team It is comprehensively cross referenced and all larger entries carry bibliographies There is a full index **Classical Sociology Beyond Methodological Nationalism**

,2014-04-17 *Classical Sociology Beyond Methodological Nationalism* defends classical sociology from the accusation of methodological nationalism To reject such accusation the volume presents three arguments The first contends that classical sociology has not failed to deal with the global world Part I The second that classical sociology has more frequently dealt with the transnational category of the social rather than with the national Part II The third that where classical sociology has analysed national society the latter has never been envisaged as a rigidly confined entity within its political boundaries Part III The outcome is a re evaluation of classical sociological thought as a more functional tool for analysing the political forms of modernity in the era of globalisation Contributors include Vittorio Cotesta David Inglis Austin Harrington Massimo Pendenza Michael Schillmeier Emanuela Susca Dario Verderame and Federico Trocini *Handbook of Contemporary European Social Theory* Gerard Delanty,2006-09-27 This innovative publication maps out the broad and interdisciplinary field of contemporary European social theory It covers sociological theory the wider theoretical traditions in the social sciences including cultural and political theory anthropological theory social philosophy and social thought in the broadest sense of the term This volume surveys the classical heritage the major national traditions and the fate of social theory in a post national and post disciplinary era It also identifies what is distinctive about European social theory in terms of themes and traditions It is divided into five parts disciplinary traditions national traditions major schools key themes and the reception of European social theory in American and Asia Thirty five contributors from nineteen countries across Europe Russia the Americas and Asian Pacific have been commissioned to utilize the most up to date research available to provide a critical international analysis of their area of expertise Overall this is an indispensable book for students teachers and researchers in sociology cultural studies politics philosophy and human geography and will set the tone for future research in the social sciences

Art and Sovereignty in Global Politics Douglas Howland,Elizabeth Lillehoj,Maximilian Mayer,2016-12-01 This volume aims to question challenge supplement and revise current understandings of the relationship between aesthetic and political operations The authors transcend disciplinary boundaries and nurture a wide ranging sensibility about art and sovereignty two highly complex and interwoven dimensions of human experience that have rarely been explored by scholars in one conceptual space Several chapters consider the intertwining of modern philosophical currents and modernist artistic forms in particular those revealing formal abstraction stylistic experimentation self conscious expression and resistance to traditional definitions of Art Other chapters deal with currents that emerged as facets of art became increasingly commercialized merging with industrial design and popular entertainment industries Some contributors address Post Modernist art and theory highlighting power relations and providing sceptical critical commentary on repercussions of colonialism and notions of universal truths rooted in Western ideals By interfering with established dichotomies and unsettling stable debates related to art and sovereignty all contributors frame new perspectives on the co constitution of artworks and practices of sovereignty

Georg Simmel's Concluding Thoughts David Beer,2019-03-15 This book draws

upon the work of Georg Simmel to explore the limits tensions and dynamism of social life through a close analysis of the works produced in the final years of his life and reveals what they might still offer some 100 years later Focusing on the relationships between worlds lives and fragments in these works David Beer opens up a conceptual toolkit for understanding life as both an individual experience and as a deeply social phenomenon Taking the reader through artistic and musical forms of inspiration to the problems of culture and on to the conceptual understanding of lived experience the book illuminates the richness of Simmel s ideas and thinking This sophisticated dialogue with Simmel s lesser known later works will provide fresh insights for students and scholars of cultural and social theory and pave the way for a reinvigorated engagement with his ideas

Listening to Popular Music, Or, How I Learned to Stop Worrying and Love Led Zeppelin Theodore Gracyk,2007 Publisher description

The Anthem Companion to Georg Simmel Thomas Kemple,Olli Pyyhtinen,2016-10-01 The Anthem Companion to Georg Simmel brings together new interpretations of the work of this sociologist and philosopher The companion highlights issues themes and concepts that most concern readers in social and cultural theory today with an emphasis on critical perspectives that show how Simmel s work is relevant interesting and significant for contemporary discussions and debates Also included in this volume is Austin Harrington s translation of selections from Simmel s book on Goethe and a comprehensive list of Simmel s work in English

Social Work Research Using Arts-Based Methods Ephrat Huss,Eltje Bos,2023-09-12 In the first dedicated analysis of its kind international experts review the rationale and results of arts based approaches to research teaching and practice in social work The book presents examples of their use and methods to evaluate and theorise results and shows how arts can form outputs from research too

Restoring the Classic in Sociology Alan R. How,2016-06-30 This book demonstrates that classical sociology is essential to cutting edge debates in the contemporary social sciences It has become fashionable to play down the importance of the classic text in sociology and critique the ideas of Weber Marx and Durkheim as ideologically outdated The author mounts a strong challenge to this view criticising such notions as de traditionalization structuration and postmodernism emphasizing instead the relevance of habit re traditionalization and social integration across time Arguing that sociology has eliminated the importance of the past history and tradition in favour of the transience of the present he revisits the Habermas Gadamer debate to argue that tradition is the ground of the classic and the classic something that must prove itself anew in subsequent situations He uses the work of Durkheim Simmel and Weber to illustrate this process Making a distinction between classic and canon which parallels that between agency and structure he allows the reader to appreciate the separate value of both This major contribution to the field is essential reading for scholars and students of sociology and social theory

