

CHANGING SOCIAL IDENTITY WITH THE SPREAD OF ISLAM ARCHAEOLOGICAL PERSPECTIVES

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Changing Social Identity With The Spread Of Islam

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Changing Social Identity With The Spread Of Islam:

Changing Social Identity with the Spread of Islam Donald S. Whitcomb, 2004 Looks at the spread of Islam throughout the medieval world and the process of conversion to this religion and adoption of its cultural life The evidence is presented in a series of essay reports on archaeological approaches in current Islamic Archaeology **Female Power and Religious Change in the Medieval Near East** Uriel Simonsohn, 2023 Female Power and Religious Change in the Medieval Near East examines interrelatedly the Islamization of the Near East and the place of women in pre modern Near Eastern societies Archaeologies of Cultural Contact Timothy Clack, Marcus Brittain, 2022-08-11 Archaeologies of Cultural Contact undertakes an exploration of cultural transfer with a particular focus on the combination and modification of both material and behavioural attributes under conditions of contact From globalization and displacement to cultural legitimization and identity politics the modern world is characterised by and articulated through dynamics of contact and transfer This book recognises that creolization ethnogenesis hybridity and syncretism are analytical concepts and social processes relevant not only to the postcolonial contexts of the twentieth century but also to wide ranging instances where contact is made between cultural groups Indeed in representing the re working of pre existing cultural elements they were crucial and ever present features of the human past Ranging in their analytical frame scale and geographical and temporal location the chapters in this volume demonstrate the diverse understandings that can be gained from explorations into the material remains of past contact exposing and overcoming various limitations of competing models of cultural change They permit insights into not only cultural change and difference but also the processes of appropriation resistance redefinition and incorporation Together the contributions articulate the perspectives that concern practices in relations to people places and things and note how power dynamics mediate social interactions and sustain and constrain forms of cultural contact This book will be of interest to researchers and students in archaeology as well those from cognate disciplines particularly anthropology and history *Pushing Sacred Boundaries in Early Judaism and the Ancient Mediterranean* , 2023-06-05 This volume celebrates Jodi Magness's long and illustrious career as a scholar of archaeology early Judaism and the ancient Mediterranean world It brings together a series of studies on history archaeology and society in Roman Byzantine and Islamic Palestine Qumran and the Dead Sea Scrolls and ancient synagogues written by her colleagues students and friends The collected essays reflect the extraordinary range of historical and archaeological issues which Magness has elucidated through her outstanding work as well as make significant contributions to their respective fields Some articles publish archaeological data for the first time others re evaluate traditional assumptions within new methodological or theoretical frameworks and others proffer innovative interpretations of old data **A Companion to Asian Art and Architecture** Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top

international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages *Money, Power and Politics in Early Islamic Syria* John Haldon, 2016-04-22 The transformation of the eastern provinces of the Roman empire from the middle of the seventh century CE under the impact of Islam has attracted a good deal of scholarly attention in recent years and as more archaeological material becomes available has been subject to revision and rethinking in ways that radically affect what we know or understand about the area about state building and the economy and society of the early Islamic world and about issues such as urbanisation town country relations the ways in which a different religious culture impacted on the built environment and about politics This volume represents the fruits of a workshop held at Princeton University in May 2007 to discuss the ways in which recent work has affected our understanding of the nature of economic and exchange activity in particular and the broader implications of these advances for the history of the region *Encounters: Medieval Islamic History in 50 Objects* Marcus Milwright, 2025-10-27 This book consists of fifty case studies and offers an innovative approach to the study of Medieval Islamic history concentrating on the analysis of physical objects from the seventh to the eighteenth centuries and across most of the regions that make up the pre Modern Islamic world These include a wide range of objects from portable items like coins vessels and books to major constructions including mosques tombs castles dams and canal systems The central argument is that the interdisciplinary study of physical objects provides invaluable perspectives that can deepen or challenge the evidence in the written record Object based study can also shed light on the lives of social groups who are seldom discussed in Islamic texts written before the modern period To demonstrate these points each case study focusses on a single object or small group of related objects The case studies combine close analysis of the material and visual characteristics with a discussion of the wider context in which such objects were commissioned made used adapted and exchanged The book is intended as an introduction to the historical study of Islamic objects employing perspectives from the fields of art history archaeology numismatics ethnography and epigraphy Written with a minimum of technical language and supported by a critical introduction an extensive glossary a timeline and guide for further reading the book is aimed at students and general readers who are interested in the political economic social cultural religious and intellectual histories of the Islamic world **A Companion to Islamic Art and Architecture, 2 Volume Set** Finbarr Barry Flood, Gulru Necipoglu, 2017-09-13 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume

Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

Designing Sacred Spaces Sherin Wing, 2015-10-05 Sacred spaces exemplify some of the most exciting and challenging architecture today Designing Sacred Spaces tells the inside story of seven architecture firms and their approaches to designing churches mosques synagogues and temples monasteries and retreats Twenty beautifully illustrated case studies located in Asia Europe and North America are showcased alongside discussions with the designers into concept and design development materiality and spatial analysis Complementing these are essays on the cultural historical and theoretical meaning and importance of sacred spaces By exploring the way we see religion and how we understand secular and sacred space Designing Sacred Spaces reveals how we see ourselves and how we see others A tour de force of first person narratives research and illustrations this book is a vital desk reference

The Routledge Handbook of Archaeothanatology Christopher J. Knüsel, Eline M. J. Schotsmans, 2022-04-28 The Routledge Handbook of Archaeothanatology spans the gap between archaeology and biological anthropology the field and laboratory and between francophone and anglophone funerary archaeological approaches to the remains of the dead and the understanding of societies past and present Interest in archaeothanatology has grown considerably in recent years in English language scholarship This timely publication moves away from anecdotal case studies to offer syntheses of archaeothanatological approaches with an eye to higher level inferences about funerary behaviour and its meaning in the past Written by francophone scholars who have contributed to the development of the field and anglophone scholars inspired by the approach this volume offers detailed insight into the background and development of archaeothanatology its theory methods applications and its most recent advances with a lexicon of related vocabulary This volume is a key source for archaeo anthropologists and bioarchaeologists It will benefit researchers lecturers practitioners and students in biological anthropology archaeology taphonomy and forensic science Given the interdisciplinary nature of these disciplines and the

emphasis placed on analysis in situ this book will also be of interest to specialists in entomology micro biology and soil science

International Handbook of Historical Archaeology Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

Introduction to Islamic Archaeology Marcus Milwright, 2014-03-11 This introduction to the archaeology of the Islamic world traces the history of the discipline from its earliest manifestations through to the present evaluating the contribution made by archaeology to the understanding of key aspects of Islamic culture

The Oxford Handbook of Islamic Archaeology Bethany J. Walker, Timothy Insoll, Corisande Fenwick, 2020 Islamic archaeology is a young discipline emerging only over the course of the 1980s and 1990s The Oxford Handbook of Islamic Archaeology is the first work of its kind to cover the archaeology of the Islamic world on a global scale from North Africa to China and Europe to sub Saharan Africa

Throwing Down the Verbal Gauntlet, The Arabic Invective of Jarir and al-Farazdaq Cory Jorgensen, 2025-01-23 Throwing Down the Verbal Gauntlet showcases Arab rapper poets Jarir and al Farazdaq This eighth century duo is best known for a series of verbal battles flytings they carried out over several decades Verbal Gauntlet argues that these poets performed in order to elevate their own prestige just as rappers do in modern day Dozens battles These were performances for performance s sake a first for a genre traditionally associated with settling tribal disputes The book provides a new interpretation of this poetry and changes the way we see the intertwining roles of poet opponent and

