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Changing Ireland

Patricia M. O'Connor, Fidelma McCorry



Changing Ireland:

Combating Poverty in a Changing Ireland, **Politics in a Changing Ireland 1960-2007** Tom O'Connor, Anthony O'Halloran, 2008 This book will not chronologically describe the life and times of Seamus Pattison That is not to say that it is devoid of a biographical orientation On the contrary key parts of Seamus s lengthy career and that of his late father James P Pattison are narrated and illuminated The questions therefore arise as to what role Seamus Pattison plays in the book The authors see him primarily as a lens through which to observe and analyse aspects of Irish politics over a period of some fifty years The book is thematic in its approach Themes such as constituency work the office of the Ceann Comhairle and the role of Parliament are discussed Drawing on over forty interviews with Seamus academic literature and popular sources the book adopts an analytical approach Crucially the authors see Seamus Pattison as a most useful scholarly resource He helps us to understand better how Irish politics works In his forty five years as a member of Dail Eireann Seamus Pattison has witnessed significant changes in Irish political life **BOOK JACKET** **Changing Ireland** Christine St. Peter, 2000-03-17 During the past twenty five years Ireland has seen an explosion of women s fiction hundreds of published works that reimagine the inherited literary traditions and the social contexts of women s lives Changing Ireland examines women s use of historical fiction exile literature Northern war narratives speculative fiction and classic realism and looks at the local Irish forms of international women s genres like the romance novel and feminist fiction **Continuity, Change and Crisis in Contemporary Ireland** Brian Girvin, Gary Murphy, 2013-10-18 The focus of this book is to analyse from a number of perspectives the politics of change in Ireland north and south since 1969 The emergence of the troubles in Northern Ireland the final push to gain entry to the EEC changing social mores and severe economic difficulties all begin to appear on the horizon at this stage While considerable change and indeed moments of extreme crisis have taken place in areas such as Northern Ireland the economy moral politics and Ireland s attitude towards the European Union continuity has also been a significant hallmark of Irish politics since 1969 This volume offers important perspectives and opens up new debates in explaining the phenomena of continuity change and crisis in contemporary Ireland New evidence on the origins of the troubles in Northern Ireland the Arms Crisis Ireland s relationship with Europe the process of social partnership and the politics of morality all offer important fresh insights into how contemporary Ireland has functioned Featuring a number of high profile scholars and uniquely dealing with both Northern Ireland and the Republic of Ireland this volume argues that the intriguing feature of recent Irish history is not the absence of change but the extent to which change has been mediated by the existing political cultures national traditions and long standing institutions of both north and south This book was based on a special issue of Irish Political Studies **Performing Social Change on the Island of Ireland** Ciara L. Murphy, 2023-05-22 This book examines the relationship between moments of significant social change on the island of Ireland and performance practice during the twentieth and twenty first centuries It examines how moments of significant change influence not only

the content of performance practice but also the form and function of theatre production and reception This book investigates how the Troubles and subsequent Peace Process Second Wave Feminism the Celtic Tiger and neoliberalism social revolution and the COVID 19 pandemic impacts the form and function of performance practice across the island of Ireland Although these forms of theatre and performance making refer to varied and distinct lineages of practice internationally there are key parallels that compel a study of their inter relationality in a specific Irish context This book explores how the performance of Ireland illuminates histories and stories that are on the margins illuminating the lived realities of everyday life through the presentation of moments of violence oppression and trauma as something that is as important as the larger narratives often ascribed to nationhood This book asks how performance practice engages with and informs moments of major social change on the island of Ireland through the distinct yet intersecting lenses of place performance form and social context over the course of almost a century of Irish theatre and performance practice

Brand New Ireland? Michael Clancy, 2009 By examining tourism in the Republic of Ireland over the past 20 years Michael Clancy provides a detailed understanding of the political economy of tourism and development He explores tourism s role in the Celtic Tiger phenomenon and uses tourism as a lens for observing national identity formation in a period of rapid change

