

SOTHEBY'S

ART AT AUCTION 1986-87



Art At Auction 1986 87

**Iain Robertson, Derrick Chong, Luís U.
Afonso**

Art At Auction 1986 87:

Jacques-Louis David Philippe Bordes, 2007-01-01 A landmark publication that sheds new light on the work of Jacques Louis David the most celebrated artist of his time

Summary Catalogue of European Decorative Arts in the J. Paul Getty Museum Gillian Wilson, Catherine Hess, 2002-03-07 J Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth century France which he began collecting in the 1930s Gillian Wilson curator of decorative arts since 1971 has broadened and strengthened the collection adding Boulle furniture mounted oriental porcelain tapestries clocks ceramics and more In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings creating a European sculpture department in 1984 and adding glass maiolica goldsmiths work pietre dure and furniture from Italy and Northern Europe This book is a revised and expanded edition of Decorative Arts An Illustrated Summary Catalogue of the Collection of the J Paul Getty Museum 1993 In addition to more than forty recent acquisitions among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld it includes the results of years of research Designed for scholars students and devotees of the decorative arts this volume provides a comprehensive look at the Getty's fine collection

The J. Paul Getty Museum Journal The J. Paul Getty Museum, 1989-11-02 The J Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities drawings illuminated manuscripts paintings and sculpture and works of art This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions Volume 16 includes articles written by Richard A Gergel Lee Johnson Myra D Orth Barbra Anderson Louise Lippincott Leonard Amico Peggy Fogelman Peter Fusco Gerd Spitzer and Clare Le Corbeiller

Art, Activism, and Oppositionality Grant H. Kester, 1998 A collection of essays from the influential American journal of film video and photography exploring ideologies and institutions of the artworld current media strategies for producing social change and topics around gender race and representation I

Global Art Markets Iain Robertson, Derrick Chong, Luís U. Afonso, 2024-11-29 The art market is worth billions globally despite the effects of the Covid 19 health pandemic This book brings together a strong cast of contributors to explore contemporary and historical themes Readers of the book will gain awareness of how historical foundations of arts markets continue to impact on contemporary global developments while transformational digital technology shakes up the art world With new insights into emerging arts markets the book also covers themes and phenomena such as NFTs secrecy platforms and financialization in the arts The result is a book that will prove valuable reading for scholars involved in art markets studies

Leonard's Annual Price Index of Art Auctions, 1997

Decorative Arts Charissa Bremer-David, Peggy Fogelman, Peter Fusco, Catherine Hess, 1993-09-09 This volume includes concise illustrated entries on the more than 450 examples of furniture porcelain and silver from the Museum's collection New to this expanded edition are sections devoted to maiolica and glass An index of previous owners and updated

bibliographies are of particular help to the scholar

Jacques-Louis David Dorothy Johnson,1997 Jacques Louis David s brilliant painting of the young lovers Telemachus and Eucharis was created during the artist s last years when the defeat of Napoleon and the return of the monarchy in France forced him into exile in Brussels Several of his paintings from this period show his preoccupation with the psychology of love but none depicts the emotions of parting more tenderly than this painting from 1818 Dorothy Johnson discusses how David s political involvement affected his personal life and career taking him from history painter to revolutionary to living in exile The effects of these experiences came together at the end of his life in the creation of some of his richest and most complex works

How Local Art Made Australia's National Capital Anni Doyle Wawrzyńczak,2020-08-31 Canberra s dual status as national capital and local city dramatically affected the rise of a unique contemporary arts scene This complex story informed by rich archival material and interviews details the triumph of local arts practice and community over the insistent cultural nation building of Australia s capital It exposes local arts as a vital force in Canberra s development and uncovers the influence of women in the growth of its visual arts culture A broad illumination of the city wide development of arts and culture from the 1920s to 2001 is combined with the story of Bitumen River Gallery and its successor Canberra Contemporary Art Space from 1978 to 2001 This history traces the growth of the arts from a community led endeavour through a period of responses to social and cultural needs and ultimately to a humanising local practice that transcended national and international boundaries

The Jean-Michel Basquiat Reader Jordana Moore Saggese,2021-03-02 The first comprehensive collection of the words and works of a movement defining artist Jean Michel Basquiat 1960 1988 burst onto the art scene in the summer of 1980 as one of approximately one hundred artists exhibiting at the 1980 Times Square Show in New York City By 1982 at the age of twenty one Basquiat had solo exhibitions in galleries in Italy New York and Los Angeles Basquiat s artistic career followed the rapid trajectory of Wall Street which boomed from 1983 to 1987 In the span of just a few years this Black boy from Brooklyn had become one of the most famous American artists of the 1980s The Jean Michel Basquiat Reader is the first comprehensive sourcebook on the artist closing gaps that have until now limited the sustained study and definitive archiving of his work and its impact Eight years after his first exhibition Basquiat was dead but his popularity has only grown Through a combination of interviews with the artist criticism from the artist s lifetime and immediately after previously unpublished research by the author and a selection of the most important critical essays on the artist s work this collection provides a full picture of the artist s views on art and culture his working process and the critical significance of his work both then and now

