



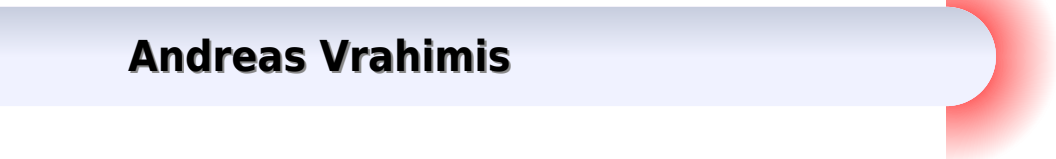
the challenge of bergsonism

LEONARD LAWLER

B L O O M S B U R Y

Challenge Of Bergsonism

Andreas Vrahimis



Challenge Of Bergsonism:

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The Challenge of Bergsonism Leonard Lawlor, 2003-11-01 The Challenge of Bergsonism explores how Bergsonism questions our ways of thinking particularly the concept of reality and ultimately demands a return to ethics The book also includes the first English translation of Jean Hyppolite's highly influential essay Various Aspects of Memory in Bergson

Creative Writing and Art History Catherine Grant, Patricia Rubin, 2012-03-19 Creative Writing and Art History considers the ways in which the writing of art history intersects with creative writing Essays range from the analysis of historical examples of art historical writing that have a creative element to examinations of contemporary modes of creative writing about art Considers the ways in which the writing of art history intersects with creative writing Covers a diverse subject matter from late Neolithic stone circles to the writing of a sentence by Flaubert The collection both contains essays that survey the topic as well as more specialist articles Brings together specialist contributors from both sides of the Atlantic

The Origin of Time Heath Massey, 2015-02-23 The recent renewal of interest in the philosophy of Henri Bergson has increased both recognition of his influence on twentieth century philosophy and attention to his relationship to phenomenology Until now the question of Martin Heidegger's debt to Bergson has remained largely unanswered Heidegger's brief discussion of Bergson in Being and Time is geared toward explaining why he fails in his attempts to think more radically about time Despite this dismissal a close look at Heidegger's early works dealing with temporality reveals a sustained engagement with Bergson's thought In The Origin of Time Heath Massey evaluates Heidegger's critique of Bergson and examines how Bergson's efforts to rethink time in terms of duration anticipate Heidegger's own interpretation of temporality Massey demonstrates how Heidegger follows Bergson in seeking to uncover primordial time by disentangling temporality from spatiality how he associates Bergson with the tradition of philosophy that covers up this phenomenon and how he overlooks Bergson's ontological turn in Matter and Memory Through close readings of early major works by both thinkers Massey argues that Bergson is a much more radical thinker with respect to time than Heidegger allows *All Too Human* Lydia L. Moland, 2018-08-24 This book offers an analysis of humor comedy and laughter as philosophical topics in the 19th Century It traces the introduction of humor as a new aesthetic category inspired by Laurence Sterne's Tristram Shandy and shows Sterne's deep influence on German aesthetic theorists of this period Through differentiating humor from comedy the book suggests important distinctions within the aesthetic philosophies of G W F Hegel Karl Solger and Jean Paul Richter The book links Kant's underdeveloped incongruity theory of laughter to Schopenhauer's more complete account and identifies humor's place in the pessimistic philosophy of Julius Bahnsen It considers how caricature functioned at the intersection of