Twentieth-century Fiction by Irish Women Heather Ingman, 2007 Heather Ingman s study argues that reading twentieth century Irish women s fiction in the light of Kristeva s theories of nationhood places Irish women at the heart of writing about the nation and demonstrates that the political dimension of their fiction has often been underestimated Her book is an important contribution to the study of gender in Irish writing that changes the way we view Irish women s writing

The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Continuity and Change Patricia M. O'Connor, Fidelma McCorry, 2025-04-15 Bringing together a multidisciplinary team of authors this book relays the untold story of postwar migration between Ireland and Australia Spanning the period 1945 2024 it explores the experiences of migrants from the Republic of Ireland and Northern Ireland and provides insights into the multiple reasons these migrants came to Australia factors which prompted permanency or return and the extent of continuity and change between recent

arrivals and their historical predecessors Contemporary flows are examined through the lens of social economic policy and technological changes occurring at the time in Ireland Australia and globally Decades of economic boom and bust in Ireland including the growth and demise of the Celtic Tiger the impact of government investment in education in the Republic and the Troubles in Northern Ireland occurred alongside marked changes in Australia's immigration policy During this time an increased affordability of international travel and communication brought new dynamics to the tyranny of distance that characterised historical flows How contemporary migrants from Ireland navigated these changes in terms of identity and belonging homesickness and transnationalism are the key themes which are explored The role of Ireland's Government in relation to its migrant community in Australia and the impact of COVID 19 are also considered This book not only fills a gap in Ireland's diaspora research but also contributes to migration studies more broadly particularly the experiences of invisible immigrants

Contemporary Ireland Sara O'Sullivan, 2007 body div table thead tbody tfoot tr th td p font family Calibri font size x small a comment indicator hover comment background ffd position absolute display block border 1px solid black padding 0 5em a comment indicator background red display inline block border 1px solid black width 0 5em height 0 5em comment display none In depth description and analysis of the transformations that have taken place in Ireland over the past ten years during the heyday of the Celtic Tiger

Politics in the Republic of Ireland John Coakley, Michael Gallagher, 2010 Politics in the Republic of Ireland is now available in a fully revised fifth edition Building on the success of the previous four editions it continues to provide an authoritative introduction to all aspects of politics in the Republic of Ireland Written by some of the foremost experts on Irish politics it explains analyzes and interprets the background to Irish government and contemporary political processes Bringing students up to date with the very latest developments Coakley and Gallagher combine real substance with a highly readable style providing an accessible textbook that meets the needs of all those who are interested in knowing how politics and government operate in Ireland

Understanding Party System Change in Western Europe Peter Mair, Gordon B. Smith, Gordon Smith, 1990 First Published in 1990 Routledge is an imprint of Taylor Francis an informa company

Contemporary Irish and Welsh Women's Fiction Linden Peach, 2020-10-01 Presents a comparative study of fiction by late twentieth and twenty first century women writers from Ireland Northern Ireland and Wales This work is of interest to students interested in women's studies gender studies and cultural studies as well as Welsh Irish and Celtic studies

Global Changes - Local Stages Hans van Maanen, Andreas Kotte, Anneli Saro, 2009 Global Changes Local Stages investigates the relationships between what happened the last twenty years on the world stage and how theatre life developed on the local level The subject has been approached from three different angles each covered by one part of the book The Effects of Social Changes on Theatre Fields Values in Theatre Politics and Localization of Theatrical Values The group of authors tries to find the links between these three areas The book profits from the fact that the authors come from two sides of the former Wall Twenty years after its fall the transitional processes in countries of the former Eastern Bloc can

