

Jeremy Robbins

# The Challenges of Uncertainty

An Introduction to Seventeenth-Century  
Spanish Literature



# Challenges Of Uncertainty An Introduction To Seventeenth Century Spanish Literature

**Neil Kenny**



## **Challenges Of Uncertainty An Introduction To Seventeenth Century Spanish Literature:**

**The Challenges of Uncertainty** Jeremy Robbins, 1998 This original and lucidly written book introduces the reader to the Baroque the richest period of Spanish literature and culture Jeremy Robbins shows how its creativity responded directly to the unprecedented sense of uncertainty fostered by developments across Europe He argues that it was above all this scepticism which led Spaniards to employ literature and art to question the boundaries of reality and illusion The result was the creation of some of the most inventive entertaining challenging and powerful works of imagination in Europe Currently there exists no other concise introduction to Spanish Baroque literature and culture The book considers in detail works by the major novelists dramatists poets and painters Part of its novel approach is the attention the author gives to key issues such as honour and identity the influence of social and literary institutions like the court and the church and the place of women as both creators and consumers of culture It also considers neglected literary forms such as the aphorism and the emblem as well as the immensely popular and influential political and moral writings of the day A comprehensive glossary to major and minor figures is included **The Cambridge History of Spanish Literature** David T. Gies, 2004 Publisher

Description An Introduction to 16th-century French Literature and Thought Neil Kenny, 2014-02-25 The age of Shakespeare Cervantes Erasmus Luther and Machiavelli produced in France too some of Europe s greatest ever literature and thought Montaigne s Essays Rabelais comic fictions Ronsard s poetry Calvin s theology These and numerous other extraordinary writings emerged from and contributed to cultural upheavals the movement usually known as the Renaissance which sought to revive ancient Greek and Roman culture for present day purposes religious reform including the previously unthinkable rejection of Catholicism by many in the Reformation culminating in decades of civil war in France the French language s transformation into an instrument for advanced abstract thought This book introduces this vibrant literature and thought via an apparent paradox Most writers were profoundly concerned to improve life in the here and now socially politically morally spiritually Yet they often tried to do so by making detours in their writing to other times and places antiquity heaven and hell the hidden recesses of Nature the cosmos or the future the remote location of an absent loved one the newly discovered Americas The point was to show readers that the only way to live in the here and now was to connect it to larger realities cosmic spiritual and historical Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid Jodi Campbell, 2016-04-15 In early modern Spain theater reached the height of its popularity during the same decades in which Spanish monarchs were striving to consolidate their power Jodi Campbell uses the dramatic production of seventeenth century Madrid to understand how ordinary Spaniards perceived the political developments of this period Through a study of thirty three plays by four of the most popular playwrights of Madrid Pedro Caldern de la Barca Francisco de Rojas Zorrilla Juan de Matos Fragoso and Juan Bautista Diamante Campbell analyzes portrayals of kingship during what is traditionally considered to be the age of absolutism and highlights the differences between the image of kingship cultivated by the

monarchy and that presented on Spanish stages A surprising number of plays performed and published in Madrid in the seventeenth century Campbell shows featured themes about kingship debates over the qualities that make a good king tests of a king's abilities and stories about the conflicts that could arise between the personal interests of a king and the best interest of his subjects Rather than supporting the absolutist and centralizing policies of the monarchy popular theater is shown here to favor the idea of reciprocal obligations between subjects and monarch This study contributes new evidence to the trend of recent scholarship that revises our views of early modern Spanish absolutism arguing for the significance of the perspectives of ordinary people to the realm of politics *Spanish Literature: A Very Short Introduction* Jo

Labanyi, 2010-08-26 This title explores the rich literary history of Spain which resonates with contemporary debates on transnationalism and cultural diversity It introduces readers to the ways in which Spanish literature has been read in and outside Spain explaining misconceptions outlining insights of scholarship and suggesting new readings **Luis de Góngora**

**and Lope de Vega** Lindsay G. Kerr, 2017 Traces the processes and paradoxes at work in the late parodic poetry of Luis de Góngora and Lope de Vega illuminating correlations and connections **Role-play and the World as Stage in the Comedia**