politics aesthetics and ethics in Karl Rosenkranz's work and how Kierkegaard and Nietzsche made humor central not only to their philosophical content but also to its style The book concludes with an explication of French philosopher Henri Bergson's claim that laughter is a response to mechanical inelasticity [Bergson and Freedom](#) Brian Macallan, 2024-12-13 This book provides the first full length treatment of the nature and function of freedom within the work of Henri Bergson It does so while also introducing Bergson's key ideas and major works It explores Bergson through the lens of freedom while at the same time showing how Bergson's work might engage with current challenges It does this by examining the four major works of Bergson highlighting how freedom can be conceived in each text and how Bergson addresses key freedom problematics in those works It offers a definition of freedom in Bergson as the creation of the new within the flow of duration What emerges is that freedom remains crucial for Bergson beyond the obvious treatment of freedom directly in *Time and Free Will* Free will memory evolution religion and morality are major themes for Bergson Moreover there are particular freedom problematics concerning each of those themes that illustrate the central importance of freedom in Bergson These include determinism dualism materialism mechanism finalism and the notion of the open and closed **Bergsonism and the History of Analytic Philosophy** Andreas Vrahimis, 2022-07-06 During the first quarter of the twentieth century the French philosopher Henri Bergson became an international celebrity profoundly influencing contemporary intellectual and artistic currents While Bergsonism was fashionable L Susan Stebbing Bertrand Russell Moritz Schlick and Rudolf Carnap launched different critical attacks against some of Bergson's views This book examines this series of critical responses to Bergsonism early in the history of analytic philosophy Analytic criticisms of Bergsonism were influenced by William James who saw Bergson as an anti intellectualist ally of American Pragmatism and Max Scheler who saw him as a prophet of *Lebensphilosophie* Some of the main analytic objections to Bergson are answered in the work of Karin Costelloe Stephen Analytic anti Bergsonism accompanied the earlier refutations of idealism by Russell and Moore and later influenced the Vienna Circle's critique of metaphysics It eventually contributed to the formation of the view that analytic philosophy is divided from its continental counterpart [Radical Philosophy](#) , 2004 [Beyond Bergson](#) Andrea J. Pitts, Mark William Westmoreland, 2019-05-01 Examines Bergson's work from the perspectives of critical philosophy of race and decolonial theory placing it in conversation with theorists from Africa the African Diaspora and Latin America Building upon recent interest in Henri Bergson's social and political philosophy this volume offers a series of fresh and novel perspectives on Bergson's writings through the lenses of critical philosophy of race and decolonial theory Contributors place Bergson's work in conversation with theorists from Africa the African Diaspora and Latin America to examine Bergson's influence on literature science studies aesthetics metaphysics and social and political philosophy within these geopolitical contexts The volume pays particular attention to both theoretical and practical forms of critical resistance work including historical analyses of anti racist anti imperialist and anti capitalist movements that have engaged with Bergson's writings for example

the N gritude movement the Indigenismo movement and the Peruvian Socialist Party These historical and theoretical intersections provide a timely and innovative contribution to the existing scholarship on Bergson and demonstrate the importance of his thought for contemporary social and political issues This is an exceptionally strong volume that excites and inspires the philosophical imagination it shows the centrality of questions of race and gender to philosophical inquiry and appropriation Keith Ansell Pearson author of *Bergson Thinking Beyond the Human Condition* [Bergson-Deleuze Encounters](#) Valentine Moulard-Leonard, 2008-08-07 Bergson Deleuze Encounters sheds light on the intricate bond between French philosophers Henri Bergson and Gilles Deleuze It explores the major diffraction between the two thinkers conveys a sense of the irreducible originality of Deleuze's thought and offers a detailed account of Bergson's Copernican Revolution In so doing it presents an explanation of thought and experience that contrasts with the dominant account of the phenomenological tradition Valentine Moulard Leonard argues that Bergson and Deleuze share a novel conception of the transcendental which they call the Virtual that marks a new era in thinking in which what is ultimately at stake is a new vision of time experience and materiality The Virtual provides an indispensable alternative to the totalizing systems spawned by the traditional transcendent image of thought be they systems of idealism scientific positivism nationalism racism sexism or dogmatism *Bergson and His Influence* A. E. Pilkington, 1976-10-07 This 1976 book outlines the main themes of the philosophy of Henri Bergson and investigates how operative a role he played **Bergson and History** Leon ter Schure, 2019-09-27 Henri Bergson is famous for his explorations of time as duration yet he rarely referred to history in his writings Simultaneously historians and philosophers of history have generally disregarded Bergson's ideas about the nature of time Modernity has brought change at an ever accelerating rate and one of the results of this has been a tendency toward presentism Only the here and now matters as past and future have been absorbed by the omnipresent present of the digital age In highlighting the role of history in the work of Bergson *Bergson and History* shows how his philosophy of life allows us to revise the modern conception of history Bergson's philosophy situates history within a broader framework of life as a creative becoming allowing us to rethink important topics in the study of history such as historical time the survival of the past and historical progress *Henri Bergson* Vladimir Jankelévitch, 2015-09-17 Appearing here in English for the first time Vladimir Jankelévitch's *Henri Bergson* is one of the two great commentaries written on Henri Bergson Gilles Deleuze's *Bergsonism* renewed interest in the great French philosopher but failed to consider Bergson's experiential and religious perspectives Here Jankelévitch covers all aspects of Bergson's thought emphasizing the concepts of time and duration memory evolution simplicity love and joy A friend of Bergson's Jankelévitch first published this book in 1931 and revised it in 1959 to treat Bergson's later works This unabridged translation of the 1959 edition includes an editor's introduction which contextualizes and outlines Jankelévitch's reading of Bergson additional essays on Bergson by Jankelévitch and Bergson's letters to Jankelévitch *Bergson and Phenomenology* M. Kelly, 2010-09-29 Examining the revival of Bergsonism for

phenomenology leading scholars of both areas inaugurate a dialogue long overdue By assessing phenomenology's readings of Bergson and Bergsonian challenges to phenomenological methods the essays in this volume explore anew the issues of central concern in contemporary continental philosophy

