



Armin Linke

**Michiel Dehaene, Lieven De Cauter**



## **Armin Linke:**

*The Appearance of That Which Cannot Be Seen* Ariella Azoulay, Lorraine Daston, Bruno Latour, 2015      *Heterotopia and the City* Michiel Dehaene, Lieven De Cauter, 2008-05-15 Heterotopia literally meaning other place is a rich concept in urban design that describes a space that is on the margins of ordered or civil society and one that possesses multiple fragmented or even incompatible meanings The term has had an impact on architectural and urban theory since it was coined by Foucault in the late 1960s but it has remained a source of confusion and debate since Heterotopia and the City seeks to clarify this concept and investigates the heterotopias which exist throughout our contemporary world in museums theme parks malls holiday resorts gated communities wellness hotels and festival markets With theoretical contributions on the concept of heterotopia including a new translation of Foucault's influential 1967 text *Of Other Space* and essays by well known scholars the book comprises a series of critical case studies from Beaubourg to Bilbao which probe a range of post urban transformations and which redirect the debate on the privatization of public space Wastelands and terrains vagues are studied in detail in a section on urban activism and transgression and the reader gets a glimpse of the extremes of our dualized postcivil condition through case studies on Jakarta Dubai and Kinshasa Heterotopia and the City provides a collective effort to reposition heterotopia as a crucial concept for contemporary urban theory The book will be of interest to all those wishing to understand the city in the emerging postcivil society and post historical era Planners architects cultural theorists urbanists and academics will find this a valuable contribution to current critical argument      **Prospecting Ocean** Stefanie Hessler, 2019-12-17 Investigating the entanglement of industry politics culture and economics at the frontier of ocean excavations through an innovative union of art and science The oceans are crucial to the planet's well being They help regulate the global carbon cycle support the resilience of ecosystems and provide livelihoods for communities The oceans as guardians of planetary health are threatened by many forces including growing extractivist practices Through the innovative lens of artistic research *Prospecting Ocean* investigates the entanglement of industry politics culture and economics at the frontier of ocean excavation The result is a richly illustrated study that unites science and art to examine the ecological cultural philosophical and aesthetic reverberations of this current threat to the oceans *Prospecting Oceans* takes as its starting point an exhibition by the photographer and filmmaker Armin Linke which was commissioned by TBA21 Academy London and first shown at the Institute of Marine Science CNR ISMAR in Venice Linke is concerned with making the invisible visible and here he unmask the technologies that enable extractions from the ocean including future seabed mining for minerals and sampling of genetic data But the book extends far beyond Linke's research presenting the latest research from a variety of fields and employing art as the place where disciplines can converge Integrating the work of artists with scientific theoretical and philosophical analysis *Prospecting Ocean* demonstrates that visual culture offers new and urgent perspectives on ecological crises      **Talk to Me** Paola Antonelli, 2011 Published in conjunction with an exhibition at The

Museum of Modern Art Talk to Me thrives on an important late 20th century cultural development in design a shift from the centrality of function to that of meaning From this new perspective objects contain information that goes well beyond their immediate use or appearance providing access to complex systems and networks and acting as gateways and interpreters Whether openly and actively or in subtle subliminal ways things talk to us and designers write the initial script that lets us develop and improvise the dialogue Talk to Me focuses on objects that involve direct interaction such as interfaces information systems communication devices and projects that establish a practical emotional or even sensual connection between their users and entities such as cities companies governmental institutions as well as other people The featured objects range in date from the early 1980s beginning with the first Graphic User Interface developed by Xerox Parc in 1981 with particular attention given to projects from the last five years and to several ones currently in development Included are a diverse array of examples from computer and machine interfaces to websites video games devices and tools and installations Organized thematically Talk to Me features essays by Paola Antonelli Jamer Hunt Alexandra Midel Kevin Slavin and Koi Vinh By introducing design practices that are becoming increasingly crucial to our world the book presents a highly distilled sample of today s best design production that uses technology in creative and unexpected ways showing how rich and deep design s influence will be on our future

