

Chain and Round Dance Patterns



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Evy Johanne Håland



Chain And Round Dance Patterns:

Chain and Round Dance Patterns Lisbet Torp,1990 The object of the present work is to develop a method for a structural analysis of European chain and round dance patterns with a view to establishing a categorisation of these dances according to their basic step patterns This attempt has never been made before as surprisingly few works have been published on this subject The first of the three volumes contains an introduction to chain and round dances in Europe and describes the collected data used for the analysis The second volume explains how to read the catalogues and presents the groupings of the material The third volume contains the complete material as tables and examples The study concludes that a series of main categories can be established on the basis of the theoretical models suggested here *Chain and Round Dance Patterns* Lisbet Torp,1990 *Chain and round dance patterns; A method for structural analysis and its application to European material* Lisbet Torp, *Ukrainian Dance* Andriy Nahachewsky,2011-11-11 Ukrainian dance is remarkably enduring in its popularity and still performed in numerous cultural contexts This text unpacks the complex world of this ethnic dance with special attention to the differences between vival dance which requires being fully engaged in the present moment and reflective dance dance connected explicitly to the past Most Ukrainian vival dances have been performed by peasants in traditional village settings for recreational and ritual purposes Reflective Ukrainian dances are performed more self consciously as part of a living heritage Further sub groups are examined including national dances recreational educational dances and spectacular dances on stage **Chain and Round Dance Patterns, bind 1-3** L. Torp,1990

Chain and Round Dance Patterns Lisbet Torp,1990 *Chain and Round Dance Patterns: Final drawing of labanotation* Lisbet Torp,1990 **Dance Cultures Around the World** Lynn E. Frederiksen,Shih-Ming Li Chang,2024 Textbook for undergrad general education and dance courses on the topic of dance around the world It serves as a gateway into studying world cultures through dance Folk Dance and the Creation of National Identities Anthony Shay,2023-03-28 This book is about the folk the folk in folk dance the folk in folklore the folk in folk wisdom When we see folk dance on the stage or in a tourist setting which is the way in which many of us experience folk dance the question arises are these the real folk performing their authentic dances Or are they urban well trained carefully rehearsed professional dancers who make their livelihood as representatives of a specific nation state acting as the folk Or something in between This study delves more deeply into the folk their origins their identities in order to know the source of inspiration for ethno identity dances dances prepared for the stage and the ballroom and for public performances from ballet state folk dance ensembles and their amateur emulators immigrant folk dance group performances and tourist presentations These dances unlike modern dance ballet or most vernacular dances always have strong ethnic references It will also look at a gallery of choreographers and artistic directors across a wide spectrum of dance genres A History of European Folk Music Jan Ling,1997 The aim of this study is to increase understanding of folk music within an historical European framework and to show the genre as a

dynamic and changing art form The book addresses a plethora of questions through its detailed examination of a wide range of music from vastly different national and cultural identities It attempts to elucidate the connections between and the varying development of the music of peoples throughout Europe firstly by examining the ways in which scholars of different ideological and artistic ambitions have collected studied and performed folk music then by investigating the relationship between folk and popular music Jan Ling is Professor of Musicology at Göteborg University Sweden [Balkan Fascination](#) Mirjana Laušević, 2015-10 In [Balkan Fascination](#) ethnomusicologist Mirjana Laušević a native of the Balkans investigates this remarkable phenomenon to explore why so many Americans actively participate in specific Balkan cultural practices to which they have no familial or ethnic connection [Historical Studies on Folk and Traditional Music](#) Doris Stockmann, International Council for Traditional Music. Study Group on Historical Sources of Folk Music. Conference, 1997 Since the 1960s historical studies of European folk and traditional music have had a centre in the Study Group on Historical Sources of Folk Music within the International Council for Traditional Music ICTM The new political situation in Europe in the 1990s has given this work topical interest since folk and traditional music is often an important component in ethnic or even national identity The Study Group held its eleventh conference in Copenhagen at the Danish Folklore archives Dansk Folkemindesamling from 24 to 28 April 1995 The local organisers of the meeting were Jens Henrik Koudal and Svend Nielsen Around 30 participants from 15 countries Austria Belgium Bulgaria Croatia Denmark Germany Hungary Italy Albania Latvia Lithuania Norway Poland Romania and Sweden attended the conference presenting recent results of their research The meeting concentrated on historical aspects of the following topics I Traditional Music Between Urban and Rural Communities and II Music and Working MAIN HEADINGS Preface THEME ONE Traditional Music Between Urban and Rural Communities Central Europe Balkans On the Borderlines and Outside Europe THEME TWO Music and Working **International Encyclopedia of Dance** Dance Perspectives Foundation, 1998 Exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world An extremely useful synoptic outline of contents with nine sections including Ritual and Religion and Popular Entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries Heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche Outstanding Reference Sources the 1999 Selection of New Titles American Libraries May 1999 Comp by the Reference Sources Committee RUSA ALA [Companion Encyclopedia of Anthropology](#) Tim Ingold, 2002 New in paperback this Companion provides a unique survey of contemporary thinking in biological social and cultural anthropology A prestigious editor leads an international team of acknowledged experts in each field **Greek Festivals, Modern and Ancient** Evy Johanne Håland, 2017-06-20 This volume represents a multi faceted cross period product of fieldwork conducted in contemporary Greece in combination with ancient sources Based on a