audience **Historic Mosques in Sub-Saharan Africa** Stéphane Pradines, 2022-11-07 This book is the first comprehensive synthesis on mosques in sub Saharan Africa bringing together sites from more than twenty states from sub Saharan Africa and more than 285 monuments from the IXth to the XIXth centuries This monograph is divided into three large geographical areas from the earthen mosques of West Africa to the Nile Valleys and the Horn of Africa and to the Indian Ocean shores and Swahili coral stone mosques This book is a statement that African mosques demonstrate cultural links with North Africa Arabia Persia and India these monuments are unique in the history of Islamic architecture and they belong to our World Heritage *Insights into Islamic Archaeology and Material Culture* Katia Cytryn, Kristofferf Damgaard, Donald Whitcomb, 2025-05-31 *Insights into Islamic Archaeology and Material Culture* explores the evolution of this dynamic field highlighting new methodologies interdisciplinary approaches and shifting paradigms Stemming from a 2013 seminar in Jerusalem the volume critically examines whether the means and goals of Islamic archaeology have changed significantly from those that defined the discipline s major advances in the twentieth century The book s fourteen contributors reassess long held perspectives emphasizing the need to move beyond orientalist interpretations and historiographic dependencies and instead foster a more neutral and analytical approach to early Islamic material culture The collection showcases research on key sites such as Qusayr Amra Khirbat al Mafjar and al Sinnabra and offers fresh views on settlement patterns agricultural economies and the sociopolitical functions of Umayyad palaces among other topics The volume also highlights the interplay among archaeology conservation and cultural heritage studies illustrating how technical advances such as the conservation of Qusayr Amra s frescoes have reshaped scholars understanding of early Islamic visual culture Its essays challenge established narratives of cultural decline following the rise of Islam demonstrating instead a dynamic period of adaptation innovation and exchange still reflected in later eras as evidenced by Islamic interactions with the Frankish world Through its diverse perspectives *Insights into Islamic Archaeology and Material Culture* serves as both a critical reassessment of the field s past and a blueprint for its future fundamentally advocating for an inclusive methodologically rigorous approach that integrates archaeology with the broader humanities and social sciences The Lineaments of Islam Paul Cobb, 2012-06-22 In honor of Fred M Donner s long and distinguished career as one of the foremost interpreters of early Islam this volume collects more than a dozen original studies by his students They range over a wide array of sub fields in Islamic history and Islamic studies including early history historiography Islamic law religious studies Qur anic studies and Islamic archaeology The book also includes a bibliography of Donner s works and a biographical sketch of sorts Taken together these essays are a clear testament to Donner s wide ranging and continuing impact on the field Contributors include Sean W Anthony Jonathan A C Brown David Cook Vanessa De Gifis Asa Eger Tracy Hoffman Marion H Katz Kathryn M Kueny Shari Lowin Jens Scheiner Robert Schick Stuart Sears Elizabeth Urban Tasha Vorderstrasse Brannon Wheeler and Hayrettin Y cesoy **Turko-Mongol Rulers, Cities and City Life** , 2013-10-09 For nearly a millennium a

large part of Asia was ruled by Turkic or Mongol dynasties of nomadic origin What was the attitude of these dynasties towards the many cities they controlled some of which were of considerable size To what extent did they live like their subjects How did they evolve

Turko Mongol Rulers Cities and City life aims to broaden the perspective on the issue of location of rule in this particular context by bringing together specialists in various periods from pre Chingissid Eurasia to nineteenth century Iran and of various disciplines history archaeology history of art Contributors include Michal Biran David Durand Gu dy Kurt Franz Peter Golden Minoru Inaba Nobuaki Kondo Yuri Karev Tomoko Masuya Charles Melville J rgen Paul and Andrew Peacock

Across the Ocean: Nine Essays on Indo-Mediterranean Trade ,2015-02-17 Across the Ocean contains nine essays each dedicated to a key question in the history of the trade relations between the Mediterranean and the Indian Ocean from Antiquity to the Early Modern period the role of the state in the Red Sea trade Roman policy in the Red Sea the function of Trajan s Canal the pepper trade the pearl trade the Nabataean middlemen the use of gold in ancient India the constant renewal of the Indian Ocean ports of trade and the rise and demise of the VOC

A Material Culture Stephanie Wynne-Jones,2016 A Material Culture focuses on objects in Swahili society through the elaboration of an approach that sees both people and things as caught up in webs of mutual interaction It therefore provides both a new theoretical intervention in some of the key themes in material culture studies including the agency of objects and the ways they were linked to social identities through the development of the notion of a biography of practice These theoretical discussions are explored through the archaeology of the Swahili on the Indian Ocean coast of eastern Africa This coast was home to a series of stonetowns containing coral architecture from the ninth century AD onwards of which Kilwa Kisiwani is the most famous considered here in regional context These stonetowns were deeply involved in maritime trade carried out among a diverse Islamic population This book suggests that the Swahili are a highly significant case study for exploration of the relationship between objects and people in the past as the society was constituted and defined through a particular material setting Further it is suggested that this relationship was subtly different than in other areas and particularly from western models that dominate prevailing analysis The case is made for an alternative form of materiality perhaps common to the wider Indian Ocean world with an emphasis on redistribution and circulation rather than on the accumulation of wealth The reader will therefore gain familiarity with a little known and fascinating culture as well as appreciating the ways that non western examples can add to our theoretical models

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