**Field Guide to the Patchy Anthropocene** Anna Lowenhaupt

Tsing, Jennifer Deger, Alder Keleman Saxena, Feifei Zhou, 2024-05-07 Nature has gone feral How can we re attune ourselves to the new nature A field guide can help While the global scientific community recently made headlines by ruling the Anthropocene an era many date to the Industrial Revolution when human action truly began to transform the planet did not qualify for a geological epoch quite yet understanding the nature of human transformation of the Earth is more important than ever The effects of human activity are global in scope but take shape within distinct social and ecological patches discontinuous regions within which the key actors may not be human but the plants animals fungi viruses plastics and chemicals creating our new world Field Guide to the Patchy Anthropocene takes stock of our current planetary crisis leading readers through a series of sites thought experiments and genre stretching descriptive practices to nurture a revitalized natural history Field guides teach us how to notice name and so better appreciate more than human worlds They hone our powers of observation and teach us to see the world anew Field based observations and place based knowledge cultivation getting up close and personal with patchy dynamics are vital to truly grapple with the ecological challenges and the historical conjunctures that are bringing us to multiple catastrophic tipping points How has commercial agriculture runoff given rise to comb jellies in the Black Sea What role did the Atlantic slave trade play in the worldwide spread of virus carrying mosquitoes How did the green revolution transform the brown planthopper into a superpredator in Philippine rice fields Questions like these open up new ways of understanding and ways of living through the epoch that human activity has ushered in This Field Guide shifts attention away from knowledge extractive practices of globalization to encourage skilled observers of many

stripes to pursue their commitments to place social justice and multispecies community It is through attention to the beings places ecologies and histories of the Anthropocene that we can reignite curiosity wonder and care for our damaged planet

(Un)sighted Archives of Migration Cathrine Bublatzky, Fiona Siegenthaler, 2022-11-28 Un sighted Archives of Migration acknowledges that migration is a fundamental part of social practice and collective memory However archives that have undergone migration or were established by individuals or communities with migration experience gain little public and institutional attention This volume with its transversal perspective across the fields of art anthropology and social activism offers new perspectives on the enormous potential of migratory archives as resourceful spaces for encounter and remembrance and as a contribution to the plural collective memories and identities of post migratory societies Emphasizing the archival agency by migrants the chapters raise new questions with regard to the multi directional collaborative forms of knowledge production within and beyond an archive its boundaries and its materiality Focusing on the complexities of power relations spatial and temporal dynamics media practices and meaning production involved in the making maintenance viewing appropriation destruction and loss of such archives the chapters contribute to a critical methodological and theoretical discussion about un sighted archives as spaces of encounter and resistance in a liminal zone of visibility and invisibility This book was originally published as a special issue of Visual Anthropology

The Culture of Curating and the Curating of Culture(s) Paul O'Neill, 2016-09-02 How curating has changed art and how art has changed curating an examination of the emergence contemporary curatorship Once considered a mere caretaker for collections the curator is now widely viewed as a globally connected auteur Over the last twenty five years as international group exhibitions and biennials have become the dominant mode of presenting contemporary art to the public curatorship has begun to be perceived as a constellation of creative activities not unlike artistic praxis The curator has gone from being a behind the scenes organizer and selector to a visible centrally important cultural producer In The Culture of Curating and the Curating of Culture s Paul O'Neill examines the emergence of independent curatorship and the discourse that helped to establish it O'Neill describes how by the 1980s curated group exhibitions large scale temporary projects with artworks cast as illustrative fragments came to be understood as the creative work of curator auteurs The proliferation of new biennials and other large international exhibitions in the 1990s created a cohort of high profile globally mobile curators moving from Venice to Paris to Kassel In the 1990s curatorial and artistic practice converged blurring the distinction between artist and curator O'Neill argues that this change in the understanding of curatorship was shaped by a curator centered discourse that effectively advocated and authorized the new independent curatorial practice Drawing on the extensive curatorial literature and his own interviews with leading curators critics art historians and artists O'Neill traces the development of the curator as artist model and the ways it has been contested The Culture of Curating and the Curating of Culture s documents the many ways in which our perception of art has been transformed by curating and the discourses surrounding it

