

HERMAN PLEIJ TRANSLATED BY DIANE WEBB



# Dreaming of Cockaigne

MEDIEVAL FANTASIES OF THE PERFECT LIFE



# Dreaming Of Cockaigne

**M. Korbonits, Federica Guaraldi**



## **Dreaming Of Cockaigne:**

Dreaming of Cockaigne Herman Pleij, 2003-08-05 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons, surveys the major debates related to that decision, and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II. Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945. He then provides a historical overview of the events in question, beginning with the decision and program to build the atomic bomb. Detailing the sequence of events leading to Japan's surrender, he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders. Finally, Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents, scholarly books, and articles.

**Dreaming of Cockaigne** Herman Pleij, 2003-07-02 Imagine a dreamland where roasted pigs wander about with knives in their backs to make carving easy, where grilled geese fly directly into one's mouth, where cooked fish jump out of the water and land at one's feet. The weather is always mild, the wine flows freely, sex is readily available, and all people enjoy eternal youth. Such is Cockaigne. Portrayed in legend, oral history, and art, this imaginary land became the most pervasive collective dream of medieval times, an earthly paradise that served to counter the suffering and frustration of daily existence and to allay anxieties about an increasingly elusive heavenly paradise. Illustrated with extraordinary artwork from the Middle Ages, Herman Pleij's *Dreaming of Cockaigne* is a spirited account of this lost paradise and the world that brought it to life. Pleij takes three important texts as his starting points for an inspired panorama of ideas, dreams, popular religion, and literary and artistic creation present in the late Middle Ages. What emerges is a well-defined picture of the era, furnished with a wealth of detail from all of Europe as well as Asia and America. Pleij draws upon his thorough knowledge of medieval European literature, art history, and folklore to describe the fantasies that fed the tales of Cockaigne and their connections to the central obsessions of medieval life.

*T.J. Clark on Bruegel* T. J. Clark, 2024-09-26 In an age marked by enforced orthodoxy, religious wars, and threats of burning hellfire, Bruegel the Elder reflected on the powers as well as limitations of religion, deriding the sanctimonious and ridiculing the righteous. At the heart of this book stands Bruegel's ironic yet highly tender picture of *The Land of Cockaigne*, where we encounter a vision not of heaven above but on earth. A parody of paradise, Bruegel's heaven is consumptive, empty, idle, and irresponsible, made of wholly worldly materials just on the precipice of possibility.

**Nowhere in the Middle Ages** Karma Lochrie, 2016-04-15 Literary and cultural historians typically cite Thomas More's 1516 *Utopia* as the source of both a genre and a concept. Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking. In *Nowhere in the Middle Ages*, Lochrie reframes the terms of the discussion by revealing how utopian thought was in fact

somewhere in the Middle Ages In the process she transforms conventional readings of More's Utopia and challenges the very practice of literary history today Drawing on a range of contemporary scholarship on utopianism and a broad premodern archive Lochrie charts variant utopian strains in medieval literature and philosophy that diverge from More's work and at the same time plot uncanny connections with it Examining works such as Macrobius's fifth century Commentary on the Dream of Scipio Mandeville's Travels and William Langland's Piers Plowman she finds evidence of a number of utopian drives including the rejection of European centrality a desire for more egalitarian politics and a rethinking of the division between animals and humans Nowhere in the Middle Ages insists on the relevance and transformative potential of medieval utopias for More's work and positions the sixteenth century text as one alternative in a broader historical phenomenon of utopian thinking Tracing medieval utopianisms forward in literary history to reveal their influences on early modern and modern literature and philosophy Lochrie demonstrates that looking backward we might extend future horizons of utopian thinking