Philosophy and the Adventure of the Virtual Keith Ansell-Pearson, 2002 This lucid collection of essays the continental analytic divide bringing the virtual to centre stage and arguing its importance for re thinking such central philosophical questions as time and life

Understanding Bergson, Understanding Modernism S. E. Gontarski, Paul Ardoin, Laci Mattison, 2013-01-17 Henri Bergson is frequently cited amongst the holy trinity of major influences on Modernism literary and otherwise alongside Sigmund Freud and William James Gilles Deleuze's Bergsonism has re popularized Bergson for the 21st century so much so that perhaps our Bergson is Deleuze's Bergson Despite renewed interest in Bergson his influence remains understudied and consequently undervalued While books examining the impact of Freud and James on Modernism abound Bergson's impact though widely acknowledged has been closely examined much more rarely Understanding Bergson Understanding Modernism remedies this deficiency in three ways First it offers close readings and critiques of six pivotal texts Second it reassesses Bergson's impact on Modernism while also tracing his continuing importance to literature media and philosophy throughout the twentieth and into the 21st century In its final section it provides an extended glossary of Bergsonian terms complete with extensive examples and citations of their use across his texts The glossary also maps the influence of Bergson's work by including entries on related writers all of whom Bergson either corresponded with or critiqued

Helvete 2 Niall Scott, Steve Shakespeare, 2015-05-19 Not to be confused with metal studies music criticism ethnography or sociology Helvete A Journal of Black Metal Theory is a speculative and creative endeavor one which seeks ways of thinking that count as Black Metal events and indeed to see how Black Metal might count as thinking Theory of Black Metal and Black Metal of theory Mutual blackening Therefore we eschew any approach that treats theory and Metal discretely preferring to take the left hand path by insisting on some kind of connaturality between the two a shared capacity for nigredo Issue 2 focuses on the theme of Inversions in Black Metal Nailed at the heart of many a logo suspended from the neck held out in Satanic blessing the inverted cross is one of black metal's anti icons The antithesis of a revelation of light it signifies an originary blasphemy Forsaking ascension and mining a path towards the centre of the earth black metal finds a satanic stain lodged at the core of being However the significance of this movement is not bound by a simple reversal The inverted cross hangs above a swarming logic of inversion the overturning of Christianity but also a mimesis of Christian self desecration the rejection of certain forms of religion but also of modernity's pallid enlightenment the invocation of strange gods of the earth even as the earth is cursed When thought becomes poison it is no longer so easy to determine which way is up and which way is down To throw down one's head to push oneself into the cursed earth to occupy the place of the inverted crucified is this to think by not thinking an unconditioned rapture beyond negation and affirmation

Bergson Mark Sinclair, 2019-08-08 Henri Bergson 1859 1941 was

one of the most celebrated and influential philosophers of the twentieth century He was awarded in 1928 the Nobel prize for literature for his philosophical work and his controversial ideas about time memory and life shaped generations of thinkers writers and artists In this clear and engaging introduction Mark Sinclair examines the full range of Bergson s work The book sheds new light on familiar aspects of Bergson s thought but also examines often ignored aspects of his work such as his philosophy of art his philosophy of technology and the relation of his philosophical doctrines to his political commitments After an illuminating overview of his life and work chapters are devoted to the following topics the experience of time as duration the experience of freedom memory mind and body laughter and humour knowledge art and creativity the *lan vital* as a theory of biological life ethics religion war and modern technology With a final chapter on his legacy Bergson is an outstanding guide to one of the great philosophers Including chapter summaries annotated further reading and a glossary it is essential reading for those interested in metaphysics time free will aesthetics the philosophy of biology continental philosophy and the role of European intellectuals in World War I

Interpreting Bergson Alexandre Lefebvre,Nils F. Schott,2020 This book is the first collection in twenty years in English to address the whole of Bergson s philosophy including his metaphysics epistemology philosophy of science aesthetics ethics political thought and religion *Bergson and the Art of Immanence* John O Maoilearca,2013-10-04 This collection of 16 essays brings 20th century French philosopher Henri Bergson s work on immanence together with the latest ideas in art theory and the practice of immanent art as found in painting photography and film It places Bergson s work and influence in a wide historical context and applies a rigorous conceptual framework to contemporary art theory and practice

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