**Paper Revolutions** Sarah E.

James,2022-03-29 The experimental practices of a group of artists in the former East Germany upends assumptions underpinning Western art's postwar histories In *Paper Revolutions* Sarah James offers a radical rethinking of experimental art in the former East Germany the GDR Countering conventional accounts that claim artistic practices in the GDR were isolated and conservative James introduces a new narrative of neo avantgarde practice in the Eastern Bloc that subverts many of the assumptions underpinning Western art's postwar histories She grounds her argument in the practice of four artists who uniquely positioned outside academies museums and the art market as these functioned in the West created art in the blind spots of state censorship They championed ephemeral practices often marginalized by art history postcards and letters maquettes and models portfolios and artists books Through their lived modernism they produced bodies of work animated by the radical legacies of the interwar avant garde James examines the work and daily practices of the constructivist graphic artist painter and sculptor Hermann Glöckner the experimental graphic artist and concrete and sound poet Carlfriedrich Claus the mail artist concrete poet and conceptual artist Ruth Wolf Rehfeldt and the mail artist visual poet and installation artist Karla Sachse She shows that all of these artists rejected the idea of art as a commodity or a rarefied object and instead believed in the potential of art to create collectivized experiences and change the world James argues that these artists entirely neglected by Western art history produced some of the most significant experimental art to emerge from Germany during the Cold War

**Terrain Vague** PATRICK BARRON,Manuela Mariani,2013-08-15 As planners and designers have turned their attentions to the blighted vacant areas of the city the concept of terrain vague has become increasingly important Terrain Vague seeks to explore the ambiguous spaces of the city the places that exist outside the cultural social and economic circuits of urban life From vacant lots and railroad tracks to more diverse interstitial spaces this collection of original essays and cases presents innovative ways of looking at marginal urban space with studies from the United States Europe and the Middle East from a diverse group of planners geographers and urban designers Terrain Vague is a cooperative effort to redefine these marginal spaces as a central concept for urban planning and design Presenting innovative ways of looking at marginal urban space and focusing on its positive uses and aspects the book will be of interest to all those wishing to understand our increasingly complex everyday surroundings from planners cultural theorists and academics to designers and architects

Mountains of Fire Clive Oppenheimer,2023-09-27 First published in 2023 in the United Kingdom by Hodder Stoughton

Oceans Pandora Sympson,Sarah Wade,2023-06-06 OCEANS attends to the inextricable human and nonhuman agencies that affect and are affected by the sea and its running currents within contemporary art and visual culture Oceans cover more than 70 percent of the Earth's surface dividing and connecting humans who carry saltwater in their blood sweat and tears They also represent a powerful nonhuman force rising flooding heating and raging in unprecedented ways as the climate crisis unfolds Artists have envisioned the sea as a sublime wilderness home to mythical creatures and bizarre species a source of life and death a site of new beginnings and tragic