The Cultural Sociology of Reading María Angélica Thumala Olave,2022-12-12 This book showcases recent work about reading and books in sociology and the humanities across the globe From different standpoints and within the broad perspectives within the cultural sociology of reading the eighteen chapters examine a range of reading

practices genres types of texts and reading spaces They cover the Anglophone area of the United States the United Kingdom and Australia the transnational multilingual space constituted by the readership of the Colombian novel One Hundred Years of Solitude nineteenth century Chile twentieth century Czech Republic twentieth century Swahili readings in East Africa contemporary Iran and China during the cultural revolution and the post Mao period The chapters contribute to current debates about the valuation of literature and the role of cultural intermediaries the iconic properties of textual objects and of the practice of reading itself how reading supports personal social and political reflection bookstores as spaces for sociability and the interplay of high and commercial cultures the political uses of reading for nation building and propaganda and the dangers and gratifications of reading under repression In line with the cultural sociology of reading s focus on meaning materiality and emotion this book explores the existential ethical and political consequences of reading in specific locations and historical moments

Social Work and the Arts Shelley Cohen Konrad, Michal Sela-Amit, 2024 Social Work and the Arts Expanding Horizons is a collection of writings that explores how expressive methods are used in social work education practice research and community action Edited by Shelley Cohen Konrad and Michal Sela Amit the book aims to answer the question What do the arts offer social work education research and practice The book is written by authors from diverse backgrounds each with a unique perspective on the benefits of the arts in their respective areas of expertise and a must read for anyone interested in the arts and social work

Aesthetics of Interdisciplinarity: Art and Mathematics Kristóf Fenyvesi, Tuuli Lähdesmäki, 2017-11-28 This anthology fosters an interdisciplinary dialogue between the mathematical and artistic approaches in the field where mathematical and artistic thinking and practice merge The articles included highlight the most significant current ideas and phenomena providing a multifaceted and extensive snapshot of the field and indicating how interdisciplinary approaches are applied in the research of various cultural and artistic phenomena The discussions are related for example to the fields of aesthetics anthropology art history art theory artistic practice cultural studies ethno mathematics geometry mathematics new physics philosophy physics study of visual illusions and symmetry studies Further the book introduces a new concept the interdisciplinary aesthetics of mathematical art which the editors use to explain the manifold nature of the aesthetic principles intertwined in these discussions

Social Attitudes in the Early 21st Century Chau-kiu Cheung, 2025-09-22 This book is to present a review and new research findings to upgrade the understanding of social attitudes Social attitudes in the contemporary era are valuable and necessary for a better understanding using the analytical functionalist framework The attitudes are a person s association of oneself with social objects The association can be the maintenance of acceptance confidence favor justification or trust These objects are socially relevant or visible that is among people or society This understanding means explaining predicting and evaluating social attitudes in a general person in the current world concerning their causes or predictors The concern is to clarify what influence and predict social attitudes and why the influences and predictions occur and as such evaluate the goodness of social attitudes notably their

promotion or early intervention Differentiating the influences and predictions for China and the United States is crucial for the current bipolar world **Routledge International Handbook of Contemporary Social and Political Theory** Gerard Delanty, Stephen P. Turner, 2011-03-23 The triangular relationship between the social the political and the cultural has opened up social and political theory to new challenges The social can no longer be reduced to the category of society and the political extends beyond the traditional concerns of the nature of the state and political authority This Handbook will address a range of issues that have recently emerged from the disciplines of social and political theory focusing on key themes as opposed to schools of thought or major theorists It is divided into three sections which address the most influential theoretical traditions that have emerged from the legacy of the twentieth century the most important new and emerging frameworks of analysis today the major theoretical problems in recent social and political theory The Routledge International Handbook of Contemporary Social and Political Theory encompasses the most up to date developments in contemporary social and political theory and as such is an essential research tool for both undergraduate and postgraduate students as well as researchers working in the fields of political theory social and political philosophy contemporary social theory and cultural theory Intelligent Interactive Multimedia: Systems and Services Toyohide Watanabe, Junzo Watada, Naohisa Takahashi, Robert J. Howlett, Lakhmi C. Jain, 2012-05-20 This volume contains the Proceedings of the 5th International Conference on Intelligent Interactive Multimedia Systems and Services KES IIMSS 12 The Conference was jointly organised by Nagoya University in Japan and the KES International organisation and held in the attractive city of Gifu The KES IIMSS conference series series chairs Prof Maria Virvou and Prof George Tsihrantzis presents novel research in various areas of intelligent multimedia system relevant to the development of a new generation of interactive user centric devices and systems The aim of the conference is to provide an internationally respected forum for scientific research in the technologies and applications of this new and dynamic research area **A Companion to American Art** John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-05-05 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship **Visual Culture and Arctic Voyages** Eavan O'Dochartaigh, 2022-03-10 Uncovering a wealth of archival information Eavan O'Dochartaigh gives fresh and surprising insight into the Victorian image of the Arctic **IBSS: Sociology: 2004 Vol. 54** Compiled by the British Library of Polit, Compiled by the British Library of Political and Economic Science, 2005-10-25 First

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