be compared not only mutually but also with the changes in the Western part of Europe With its 537 pages *Global Changes Local Stages* is the most extensive research of the possible relationships between cultural change theatre politics and theatre life in smaller European countries *The Cambridge Companion to Twentieth-Century Irish Drama* Shaun Richards,2004-01-29 Publisher Description [Higher Education Policy for Tackling Climate Change](#) Jouni Kekäle,Rómulo Pinheiro,2025-05-24 This book investigates the roles of universities and other types of higher education institutions in tackling climate change Climate change is arguably the most pressing concern of our era and one of the biggest challenges humanity has faced In line with this there is a firm belief that higher education institutions are among the key actors in the fight against climate change especially in providing innovations and new technologies to mitigate the issue A steadily growing number of universities across the world are playing a leading role in the fight for a sustainable world Bringing together scholars from around the world this volume adopts an interdisciplinary approach to investigate the effects resulting from the complex interplay between national regional and global higher education policy initiatives aimed at tackling climate change It will appeal to all those interested in climate change science and innovation public policy and higher education governance Chapters 1 2 and 8 are available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](#) *How Ireland's LGBTQ+ Youth Movement was Built* Michael Barron,2025-07-31 This book offers a unique insider perspective from a queer author and activist who was centrally involved in Ireland's journey from 1993 the year when homosexuality was decriminalised to 2015 when it became the first country in which marriage equality was enacted by popular vote It is the first comprehensive study of the impact of LGBTQ youth civil society as a leading force on Irish public policy change Interdisciplinary in nature it uses both activist and academic frames to reassess LGBTQ activism histories It draws on personal historical and policy analysis to provide a comprehensive account of how civil society can drive progressive change in difficult conditions Essential reading for understanding the significant public policy changes that have occurred in Ireland this book provides deep insight into the dynamics of organised social change over long periods of time and offers lessons for future work in this area [Irish Anglican Literature and Drama](#) David Clare,2021-05-19 This book discusses key works by important writers from Church of Ireland backgrounds from Farquhar and Swift to Beckett and Bardwell in order to demonstrate that writers from this Irish subculture have a unique socio political viewpoint which is imperfectly understood The Anglican Ascendancy was historically referred to as a middle nation between Ireland and Britain and this book is an examination of the various ways in which Irish Anglican writers have signalled their Irish British hybridity British elements in their work are pointed out but so are manifestations of their proud Irishness and what Elizabeth Bowen called her community's subtle anti Englishness Crucially this book discusses several writers often excluded from the truly Irish canon including among others Laurence Sterne Elizabeth Griffith and C S Lewis *Ireland's Burning* Paul Cunningham,2016-05-17 How Will Climate Change Affect You Climate change is the biggest threat to the world today Rising

temperatures and shifting weather patterns are already creating havoc in parts of the world The issue has been hotly debated by experts and policy makers it is now widely accepted that human activity has played a crucial part in climate change Nobody now denies the urgency of the situation But how will climate change affect Ireland What do we know about climate change What is happening now What will happen in the future and what can we do about it RT s Environment Correspondent Paul Cunningham takes us on a tour of Ireland meeting people whose lives and livelihoods have already been affected or will be affected in the future farmers whose lands have been flooded and who find their crops threatened by unseasonal weather coastal residents whose homes are in danger of collapsing into the sea and ordinary parents whose children will bear the cost of our actions today He also speaks to Ireland s leading weather and climate experts and campaigners who paint a realistic picture of what lies in store for us over the coming decades businesses whose responsibility for leading change is as big as their carbon imprints and Environment Ministers former and current Noel Dempsey and John Gormley Cunningham looks at the proven facts and the various scenarios that may be played out Finally the author sums up what we can do to prevent disaster on a local and global scale Ireland s Burning is a highly readable accessible book that addresses an issue that is not going to go away

The Anthropology of Ireland Hastings Donnan, Thomas M. Wilson, 2020-08-04 Where and what is Ireland What are the identities of the people of Ireland How has European Union membership shaped Irish people s lives and interests How global is local Ireland This book argues that such questions can be answered only by understanding everyday aspects of Irish culture and identity Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation As notions of sex religion and politics are radically reworked in an Ireland being re imagined in ways inconceivable just a generation ago anthropologists have been at the forefront of recording the results The first comprehensive book length introduction to anthropological research on the island as a whole The Anthropology of Ireland considers the changing place in a changing Ireland of religion sex sport race dance young people the Travellers St Patrick s Day and much more

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