endings both wondrous and disastrous From migration to melting ice caps the sea is omnipresent in international news and politics leaking into popular culture and proliferating in recent art and exhibitions This anthology gathers artists and writers to address the ocean not only as a theme but as a major agent of artistic and curatorial methods Artists surveyed include Bas Jan Ader Eileen Agar John Akomfrah Heba Y Amin Shuvinai Ashoona Betty Beaumont Leopold Rudolf Blaschka Heidi Bucher Marcus Coates Tacita Dean Chris Dobrowolski L uli Eshr ghi Ellen Gallagher Ayesha Hameed Barbara Hepworth Klara Hobza Isuma Brian Jungen Tania Kovats Sonia Levy Armin Linke Lani Maestro Ana Mendieta Kasia Molga Eleanor Morgan Wangechi Mutu Saskia Olde Wolbers Jean Painleve and Genevieve Hamon Allan Sekula Shimabuku Ahren Warner Christine Margaret Wertheim Alberta Whittle Writers include Stacy Alaimo Bergit Arends Erika Balsom Karen Barad Rachel Carson Mel Y Chen T J Demos Marion Endt Jones Kodwo Eshun Paul Gilroy Stefano Harney Epeli Hau ofa Donna Haraway Eva Hayward Stefanie Hessler Luce Irigaray Zakiyyah Iman Jackson Celina Jeffery Melody Jue Max Liboiron Lana Lopesi Chus Martinez Jules Michelet Fred Moten Astrida Neimanis Celeste Olalquiaga Ralph Rugoff John Ruskin Marina Warner Jan Verwoert

*Applying the Actor-Network Theory in Media Studies* Spöhrer, Markus, Ochsner, Beate, 2016-08-24 Actor Network Theory ANT originally a social theory seeks to organize objects and non human entities into social networks Its most innovative claim approaches these networks outside the anthropocentric view including both humans and non human objects as active participants in a social context because of this the theory has applications in a myriad of domains not merely in the social sciences Applying the Actor Network Theory in Media Studies applies this novel approach to media studies This publication responds to the current trends in international media studies by presenting ANT as the new theoretical paradigm through which meaningful discussion and analysis of the media its production and its social and cultural effects Featuring both case studies and theoretical and methodical meditations this timely publication thoroughly considers the possibilities of these disparate yet divergent fields This book is intended for use by researchers students sociologists and media analysts concerned with contemporary media studies

**Critical Zones** Bruno Latour, Peter Weibel, 2020-10-13 Artists and writers portray the disorientation of a world facing climate change This monumental volume drawn from a 2020 exhibition at the ZKM Center for Art and Media portrays the disorientation of life in world facing climate change It traces this disorientation to the disconnection between two different definitions of the land on which modernizing humans live the sovereign nation from which they derive their rights and another one hidden from which they gain their wealth the land they live on and the land they live from Charting the land they will inhabit they find not a globe not the iconic blue marble but a series of critical zones patchy heterogeneous discontinuous With short pieces longer essays and more than 500 illustrations the contributors explore the new landscape on which it may be possible for humans to land what it means to be on Earth whether the critical zone the Gaia or the terrestrial They consider geopolitical conflicts and tools redesigned for the new geopolitics of life forms The thought exhibition described in this book can open a fictional space to explore the new climate regime the rest of the

story is unknown Contributors include Dipesh Chakrabarty Pierre Charbonnier Emanuele Coccia Vinciane Despret Jer me Gaillarde Donna Haraway Joseph Leo Koerner Timothy Lenton Richard Powers Simon Schaffer Isabelle Stengers Bronislaw Szerszynski Jan A Zalasiewicz Siegfried Zielinski Copublished with ZKM Center for Art and Media Karlsruhe Fresh Dialogue 7 Tod Lippy, James Truman, 2007-03-29 The AIGA's Fresh Dialogue series brings together emerging designers in annual podium discussions and provides them with a forum to talk about their work thoughts and ideas Fresh Dialogue 7 Making Magazines presents three young publishing gurus who are reinventing how magazines are made They've thrown off the templates and formulas of traditional publishing in favor of new and innovative approaches to magazine making Representing the next generation of publishing kingpins the book features Tod Lippy creator of the luscious biannual arts publication Esopus Lisa Farjam the force behind Middle East culture magazine Bidoun and master storyteller David Haskell editor in chief of Topic magazine The moderator is magazine industry mover shaker and supreme tastemaker James Truman