Jonathan Thacker, 2002-01-01 The theatrum mundi metaphor was well known in the Golden Age and was often employed notably by Calderón in his religious theatre However little account has been given of the everyday exploitation of the idea of the world as stage in the mainstream drama of the Golden Age This study examines how and why playwrights of the period time and again created characters who dramatize themselves who reinvent themselves by performing new roles and inventing new plots within the larger frame of the play The prevalence of metatheatrical techniques among Golden Age dramatists including Lope de Vega Tirso de Molina Calderón de la Barca and Guillén de Castro reveals a fascination with role playing and its implications Thacker argues that in comedy these playwrights saw role playing as a means by which they could comment on and criticize the society in which they lived and he reveals a drama far less supportive of the social status quo in Golden Age Spain than has been traditionally thought to be the case *On Art and Painting*, 2016-07-15 The only

volume on the work of Vicente Carducho in English Analysis of the Dialogues on Painting by international experts Contributors are art historians or hispanists offering a multi disciplinary approach *A Tale Blazed Through Heaven* Oliver

James Noble Wood, 2014 *A Tale Blazed Through Heaven* examines developments in the representation of the classical tale of Mars Venus and Vulcan in the literature and painting of the Golden Age of Spain c 1526 1681 Anchored in close analysis of individual primary texts the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer Ovid and others examining some of the ways in which the story of Mars Venus and Vulcan was disguised developed expanded mocked combined with or played off against different subjects or otherwise modified in order to pique the interest of successive generations of readers and viewers Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself specific renderings the aims and intentions of individual poets and painters and

the wider context of the literary and visual culture of Early Modern Spain Discussing a range of poems by both canonical Garcilaso de la Vega Luis de Gongora Lope de Vega etc and less well known writers Juan de la Cueva Alonso de Castillo Solorzano Salvador Jacinto Polo de Medina etc and culminating in detailed examination of select mythological works by Philip IV s court painter Diego Velazquez this book sheds light on questions relating to aspects of classical reception in the Renaissance the rise of specific poetic styles epic mock epic burlesque etc the interplay between the sister arts of poetry and painting and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age

**The Transatlantic Hispanic Baroque** Harald E. Braun, Jesús Pérez-Magallón, 2016-03-03 Gathering a group of internationally renowned scholars this volume presents cutting edge research on the complex processes of identity formation in the transatlantic world of the Hispanic Baroque Identities in the Hispanic world are deeply intertwined with sociological concepts such as class and estate with geography and religion i e the mixing of Spanish Catholics with converted Jews Muslims Dutch and German Protestants and with issues related to the ethnic diversity of the world s first transatlantic empire and its various miscegenations Contributors to this volume offer the reader diverse vantage points on the challenging problem of how identities in the Hispanic world may be analyzed and interpreted A number of contributors relate earlier processes and formations to Neo Baroque and postmodern conceptualisations of identity Given the strong interest in identity and identity formation within contemporary cultural studies the book will be of interest to a broad group of readers from the fields of law geography history anthropology and literature

**A Companion to Golden Age Theatre** Jonathan Thacker, 2007 Spain s artistic Golden Age produced Cervantes s great novel Don Quijote the sublime poetry of Quevedo and G ngora and nurtured the prodigious talent of Vel zquez and yet it was the theatre that captured the imagination of its people Men and women of all social classes flocked to the new playhouses to see and hear the latest offerings of their favourite dramatists and to be seen and heard As well as dealing with the lives and major works of the most significant playwrights of the period Lope de Vega Tirso de Molina Miguel de Cervantes Calder n de la Barca the Companion focusses on other aspects of the growth and maturing of Golden Age theatre reflecting the interests and priorities of modern scholarship These include the sixteenth century origins of the comedia nueva the lesser known dramatists including women playwrights life in the theatre the Corpus Christi street theatre and minor genres performance studies and the critical reception of the drama The Companion also contains a guide to comedia versification a full bibliography and advice on further reading JONATHAN THACKER is a Fellow of Merton College Oxford

