

Dreams of Subversion in Medieval Jewish Art and Literature



MARC MICHAEL EPSTEIN

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Beth A. Berkowitz



Dreams Of Subversion In Medieval Jewish Art And Literature:

Dreams of Subversion in Medieval Jewish Art and Literature, 1997 Europe's Jewish minority culture was subjected to a barrage of public images proclaiming the dominance of the Christian majority. This book is the first to explore the Jewish response to this assault in the development of a visual culture through which Jews could affirmatively construct their identity as a people. It demonstrates how medieval Jews gave voice to messages of protest and dreams of subversion by actively appropriating and transforming the quintessential symbols of the dominant culture. *The Medieval Haggadah* Marc Michael Epstein, 2011-06-07 Discusses four illuminated haggadot manuscripts created for use at home services on Passover all created in the early twelfth century. *Judaism and Christian Art* Herbert L. Kessler, David Nirenberg, 2012-10-08 Christian cultures across the centuries have invoked Judaism in order to debate, represent and contain the dangers presented by the sensual nature of art. By engaging Judaism both real and imagined they explored and expanded the perils and possibilities for Christian representation of the material world. The thirteen essays in *Judaism and Christian Art* reveal that Christian art has always defined itself through the figures of Judaism that it produces. From its beginnings Christianity confronted a host of questions about visual representation: Should Christians make art or does attention to the beautiful works of human hands constitute a misplaced emphasis on the things of this world or worse a form of idolatry? Thou shalt make no graven image. And if art is allowed upon what styles, motifs and symbols should it draw? Christian artists, theologians and philosophers answered these questions and many others by thinking about and representing the relationship of Christianity to Judaism. This volume is the first dedicated to the long history from the catacombs to colonialism but with special emphasis on the Middle Ages and the Renaissance of the ways in which Christian art deployed cohorts of Jews more figurative than real in order to conquer, defend and explore its own territory. *Visualizing Jews Through the Ages* Hannah Ewence, Helen Spurling, 2015-03-24 This volume explores literary and material representations of Jews, Jewishness and Judaism from antiquity to the twenty-first century. Gathering leading scholars from within the field of Jewish Studies it investigates how the debates surrounding literary and material images within Judaism and in Jewish life are part of an ongoing strategy of image management: the urge to shape, direct, authorize and contain Jewish literary and material images and encounters with those images a strategy both consciously and unconsciously undertaken within multifarious arenas of Jewish life from early modern German lands to late twentieth-century North London, late Antique Byzantium to the curation of contemporary Holocaust exhibitions. *The Marvellous and the Monstrous in the Sculpture of Twelfth-century Europe* Kirk Ambrose, 2013 Richly illustrated consideration of the meaning of the carvings of non-human beings from centaurs to eagles found in ecclesiastical settings. Representations of monsters and the monstrous are common in medieval art and architecture from the grotesques in the borders of illuminated manuscripts to the symbol of the green man widespread in churches and cathedrals. These mysterious depictions are frequently interpreted as embodying or mitigating the fears symptomatic of a

dark age This book however considers an alternative scenario in what ways did monsters in twelfth century sculpture help audiences envision perhaps even achieve various ambitions Using examples of Romanesque sculpture from across Europe with a focus on France and northern Portugal the author suggests that medieval representations of monsters could service ideals whether intellectual political religious and social even as they could simultaneously articulate fears he argues that their material presence energizes works of art in paradoxical even contradictory ways In this way Romanesque monsters resist containment within modern interpretive categories and offer testimony to the density and nuance of the medieval imagination KIRK AMBROSE is Associate Professor Chair Department of Art and Art History University of Colorado Boulder

Cities of Splendour in the Shaping of Sephardi History Jane S. Gerber, 2020-05-20 Sephardi identity has meant different things at different times but has always entailed a connection with Spain from which the Jews were expelled in 1492 While Sephardi Jews have lived in numerous cities and towns throughout history certain cities had a greater impact in the shaping of their culture This book focuses on those that may be considered most important from Cordoba in the tenth century to Toledo Venice Safed Istanbul Salonica and Amsterdam at the dawn of the seventeenth century Each served as a venue in which a particular dimension of Sephardi Jewry either took shape or was expressed in especially intense form Significantly these cities were mostly heterogeneous in their population and culture half of them under Christian rule and half under Muslim rule and this too shaped the Sephardi world view and attitude While Sephardim cultivated a distinctive identity they felt at home in the cultures of their adopted lands Drawing upon a variety of both primary and secondary sources Jane Gerber demonstrates that Sephardi history and culture have always been multifaceted Her interdisciplinary approach captures the many contexts in which the life of the Jews from Iberia unfolded without either romanticizing the past or diluting its reality