**Approaching Consumer Culture** Evgenia Krasteva-Blagoeva, 2018-10-25 This fascinating collection analyzes the impact of Western consumer culture on local cultures and consumption in Southeast Europe and East Asia Cultural historical economic and sociopolitical contexts are examined regarding buying behaviors usage and customization practices and consumer activism specifically in Bulgaria Serbia and Romania as cultures continue to evolve in the post socialist era and in China and Japan as a continuation of movements toward modernity and progress Surprising and thought provoking contrasts stand out as consumers balance the global with the local in terms of clothing technology luxury items and food All chapters feature a wealth of empirical and cross cultural data and the presentation is framed by Professor Mike Featherstone's theoretical essay on the origins of consumer culture and the consequences of two hundred years of increasing consumption for the human condition and the future of the planet Included in the coverage You are a socialist child like me Goods and Identity in Bulgaria Consumer Culture from Socialist Yugoslavia to Post Socialist Serbia Movements and Moments Preserves Exiting Socialism Authenticity Anti Standardization and Middle Class Consumption in Post Socialist Romania Modernization and the Department Store in Early 20th Century Japan Modern Girl and New Consumer Culture Lifestyles A Cultural Reading of Conspicuous Consumption in China Approaching Consumer Culture broadens the cultural anthropology literature and will be welcomed by Western and Eastern scholars and researchers alike Its depth and accessibility make it useful to university courses in cultural anthropology cultural studies and sociology

*Ecologies and Economies in Medieval and Early Modern Europe* Scott G. Bruce, 2010 This book presents essays on current research in medieval and early modern environmental history by historians and social scientists in honor of Richard C Hoffmann

*Bosch and Bruegel* Joseph Leo Koerner, 2023-10-17 A bold new interpretation of two northern Renaissance masters In this visually stunning and much anticipated book acclaimed art historian Joseph Koerner casts the paintings of Hieronymus Bosch and Pieter Bruegel in a completely new light revealing how the painting of everyday life was born from what seems its polar opposite the depiction of

an enemy hell bent on destroying us Supreme virtuoso of the bizarre diabolic and outlandish Bosch embodies the phantasmagorical force of painting while Bruegel through his true to life landscapes and frank depictions of peasants is the artistic avatar of the familiar and ordinary But despite their differences the works of these two artists are closely intertwined Bruegel began his career imitating Bosch s fantasies and it was Bosch who launched almost the whole repertoire of later genre painting But Bosch depicts everyday life in order to reveal it as an alluring trap set by a metaphysical enemy at war with God whereas Bruegel shows this enemy to be nothing but a humanly fabricated mask Attending closely to the visual cunning of these two towering masters Koerner uncovers art history s unexplored underside the image itself as an enemy An absorbing study of the dark paradoxes of human creativity Bosch and Bruegel is also a timely account of how hatred can be converted into tolerance through the agency of art It takes readers through all the major paintings drawings and prints of these two unforgettable artists including Bosch s notoriously elusive Garden of Earthly Delights which forms the core of this historical tour de force Elegantly written and abundantly illustrated the book is based on Koerner s A W Mellon Lectures in the Fine Arts a series given annually at the National Gallery of Art Washington Published in association with the Center for Advanced Study in the Visual Arts National Gallery of Art Washington DC Please note All images in this ebook are presented in black and white and have been reduced in size

*Aguecheek's Beef, Belch's Hiccup, and Other Gastronomic Interjections* Robert Appelbaum, 2008-09-15 We didn t always eat the way we do today or think and feel about eating as we now do But we can trace the roots of our own eating culture back to the culinary world of early modern Europe which invented cutlery haute cuisine the weight loss diet and much else besides Aguecheek s Beef Belch s Hiccup tells the story of how early modern Europeans put food into words and words into food and created an experience all their own Named after characters in Shakespeare s Twelfth Night this lively study draws on sources ranging from cookbooks to comic novels and examines both the highest ideals of culinary culture and its most grotesque ridiculous and pathetic expressions Robert Appelbaum paints a vivid picture of a world in which food was many things from a symbol of prestige and sociability to a cause for religious and economic struggle but always represented the primacy of materiality in life Peppered with illustrations and a handful of recipes Aguecheek s Beef Belch s Hiccup will appeal to anyone interested in early modern literature or the history of food

□□□□□ □□•□□, 2023-03-08 honey **The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualit t und Interkulturalit t im mittelalterlichen Britannien und bietet mehr als 600 fundierte Eintr ge zu Schl sselpersonen Zusammenh ngen und Einfl ssen in der Literatur vom f nften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt ber 600 fundierte verst ndliche Eintr ge zu Schl sselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenh ngen sowie verwandte Terminologie Repr

sentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überreste mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit **Social Dreaming** Elaine