**Coming into one's Own** Alexis Grohmann, 2022-06-13 Javier Mar as is a major contemporary Spanish novelist who has enjoyed remarkable international success and recognition He is a writer who has undergone a singular and clearly discernible novelistic evolution and has forged a very distinctive style of his own It is this formal development that this book traces through a study of his works from *Los dominios del lobo* 1971 to *Negra espalda del tiempo* 1998 With the help of a wide range of 20th century literary theories and criticism it strives to show that in order

to escape realism and Spanishness and to make his way into literature Mar as forges an intricate style which progressively develops and matures and which creates highly suggestive and elaborate imaginative worlds a literature with a particular ontology ultimately capable of inventing reality This book is the first full length study of Javier Mar as s work to be published so far and serves both as an introduction to and a close examination of the work of a major European writer

**Counter-Hispanization in the Colonial Philippines** John Blanco,2025-10-01 In Counter Hispanization in the Colonial Philippines the author analyzes the literature and politics of spiritual conquest in order to demonstrate how it reflected the contribution of religious ministers to a protracted period of social anomie throughout the mission provinces between the 16th 18th centuries By tracking the prose of spiritual conquest with the history of the mission in official documents religious correspondence and public controversies the author shows how contrary to the general consensus in Philippine historiography the literature and pastoral politics of spiritual conquest reinforced the frontier character of the religious provinces outside Manila in the Americas as well as the Philippines by supplanting the absence of law in the name of supplementing or completing it This frontier character accounts for the modern reinvention of native custom as well as the birth of literature and theater in the Tagalog vernacular [A Companion to Cervantes's Novelas Ejemplares](#) Stephen F. Boyd,2005 This edited volume of fourteen specially commissioned essays written from a variety of critical perspectives by leading Cervantine scholars seeks to provide an overview of Cervantes s Novelas ejemplares which will be of interest to a broad academic readership This edited volume of fourteen specially commissioned essays written from a variety of critical perspectives by leading cervantine scholars seeks to provide an overview of Cervantes s Novelas ejemplares which will be of interest to a broad academic readership An extensive general Introduction places the Novelas in the context of Cervantes s life and work provides basic information about their content composition internal ordering publication and critical reception gives detailed consideration to the contemporary literary theoretical issues implicit in the title and outlines and contributes to the key critical debates on their variety unity exemplarity and supposed hidden mystery After a series of chapters on the individual stories the volume concludes with two survey essays devoted respectively to the understanding of eutrapelia implicit in the Novelas and to the dynamics of the character pairing that is one of their salient features Detailed plot summaries of each of the stories and a Guide to Further Reading are supplied as appendices Stephen Boyd is a lecturer in the Department of Hispanic Studies of University College Cork **Masculine Virtue in Early Modern Spain** Shifra Armon,2016-03-03 Masculine Virtue in Early Modern Spain extricates the history of masculinity in early modern Spain from the narrative of Spain s fall from imperial power after 1640 This book culls genres as diverse as emblem books poetry drama courtesy treatises and prose fiction to restore the inception of courtiership at the Spanish Hapsburg court to the history of masculinity Refuting the current conception that Spain s political decline precipitated a crisis of masculinity Masculine Virtue maps changes in figurations of normative masculine conduct from 1500 to 1700 As Spain assumed the role of Europe s first

modern centralized empire codes of masculine conduct changed to meet the demands of global rule Viewed chronologically Shifra Armon shows Spanish conduct literature to reveal three axes of transformation The ideal subject gendered male in both practice and law became progressively more adaptable to changing circumstances more intensely involved in currying his own public image and more desirous of achieving renown By bringing recent advances in gender theory to bear on normative rather than non normative masculinities of early modern Spain Armon is able to foreground the emergence of energizing new models of masculine virtue that continue to resonate today

### **Women in the Prose of María de Zayas**

Eavan O'Brien, 2010 Zayas's prose through a gynocentric lens María de Zayas y Sotomayor published two volumes of novellas *Novelas amorosas y ejemplares* 1637 and *Desengaños amorosos* 1647 which enjoyed immense popularity in her day She has recently been reinstated as a major figure of the Spanish Golden Age This study examines Zayas's prose through a gynocentric lens Drawing on an extensive array of primary and secondary sources and referring to the ideas of Irigaray Kristeva Cixous Raymond and Genette O'Brien reflects on the interactions of Zayas's women in such relationships as friendship sisterhood and motherhood analyzing these interactions through the collections as a whole and connecting the novellas with the frame stories an aspect of Zayas's writing which has often been overlooked by critics EAVAN O'BRIEN is a Lecturer in Hispanic Studies at Trinity College Dublin