comparative analysis of important religious festivals and life cycle rituals the book investigates the importance of cults connected with the Greek female sphere and its relation to the official male dominated ideology Within these festivals are encountered supplementary complementary or competing ideologies connected with men and women and it is shown that there is not a one way power structure or male dominance within Greek culture but rather competing powers linked to the two sexes and their respective spheres In addition to gender the book also explores the relationship between the great and little societies in the form of official and popular religion As such it will serve to broaden the reader s knowledge of ancient but also modern society because it concerns the relationship between various spheres of life which each possess their own competing and overlapping but also co existing value systems

Researching Dance Sondra Horton Fraleigh, Penelope

Hanstein, 1998-03-15 In *Researching Dance* an introduction to research methods in dance addressed primarily to graduate students the editors explore dance as evolutionary defining it in view of its intrinsic participatory values its developmental aspects and its purposes from art to ritual and they examine the role of theory in research The editors have also included essays by nine dancer scholars who examine qualitative and quantitative inquiry and delineate the most common approaches for investigating dance raising concerns about philosophy and aesthetics historical scholarship movement analysis sexual and gender identification cultural diversity and the resources available to students The writers have included study questions research exercises and suggested readings to facilitate the book s use as a classroom text

Community Performance:

An Introduction Petra Kupperts, 2007-03-12 *Community Performance An Introduction* is a comprehensive and accessible practice based primer for students and practitioners of community arts dance and theatre It is both a classroom friendly textbook and a handbook for the practitioner perfectly answering the needs of a field where teaching is orientated around practice Offering a toolkit for students interested in running community arts groups this book includes international case studies and first person stories by practitioners and participants sample exercises both practical and reflective study questions excerpts of illustrative material from theorists and practitioners This book can be used as a standalone text or together with its companion volume *The Community Performance Reader* to provide an excellent introduction to the field of community arts practice Petra Kupperts has drawn on her vast personal experience and a wealth of inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner

Dance in the Field T.

Buckland, 1999-07-19 This international collection on dance ethnography the first of its kind comprises original contributions on fieldwork in dance and human movement Based on extensive fieldwork experience it explores the major theoretical approaches methods and concerns of dance and movement research from anthropological and ethnochoreological perspectives The result underlines the existing and continuing growth in dance ethnography which will also be of interest to those in dance studies anthropology cultural studies folklore ethnomusicology and sociology

Dance In Society IIs 85

Frances Rust, 2013-10-15 This is Volume II of nine in a collection on the Sociology of Culture Originally published in 1969 this

is an analysis of the relationship between the social dance and society in England from the Middle Ages to the 1960s

Companion Encyclopaedia of Anthropology Tim Ingold, 2021-12-24 This comprehensive survey of contemporary thought in biological social and cultural anthropology sets the foundation for their future development and integration The principal rationale behind the Encyclopedia is to overcome the division and fragmentation within the approaches of the humanities and natural sciences to anthropology It emphasizes interconnections between perspectives and sub disciplines producing a complete perspective on what it means to be human The work consists of three parts Humanity Culture and Social Life and 40 major contributions Part One emphasizes human beings as members of a species how that species differs from others how it has evolved and how human populations have adapted to and in turn transformed their environments Part Two deals with the origin and structure of human culture and on the role of culture in action perception and cognition Part Three examines the various aspects of the relationships and processes that are carried on by persons and groups in the course of social life Useful features such as cross references within the text full biographical references suggestions for further reading and carefully illustrated line drawings make this an indispensable resource for all students of anthropology or sociology

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