Saul in Story and Tradition Carl S. Ehrlich, Marsha C. White, 2006 The character of Saul and his place within the history theology and ideology of ancient Israel have fascinated interpreters for centuries This book surveys the field of Saul studies It includes in the first instance essays detailing Saul's place within the biblical narrative and its constituent parts such as the Deuteronomistic History and the Chronicler's work The possibility of identifying a Saulide period in the archaeological record is also discussed A number of essays look at more specific themes and passages within the Saul cycle such as his heroic nature kingship war and literary balance The final section of the book looks at the place of Saul within the post biblical interpretative traditions with essays devoted to Saul in the works of Josephus in midrashic literature in the Qur'an in selected European literary texts in the western artistic tradition and in Handel's oratorio Saul Contents Carl S Ehrlich Introduction Avraham Faust Settlement Patterns and State Formation in Southern Samaria and the Archaeology of a Saul Siegfried Kreuzer Saul not always at War A New Perspective on the Rise of Kingship in Israel Steven L McKenzie Saul in the Deuteronomistic History Yairah Amit The Delicate Balance in the Image of Saul and Its Place in the Deuteronomistic History Gregory Mobley Glimpses of the Heroic Saul Christophe Nihan Saul among the Prophets 1 Sam 10

10 12 and 19 18 24 The Reworking of Saul's Figure in the Context of the Debate on Charismatic Prophecy in the Persian Era Mark W Hamilton The Creation of Saul's Royal Body Reflections on 1 Samuel 8 10 Marsha C White Saul and Jonathan in 1 Samuel 1 and 14 Samuel A Meier The Sword From Saul to David C Mark McCormick From Box to Throne The Development of the Ark in DtrH and P Gary N Knoppers Israel's First King and the Kingdom of YHWH in the hands of the sons of David The Place of the Saulide Monarchy in the Chronicler's Historiography Louis H Feldman Josephus View of Saul Hanna Liss The Innocent King Saul in Rabbinic Exegesis Walid A Saleh What if you refuse when ordered to fight King Saul Talut in the Qur'an and Post Quranic Literature Rudiger Bartelmus Handel and Jennens Oratorio Saul A Late Musical and Dramatic Rehabilitation of the Figure of Saul Misrepresented in the Old Testament as the Diametrical Opposite of David Sarah Nicholson Catching the Poetic Eye Saul Reconceived in Modern Literature Marc Michael Epstein Seeing Saul

Eliezer-Zusman of Brody Zvi Orgad, 2022-06-08 Eliezer Zusman of Brody The Early Modern Synagogue Painter and His World discusses Jewish cultural and artistic migration from Eastern Europe to German lands in the first half of the eighteenth century Focusing on Eliezer Zusman of Brody who painted synagogues in the Franconia area hitherto neglected biographical aspects and work methods of religious artisans in Eastern and Central Europe during the early modern period are revealed What begins as a study of synagogue paintings in Franconia presents an unexpectedly intensive glimpse into the lives and sacred products of painters at the periphery of Jewish Ashkenazi existence How the West Became Antisemitic Ivan G. Marcus, 2025-08-05 An examination of how the Jews real and imagined so challenged the Christian majority in medieval Europe that it became a society that was religiously and culturally antisemitic in new ways In medieval Europe Jews were not passive victims of the Christian community as is often assumed but rather were startlingly assertive forming a Jewish civilization within Latin Christian society Both Jews and Christians considered themselves to be God's chosen people These dueling claims fueled the rise of both cultures as they became rivals for supremacy In How the West Became Antisemitic Ivan Marcus shows how Christian and Jewish competition in medieval Europe laid the foundation for modern antisemitism Marcus explains that Jews accepted Christians as misguided practitioners of their ancestral customs but regarded Christianity as idolatry Christians on the other hand looked at Jews themselves not Judaism as despised They directed their hatred at a real and imagined Jew theoretically subordinate but sometimes assertive an implacable enemy within In their view Jews were permanently and physically Jewish impossible to convert to Christianity Thus Christians came to hate Jews first for religious reasons and eventually for racial ones Even when Jews no longer lived among them medieval Christians could not forget their former neighbors Modern antisemitism based on the imagined Jew as powerful and world dominating is a transformation of this medieval hatred A sweeping and well documented history of the rivalry between Jewish and Christian civilizations during the making of Europe How the West Became Antisemitic is an ambitious new interpretation of the medieval world and its impact on modernity Book of Beasts Elizabeth Morrison, 2019 A celebration of the visual contributions of the bestiary one