### **A Companion to Celestina**, 2017-07-10

In *A Companion to Celestina* Enrique Fernandez brings together twenty three hitherto unpublished contributions on the Tragicomedia de Calisto y Melibea popularly known as *Celestina* c 1499 written by leading experts who summarize evaluate and expand on previous studies The resulting chapters offer the non specialist an overview of *Celestina* studies Those who already know the field will find state of the art studies filled with new insights that elaborate on or depart from the well established currents of criticism *Celestina*'s creation and sources the parody of religious and erudite traditions the treatment of magic prostitution the celestinesca and picaresque genre the translations into other languages as well as the adaptations into the visual arts engravings paintings films are some of the topics included in this companion Contributors are Beatriz de Alba Koch Raúl Ivarez Moreno Consolación Baranda Ted L Bergman Patrizia Botta Jos Luis Canet Fernando Cantalapiedra Ricardo Castells Ivy Corfis Manuel da Costa Fontes Enrique Fernandez Jos Luis Gastañaga Ponce de León Ryan D Giles Yolanda Iglesias Gustavo Illades Aguiar Kathleen V Kish Bienvenido Morros Mestres Devid Paolini Antonio Pérez Romero Amaranta Saguar García Connie Scarborough Joseph T Snow and Enriqueta Zafra

### The Routledge Companion to Iberian Studies Javier

Muñoz-Basols, Manuel Delgado Morales, Laura Lonsdale, 2017-03-16 This book provides a comprehensive state of the art account of the field reaffirming Iberian Studies as a dynamic and evolving discipline offering promising areas of future research It is an essential tool for research in Iberian Studies

### **A Companion to Calderón de la Barca** Roy

Norton, Jonathan Thacker, 2021 The first comprehensive study of Calderón in English Pedro Calderón de la Barca 1600 1681 is one of the most important dramatists many would say the single most important dramatist of the Spanish Golden Age Spain's

dominant and most prestigious playwright for much of the seventeenth century his work is still regularly staged and translated influential in more recent times on writers as diverse as Schiller Shelley and Lorca The author of around 120 plays not counting his numerous Corpus Christi autos in a variety of styles Calder n is most famous for his stirring dramas characterized by rhetorically powerful poetry dramatic structures carefully calibrated to produce poignant echoes and the fizzing intellectual energy they apply to the age s ontological eschatological and political preoccupations His plays succeed in combining these perennial concerns with compelling plots subtle enough to defy definitive interpretation As this volume seeks to show however Calder n s comedies deserve equal recognition Too long stereotyped as a dour cerebral conservative this playwright s comic works are as amusing as they are clever This Companion is the first comprehensive study of Calder n in English It provides a rigorous but readable introduction to the man his work and its legacy Its chapters written by leading international comedia specialists provide an overview of his life explain his intellectual social moral and literary contexts and examine his stagecraft his corpus and his reception both within and without the Hispanic world up to the twenty first century Specific chapters are devoted to *La vida es sue o* his most famous work which appears on many a university syllabus and to his infamous wife murder plays

### **Disenchantment, Skepticism, and the Early Modern Novel in Spain and France**

Ann T. Delehanty, 2022-12-16 This volume examines five early modern novels from the seventeenth century in Spain and France as examples of literature as a form of skeptical inquiry Cervantes s *Don Quijote* Zayas s *Desenga os amorosos* Scarron s *Roman comique* Cyrano de Bergerac s *L Autre Monde* and Mme de Lafayette s *Zayde* These early modern novels encourage readers to take a critical stance toward accepted beliefs through content that stages multiple encounters with the shockingly unfamiliar as well as through experiments in literary form especially the interpolated story At its broadest reach this study asserts the fundamental value of literature as a means of encouraging discernment recognizing the illusory and honing critical acuity In terms of the particularity of the historical moment the volume also identifies the early modern novel as uniquely able to represent the conflicting value spheres of early modernity because of its ability to present multiple voices and its fascination with conflicting vantage points Due to its interdisciplinary nature *Disenchantment Skepticism and the Early Modern Novel in Spain and France* appeals to literary scholars and intellectual historians of the early modern period in Europe as well as to advanced undergraduates and postgraduates studying the early novel intellectual history and philosophy of literature



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