The Handbook of Personal Wealth Management Jonathan Reuvid,2006 This important guide now fully updated for a second edition and once again endorsed by the Institute of Directors has been written for high earners and wealthy individuals who are looking to maximise returns on their capital and protect their accumulated wealth It offers authoritative and jargon free advice to how to structure personal and business related finances as well as providing an accessible overview of current financial products It includes details on

strategies for sound wealth management as well as offering a full examination of the available securities and financial products including alternative investments and self managed investments It also reviews the more proactive alternatives of starting a business or becoming a business angel

The Economics of Art and Culture James Heilbrun, Charles M. Gray, 2001-04-23 The 2001 second edition of this survey of the economics of and public policy towards the fine arts and performing arts covers arts at federal state and local levels in the United States as well as the international arts sector The work will interest academic readers in the field and scholars of the sociology of the arts as well as general readers seeking a systematic analysis of the arts Theoretical concepts are developed from scratch so that readers with no background in economics can follow the argument The authors look at the arts historical growth and then examine consumption and production of the live performing arts and the fine arts the functioning of arts markets the financial problems of performing arts companies and museums and the key role of public policy A final chapter speculates about the future of art and culture in the United States

Who's Who of Canadian Women, 1999-2000 Gillian Holmes, 1999-06-01 Who's Who of Canadian Women is a guide to the most powerful and innovative women in Canada Celebrating the talents and achievement of over 3 700 women Who's Who of Canadian Women includes women from all over Canada in all fields including agriculture academia law business politics journalism religion sports and entertainment Each biography includes such information as personal data education career history current employment affiliations interests and honours A special comment section reveals personal thoughts goals and achievements of the profiled individual Entries are indexed by employment of affiliation for easy reference Published every two years Who's Who of Canadian Women selects its biographees on merit alone This collection is an essential resource for all those interested in the achievements of Canadian women

Bulletin of the Public Affairs Information Service Public Affairs Information Service, 1988

Indian Art: Inventing, 2006 This book is a compilation of art work by 28 artists against the variety of forms that have developed since the 1990s

Fritz Henle Roy Flukinger, Fritz Henle, 2009-02-01 Beyond his mastery of the craft however Henle was driven by a lifelong urge to show people beauty I am obsessed he said by showing them beauty

Heritage Comics Auctions #815 Pini Collection Catalog Ivy Press, 2005

The American Matisse Metropolitan Museum of Art (New York, N.Y.), Sabine Rewald, Magdalena Dabrowski, 2009 In a career spanning over six decades the New York art dealer Pierre Matisse 1900 1989 contributed substantially to the advancement of modern art At his eponymous gallery on East Fifty seventh Street he showed several now legendary artists for the first time outside Europe The collection paintings sculpture and drawings by Balthus Bonnard Chagall Derain Dubuffet Giacometti Magritte and the dealer's own father Henri Matisse among others was donated to The Metropolitan Museum of Art in 2004 by the foundation established by his widow These extraordinary artworks are presented with informative entries addressing the circumstances of each work's creation and the dealer's relationship to the artist In the introduction the story of Pierre Matisse's early struggles in New York is told for the first time and illustrated with previously unpublished archival

photographs Provided by publisher *Examining Textiles Technology* Anne Barnett,1997 Provides a comprehensive discussion of textile technology topics including textile product development fabric production manufacturing and clothing design and production Suggested level senior secondary **The Economics of Art Museums** Martin Feldstein,2009-05-15 The National Bureau of Economic Research organized a project to explore the economic issues facing the major art museums of the United States For this purpose NBER defined economics broadly to include not only the financial situation of the museums but also the management and growth of museum collections the museums relationship with the public and the role of the government in supporting art museums This volume brings together nontechnical essays on these issues by economists associated with the NBER and personal statements by leaders of America s major national art museums and related foundations It can be read not only by economists but also by museum officials and trustees Museum directors generally come to their responsibilities with a background in art history and curatorial work but without experience in thinking about the management and public policy aspects of museum administration Trustees who serve on museum boards generally have a background in business or law but have not previously tried to apply their experience to the unusual economic problems of museums The background papers the panelists remarks and the summary of the discussion will help them to approach their responsibilities with a better understanding of the problems and possibilities of the museum

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