

Chamber Music
for Solo Voice
and Instruments
1960–1989

An Annotated Guide

Kenneth S. Klaus

Chamber Music For Solo Voice And Instruments 1960-1989 An Annotated Guide

Steven L. Rickards



Chamber Music For Solo Voice And Instruments 1960-1989 An Annotated Guide:

Chamber Music for Solo Voice and Instruments, 1960-1989 Kenneth Sheldon Klaus, 1994 Lists some 700 published pieces of music for solo voice with small instrumental ensemble written by more than 600 composers between 1960 and 1989 The main section of the book is arranged by voice type and alphabetized by composer Entries include information on difficulty vocal range language

Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

D.H. Lawrence, Music and Modernism Susan Reid, 2019-02-06 This first book length study of D H Lawrence s lifelong engagement with music surveys his extensive musical interests and how these permeate his writing while also situating Lawrence within a growing body of work on music and modernism A twin focus considers the music that shaped Lawrence s novels and poetry as well as contemporary developments in music that parallel his quest for new forms of expression Comparisons are made with the music of Debussy Schoenberg Stravinsky Wagner and British composers including Bax Holst and Vaughan Williams and with the musical writings of Forster Hardy Hueffer Ford Nietzsche and Pound Above all by exploring Lawrence and music in historical context this study aims to open up new areas for study and a place for Lawrence within the field of music and modernism

Vocal Chamber Music Barbara Winchester, Kay Dunlap, 2008-03-31 This invaluable resource is a revised edition of an essential index to vocal works composed for at least one solo voice and one instrument other than piano or guitar up to twelve solo voices and twelve solo instruments The book includes a brief introduction on how to teach vocal chamber music with tips on running a successful ensemble Vocal Chamber Music A Performer s Guide 2nd Edition is a much needed and important book for voice teachers singers music directors and music libraries for information that is normally difficult to find and usually requires assembling from various sources

So You Want to Sing Chamber Music Susan Hochmiller, 2018-12-21 Vocal chamber music encompasses a wide range of music composed for anything from a solo to twelve voices and instruments Performing chamber music offers the singer a unique opportunity to increase collaboration with instrumentalists and improve technique musicianship artistry and communication So You Want to Sing Chamber Music offers a comprehensive guide to learning rehearsing and performing in this genre The book explores such critical skills as choosing repertoire that is appropriate for one s voice type communicating with wind players and string players preparing for a successful rehearsal performance style staging considerations and recital programming Also included are suggestions on using vocal chamber music as a pedagogical tool in the voice studio alongside recommendations for listening and further reading Additional chapters by Scott McCoy and Wendy LeBorgne address universal questions of voice science pedagogy and vocal health The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in

the series So You Want to Sing Chamber Music features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources Notes Music Library Association,1996 **Voice Secrets** Matthew Hoch,Linda Lister,2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need NU Quarter Notes ,1994 **Solo Vocal Works on Jewish Themes** Kenneth Jaffe,2011 Solo Vocal Works on Jewish Themes A Bibliography of Jewish Composers is a comprehensive and annotated compendium of stage concert and liturgical compositions written by Jewish composers from every known time period and country Kenneth Jaffe has amassed nearly 3 000 large scale musical works for solo voice s on Jewish themes written by Jewish composers The works include over 400 cantatas 150 oratorios almost 300 operas more than 100 sacred services 20 symphonies and more than 350 stage works including Yiddish theatre Purim and sacred plays multi media pieces and musical theatre In addition original song cycles and liturgical services arranged for a modest to large complement of instruments are also included The works are organized by composer and subdivided by genre and each entry is fully annotated detailing the title opus voicing and instrumentation text source commission year completed year and location of the premiere the year of publication and the publisher if any the location of scores and the duration of the work The works are then broken down by theme such as Biblical themes works for children works of the Holocaust or Jewish suffering and persecution interfaith works and wedding music They are then cross referenced by voice type arrangement and by title A list of libraries and publishing houses of Jewish music rounds out this invaluable reference *Library Resources for Singers, Coaches, and Accompanists* ,1998-07-23 Designed to aid the student librarian teacher or professional singer this annotated bibliography provides access to more than 500 books journals and electronic resources Included as well are chapters listing dictionaries and encyclopedias for opera and musical theater biographical sources guides to vocal literature and repertoire and resources for vocal pedagogy and for the stage Equally helpful are sources that list plots and synopses translations diction travel and education Providing ready access to a variety of topics and resources necessary for vocal study this important reference will introduce music students to reliable essential sources for their study assist teachers and coaches in

finding reference tools and assist reference librarians in locating sources for patrons The alphabetical organization within subject makes this reference easy to understand and easy to access Three indexes allow for convenient cross referencing

Twentieth-Century Countertenor Repertoire Steven L. Rickards, 2008-08-11 This significant reference of over 600 entries compiles and catalogues information about repertoire composed specifically for the countertenor from 1950 to 2000 Representing more than 350 composers it provides a resource for countertenors and voice teachers to identify and become more familiar with contemporary works for countertenor *Book Review Digest*, 1997 *Journal of Singing*, 1995 **Brio**, 1995 *RQ.*, 1994 **Choice**, 1995 **20th Century Music**, 1996 *Bowker's Best Reference Books: Author index. Title index*, 2005 Contains approximately 20 000 mostly English language sources for academic libraries of all sizes *Notes from the Hill* University of North Carolina at Chapel Hill. Music Library, 1993 **A Dictionary for the Modern Singer** Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician's personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

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