**Climates. Habitats. Environments.** Ute Meta Bauer, 2022-04-05 Artists and writers go beyond disciplinary boundaries and linear histories to address the fight for environmental justice uniting the Asia Pacific vantage point with international discourse Modeling the curatorial as a method for uniting cultural production and science Climates Habitats Environments weaves together image and text to address the global climate crisis Through exhibitions artworks and essays artists and writers transcend disciplinary boundaries and linear histories to bring their knowledge and experience to bear on the fight for environmental justice In doing so they draw on the rich cultural heritage of the Asia Pacific in conversation with international discourse to demonstrate transdisciplinary solution seeking Experimental in form as well as in method Climates Habitats Environments features an inventive book design by mono studio that puts word and image on equal footing offering a multiplicity of media interpretations and manifestations of interdisciplinary research For example botanist Matthew Hall draws on Ovid's Metamorphoses to discuss human plant interpenetration curator and writer Venus Lau considers how spectrality consumes and is consumed in animation and film literature music and cuisine and critical theorist and filmmaker Elizabeth Povinelli proposes Water Sense as a geontological approach to the question of our connected and differentiated existence informed by the ancestral catastrophe of colonialism Artists excavate the natural and cultural DNA of indigo lacquer rattan and mulberry works at the intersection of art design and architecture explore The Posthuman City an ongoing research project investigates the ecological urgencies of Pacific archipelagos The works of art the projects and the majority of the texts featured in the book were commissioned by NTU Centre for Contemporary Art Singapore Copublished with NTU Centre for Contemporary Art Singapore **Resurrecting Cannibals** Heike Behrend, 2011 Accompanying DVD is entitled Satan crucified a crusade of the Catholic Church in western Uganda a video by Armin Linke and Heike Behrend

**Forgotten Friendships** Alexandra Perišić, 2025-11-04 Forgotten Friendships Yugoslavia and the Anticolonial Francophone World examines transnational friendships and alliances between intellectuals from Yugoslavia and the



Francophone African and Caribbean world during the mid twentieth century The book argues that transnational political friendships helped shape major intellectual movements like Negritude African socialism and global socialist feminisms which surged beyond national regional and even diasporic spaces Blending archival research literary analysis and biography the book fills a significant gap in our understanding of how intellectuals from the Global South and the socialist world collaborated on shared goals of decolonization anti racism and socialist worldmaking *Forgotten Friendships* emphasizes the ways in which writers intellectuals and activists envisioned alternative futures rooted in collaboration across peripheries Personal bonds of friendship were not mere footnotes to the anti colonial struggle but vital political tools for rethinking global solidarity

*The Hypertext of HerMe(s)* Judy Freya Sibayan, 2014-12-19 In this ebook Judy Freya Sibayan reflects on 39 years of her work as an artist curator writer editor of Ctrl P and teacher Inspired by Hélène Cixous the figure of HerMe(s) is invoked for a new kind of artistic autobiography hyperlinked to the internet and a practice evident in major works like *Scapular Gallery* and *Museum of Mental Objects* which developed from her development of a distinctive form of institutional critique

2000 Architects Aisha Hasanovic, 2006 Doctor Haydock the resident GP of St Mary Mead hopes to cheer up Miss Marple as she recovers from the flu with a little story The tale revolves around the return of the prodigal son of Major Laxton the devilishly handsome Harry Laxton Harry after leading a life of childish indiscretions and falling head over heels for the village tobacconist's daughter has made good and returned to lay claim to his tumbling childhood home and introduce the village to his beautiful new wife But the villagers are prone to gossip about young Harry's past and one person in particular cannot forgive him for tearing down the old house Will Miss Marple's acumen be up to the task of solving the story

**The Oxford Handbook of Communist Visual Cultures** Aga Skrodzka, Xiaoning Lu, Katarzyna Marciniak, 2020 Looking at monuments murals computer games recycling campaigns children's books and other visual artifacts The Oxford Handbook of Communist Visual Cultures reassesses communism's historical and cultural legacy

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