Ostry, 2013-11-05 Dickens was known for his incredible imagination and fiery social protest In *Social Dreaming* Elaine Ostry examines how these two qualities are linked through Dickens's use of the fairy tale a genre that infuses his work To many Victorians the fairy tale was not childish it promoted the imagination and fancy in a materialistic utilitarian world It was a way of criticizing society so that everyone could understand Like Charles Perrault and the Brothers Grimm Dickens used the fairy tale to promote his ideology In this first book length study of Dickens's use of the fairy tale as a social tool Elaine Ostry applies exciting new criticism by Jack Zipes and Maria Tatar among others that examines the fairy tale in a socio historical light to Dickens's major works but also his periodicals the most popular middle class publications in Victorian times **Idols**

**in the East** Suzanne Conklin Akbari, 2012-04-05 Representations of Muslims have never been more common in the Western imagination than they are today Building on Orientalist stereotypes constructed over centuries the figure of the wily Arab has given rise at the dawn of the twenty first century to the Islamist terrorist In *Idols in the East* Suzanne Conklin Akbari explores the premodern background of some of the Orientalist types still pervasive in present day depictions of Muslims the irascible and irrational Arab the religiously deviant Islamist and about how these stereotypes developed over time *Idols in the East* contributes to the recent surge of interest in European encounters with Islam and the Orient in the premodern world Focusing on the medieval period Akbari examines a broad range of texts including encyclopedias maps medical and astronomical treatises chansons de geste romances and allegories to paint an unusually diverse portrait of medieval culture Among the texts she considers are *The Book of John Mandeville* *The Song of Roland* *Parzival* and Dante's *Divine Comedy* From them she reveals how medieval writers and readers understood and explained the differences they saw between themselves and the Muslim other Looking forward Akbari also comes to terms with how these medieval conceptions fit with modern discussions of Orientalism thus providing an important theoretical link to postcolonial and postimperial scholarship on later periods Far reaching in its implications and balanced in its judgments *Idols in the East* will be of great interest to not only scholars and students of the Middle Ages but also anyone interested in the roots of Orientalism and its tangled relationship to modern racism and anti-Semitism **Violent Appetites** Carla Cevasco, 2022-04-12 How hunger shaped both

colonialism and Native resistance in Early America In this bold and original study Cevasco punctures the myth of colonial America as a land of plenty This is a book about the past with lessons for our time of food insecurity Peter C Mancall author

of The Trials of Thomas Morton Carla Cevalasco reveals the disgusting violent history of hunger in the context of the colonial invasion of early northeastern North America Locked in constant violence throughout the seventeenth and eighteenth centuries Native Americans and English and French colonists faced the pain of hunger the fear of encounters with taboo foods and the struggle for resources Their mealtime encounters with rotten meat foraged plants and even human flesh would transform the meanings of hunger across cultures By foregrounding hunger and its effects in the early American world Cevalasco emphasizes the fragility of the colonial project and the strategies of resilience that Native peoples used to endure both scarcity and the colonial invasion In doing so the book proposes an interdisciplinary framework for studying scarcity expanding the field of food studies beyond simply the study of plenty

### **Comic Drama in the Low Countries,**

**C.1450-1560** Ben Parsons,Bas Jongenelen,2012 During the Middle Ages and early modern period a dramatic culture of astonishing vitality developed in the Low Countries Owing to the activities of organizations known as rederijkerskamers or chambers of rhetoric dramas became a central aspect of public life in the cities of the Netherlands The comedies produced by these groups are particularly interesting Drawing their forms and narratives from folklore and popular ritual and entertaining in their own right they also bring together a range of important concerns they respond directly to some of the key developments in the period reflecting the political and religious turmoil of the Reformation and Dutch Revolt the emergence of humanism and the appearance of an early capitalist economy This collection brings together the original Middle Dutch text of ten of these comic plays with facing translation into modern English The selection is divided evenly between formal stage plays and monologues and provides a representation of the full range of rederijker drama from the sophisticated Farce of the Fisherman with its sly undermining of audience expectation to the hearty scatology of A Mock Sermon on Saint Nobody and the grim gallows humor of The Farce of the Beggar An introduction and notes place the plays in their context and elucidate difficulties of interpretation from back cover

