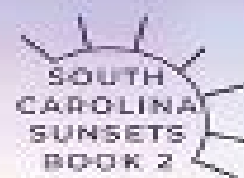


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for all fans of Lucy Diamond Beth Moran and Jill Mansell Previously titled Five Things I Love About You Readers love Clare Swatman First time reading this author won't be the last Absolutely fantastic storyline had me hooked instantly couldn't put it down A fabulous read I loved the main character Bea and the cleverly crafted plot I am a great believer in fate As the nights get darker and colder this is highly recommended with a glass of red and a toasty fire Fantastic concept Wonderful characters and beautiful writing My first Clare Swatman book but definitely not my last 5 fat glorious stars I loved this story of the overturning of hopelessness and loneliness a wonderfully gorgeous hug of a book that landed in my kindle at the perfect time for a bit of feel good reading A feel good book which makes a perfect holiday read this is a light easy read you could also happily cram into a weekend sitting What a thoroughly enjoyable story Lovely characters that you get to know and like I was sorry when it was over and look forward to reading more by this author Praise for Clare Swatman Utterly believable charming and immersive full of acute emotional insights and truths this is a novel every woman will identify with Highly recommended F L Everett An absolutely gorgeous festive read which will leave you feeling warm and fuzzy inside I related to Bea from the very first page of this beautifully written story Freya Kennedy It was so easy to get absorbed into the world Clare Swatman has created for Beth I felt her losses and disappointments acutely which only made the ending more satisfying It really kept me guessing too Laura Pearson Warm immersive and hugely relatable The Lost Letters of Evelyn Wright really tugged at my heartstrings I galloped through this story of friendship motherhood and love in all its forms Lisa Timoney Swatman does it again An engaging read about heartbreak navigating new normals and finding your feet in a new life you never expected to have One to curl up with on a rainy day Rachel Dove Irresistible A delightfully bittersweet story that will appeal to fans of One Day Sunday Mirror

The Doctor's Second Chance Alison Roberts, 2025-04-07 A beautiful uplifting medical romance from Alison Roberts Perfect for fans of Jo Bartlett Rachel Dove and Helen Rolfe She was protecting her heart by running away now he's back in her life and one night is going to change everything Dr Felicity Slade has come to the small coastal town of Morriston for a quieter life and to distance herself from gorgeous paramedic Angus McBride She's always known that Angus thrives on the drama and danger of his job with the Specialist Emergency Response Team and she has never been able to cope with the fear of losing him So she had to walk away to protect her heart But her peace is quickly disrupted when she's plunged into a critical emergency situation and she's immediately out of her depth But the last thing she expects is for Angus to turn up as part of the medical response team and her feelings are thrown into confusion and secretly relief As they battle through the night to save the lives in their care it becomes clear that Angus has changed and together they're a really strong team Even though she feels safe working with him she knows her heart is still at risk But could this one night with Angus be what changes everything forever Praise for Alison Roberts A heartfelt emotional read Alison Roberts is a master of the medical romance Rachel Dove I didn't want it to end Highly recommended Ten stars Reader Review Perfect blend of slow burn tension and steamy romance wrapped in a whirlwind of life saving drama If you love

romances with a dash of danger high emotional stakes and a happy ever after this is one for you Reader Review Compelling and didn't want it to end Reader Review A medical romance yes please Reader Review *Notices of engravers and their works, the commencement of a dictionary which it is not intended to continue* William Young Ottley, 1831 **Sally Beat the odds** A. Phill Babcock, 2014-06-30 This is a story of a young girl growing up who loves sports when she was twelve years old she started having problems catching the baseball with her brother Cooper Sally continues to excel in school becomes visually impaired attends USC and joins the swim team This leads her to summer Olympics Sally has a bicycling adventure with her brother *Second Chance* Ruth Rosengarten, 2022-08-23 In this intimate memoir Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays Evocative objects reflect our attitudes to our own lives and how we seek to display ourselves to ourselves They are therefore closely linked to our memories and how we filter process and reconstruct them Rosengarten explores the themes and associations invoked by her own evocative objects which are frequently shabby things of no material value They are importantly often objects that in their materiality bear traces of actions of something having been Through the associative pathways that these objects have paved she discusses her experiences with the losses she has undergone her family's migrations and what it means to be a childless woman This leads her to address the question of what will become of her storied objects and the memories attached to them when she is no longer in existence This memoir offers an interdisciplinary approach to collecting and compiling fragments of one's life paying close attention to the evocative objects that embody us In doing so these essays explore loss memory childlessness longing family history literature and art theory through material entities which reveal the immaterial things at the heart of this study This book is sure to be of interest to anyone stimulated by memory work and the relationship between humans and their possessions *British Books in Print*, 1979 **Bookseller's catalogues** William Brough (bookseller.), 1853

Notices of Engravers, and Their Works William Young Ottley, 1831 **Women in the Printing Trades: A Sociological Study** Various, 2022-09-16 In the illuminating volume *Women in the Printing Trades: A Sociological Study* the collective work of various authors examines the often underappreciated role of women in the historically male dominated printing industry Employing a sociological lens this study delves into the historical cultural and economic factors that have shaped women's participation and contributions to printing trades The literary style is both analytical and empathetic prioritizing depth of research and breadth of context while the literary context situates the book in a tradition of works scrutinizing gender roles and labor dynamics in professional fields The contributing authors a diverse array of scholars and perhaps industry insiders bring forth a tapestry of perspectives shaped by their different areas of expertise and historical vantage points Undoubtedly their dedication to illuminating the multifaceted experiences of women in the printing trades speaks to a broader commitment to uncovering the narratives often sidelined in the writing of history The impetus behind such a work may well have been informed by the rise of feminist scholarship and labor history which seeks to rebalance

historical narratives and advocate for recognition where it has been denied This scholarly work comes highly recommended for students of sociology gender studies and labor history as well as for anyone interested in the evolution of the printing industry and women s roles within it It promises not just a chronicle of past inequities but also a nuanced understanding of progress and the enduring challenges that women face in skilled trades Women in the Printing Trades is poised to be a valuable resource for redefining the legacy of women s work in the context of social and economic history Congressional Record United States. Congress,1998 *Unpainted to the Last* Elizabeth A. Schultz,1995 The most continuously frequently and diversely illustrated of all American novels Moby Dick has attracted some remarkable book illustrators in Rockwell Kent Boardman Robinson Garrick Palmer Barry Moser and Bill Sienkiewicz among others represented here **A Chance Encounter** Gayle Buck,2003

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