### **Insatiable Appetite: Food as Cultural**

**Signifier in the Middle East and Beyond** Kirill Dmitriev,Julia Hauser,Bilal Orfali,2019-09-24 Insatiable Appetite Food as Cultural Signifier in the Middle East and Beyond explores the cultural ramifications of food and foodways in the Mediterranean and Arab Muslim countries in particular The volume addresses the cultural meanings of food from a wider chronological scope from antiquity to present adopting approaches from various disciplines including classical Greek philology Arabic literature Islamic studies anthropology and history The contributions to the book are structured around six thematic parts ranging in focus from social status to religious prohibitions gender issues intoxicants vegetarianism and management of scarcity Contributors are Tarek Abu Hussein Yasmin Amin Kevin Blankinship Tylor Brand Kirill Dmitriev Eric Dursteler Anny Gaul Julia Hauser Christian Junge Danilo Marino Pedro Martins Karen Moukheiber Christian Sa mannshausen Shaheed Tayob and Lola Wilhelm

### **Topos in Utopia: A peregrination to early modern utopianism's space** Sotirios

Triantafyllos,2021-09-07 Topos in Utopia examines early modern literary utopias and intentional communities social and

cultural conception of space Starting from Thomas More's seminal work published in 1516 and covering a period of three centuries until the emergence of Enlightenment's eudaimonia this work provides a thorough yet concise examination of the way space was imagined and utilised in the early modern visions of a better society Dealing with an aspect usually ignored by the scholars of early modern utopianism this book asks us to consider if utopias imaginary lands are based not only on abstract ideas but also on concrete spaces Shedding new light on a period where reformation zeal humanism's optimism colonialism's greed and a proto scientific discourse were combined to produce a series of alternative social and political paradigms this work transports us from the shores of America to the search for the Terra Australis Incognita and the desire to find a new and better world for us *Utopianism for a Dying Planet* Gregory Claeys, 2024-12-10 How the utopian tradition offers answers to today's environmental crises In the face of Earth's environmental breakdown it is clear that technological innovation alone won't save our planet A more radical approach is required one that involves profound changes in individual and collective behavior Utopianism for a Dying Planet examines the ways the expansive history of utopian thought from its origins in ancient Sparta and ideas of the Golden Age through to today's thinkers can offer moral and imaginative guidance in the face of catastrophe The utopian tradition which has been critical of conspicuous consumption and luxurious indulgence might light a path to a society that emphasizes equality sociability and sustainability Gregory Claeys unfolds his argument through a wide ranging consideration of utopian literature social theory and intentional communities He defends a realist definition of utopia focusing on ideas of sociability and belonging as central to utopian narratives He surveys the development of these themes during the eighteenth and nineteenth centuries before examining twentieth and twenty first century debates about alternatives to consumerism Claeys contends that the current global warming limit of 1.5C (2.7F) will result in cataclysm if there is no further reduction in the cap In response he offers a radical Green New Deal program which combines ideas from the theory of sociability with proposals to withdraw from fossil fuels and cease reliance on unsustainable commodities An urgent and comprehensive search for antidotes to our planet's destruction Utopianism for a Dying Planet asks for a revival of utopian ideas not as an escape from reality but as a powerful means of changing it Art and Dis-illusion in the Long Sixteenth Century Larry Silver, 2023-04-12 Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe focused on the Reformation and the rise of nation states Larry Silver uniquely traces the dramatic even traumatic changes of the Reformation era discernible in the visual arts especially paintings and the new medium of prints Among the subjects and themes he explores are the destruction of church images witchcraft reactions to new voyages of exploration and issues of vision itself in an age when moral codes and the nature of sin and death were being re-examined **The Hungry Eye** Leonard Barkan, 2021-09-14 Reading for the food Rome Fooding the Bible The debate over dinner Mimesis metaphor embodiment **Obesity and Metabolism** M. Korbonits, Federica Guaraldi, 2008-02-19 It has become increasingly difficult to keep up with the growing body of literature on the genetics



metabolic phenotype and treatment of obesity This volume brings together an array of chapters from many of the foremost authorities and researchers in this area Key advances in the genetics of obesity are summarized and the effects of obesity in pregnancy childhood and old age explored By scrutinizing the hormones and enzymes most recently implicated in the development maintenance and consequences of obesity the biochemical and physiological background of the abnormal metabolism of obesity is mapped out Furthermore a practical update on clinical approach and treatment of obesity is offered Finally the social aspects of obesity and the view of the obese body in art throughout the centuries are reflected A valuable overview of causes metabolic disturbances and treatment options this volume will appeal to those with an interest in clinical as well as pathophysiological and genetic aspects of obesity Furthermore it will provide useful reading for scientists and students who would like to broaden and update their knowledge in this area

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