of the most popular types of illuminated books during the Middle Ages and an exploration of its lasting legacy Brimming with lively animals both real and fantastic the bestiary was one of the great illuminated manuscript traditions of the Middle Ages Encompassing imaginary creatures such as the unicorn siren and griffin exotic beasts including the tiger elephant and ape as well as animals native to Europe like the beaver dog and hedgehog the bestiary is a vibrant testimony to the medieval understanding of animals and their role in the world So iconic were the stories and images of the bestiary that its beasts essentially escaped from the pages appearing in a wide variety of manuscripts and other objects including tapestries ivories metalwork and sculpture With over 270 color illustrations and contributions by twenty five leading scholars this gorgeous volume explores the bestiary and its widespread influence on medieval art and culture as well as on modern and contemporary artists like Pablo Picasso and Damien Hirst Published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center May 14 to August 18 2019

The Bloomsbury Companion to Jewish Studies Dean Phillip Bell, 2013-08-15 The Bloomsbury Companion to Jewish Studies is a comprehensive reference guide providing an overview of Jewish Studies as it has developed as an academic sub discipline This volume surveys the development and current state of research in the broad field of Jewish Studies focusing on central themes methodologies and varieties of source materials available It includes 11 core essays from internationally renowned scholars and teachers that provide an important and useful overview of Jewish history and the development of Judaism while exploring central issues in Jewish Studies that cut across historical periods and offer important opportunities to track significant themes throughout the diversity of Jewish experiences In addition to a bibliography to help orient students and researchers the volume includes a series of indispensable research tools including a chronology maps and a glossary of key terms and concepts This is the essential reference guide for anyone working in or exploring the rich and dynamic field of Jewish Studies

Illuminating the Border of French and Flemish Manuscripts, 1270-1310 Lisa Moore Hunt, 2013-10-14 This study first examines the marginal repertoire in two well known manuscripts the Psalter of Guy de Dampierre and an Arthurian Romance within their material and codicological contexts This repertoire then provides a template for an extended study of the marginal motifs that appear in eighteen related manuscripts which range from a Bible to illustrated versions of the encyclopedias of Vincent de Beauvais and Brunetto Latini Considering the manuscript as a whole work of art the marginalia's physical relationship to nearby texts and images can shed light on the reception of these illuminated books by their medieval viewers

Divided Souls Elisheva Carlebach, 2008-10-01 This pioneering book reevaluates the place of converts from Judaism in the narrative of Jewish history Long considered beyond the pale of Jewish historiography converts played a central role in shaping both noxious and positive images of Jews and Judaism for Christian readers Focusing on German Jews who converted to Christianity in the sixteenth through mid eighteenth centuries Elisheva Carlebach explores an extensive and previously unexamined trove of their memoirs and other writings These fascinating original sources illuminate the Jewish communities

that the converts left the Christian society they entered and the unabating tensions between the two worlds in early modern German history The book begins with the medieval images of converts from Judaism and traces the hurdles to social acceptance that they encountered in Germany through early modern times Carlebach examines the converts complicated search for community a quest that was to characterize much of Jewish modernity and she concludes with a consideration of the converts painful legacies to the Jewish experience in German lands Carlebach's reading of autobiographical texts by converts from Judaism is careful intelligent and skeptical a model of how to treat spiritual memoirs Todd M Endelman University of Michigan This superb book highlights the ambiguous identities of these boundary crossers and their impact on both German and Jewish self definitions Paula E Hyman Yale University Elisheva Carlebach is professor of history at Queens College and the Graduate Center City University of New York She is the author of *The Pursuit of Heresy* Rabbi Moses Hagiz and the Sabbatian Controversies winner of the National Jewish Book Award for Jewish History and coeditor of *Jewish History and Jewish Memory* DIV Thy Father's Instruction Naomi Feuchtwanger-Sarig, 2021-12-06 The Nuremberg Miscellany Germanisches Nationalmuseum Nuremberg Bibliothek 8 Hs 7058 Rl 203 is a unique work of scribal art and illumination Its costly parchment leaves are richly adorned and illustrated with multicolour paint and powdered gold It was penned and illustrated in southern Germany probably Swabia in 1589 and is signed by a certain Eliezer ben Mordechai the Martyr The Miscellany is a relatively thin manuscript In its present state it holds a total of 46 folios 44 of which are part of the original codex and an additional bifolio that was attached to it immediately or soon after its production The book is a compilation of various Hebrew texts most of which pertain to religious life Others are home liturgies Biblical exegeses comments on rites and customs moralistic texts homiletic and ethical discourses and an extensive collection of home liturgies its major part being dedicated to the life cycle The unparalleled text compilation of the Nuremberg Miscellany on the one hand and the naive untrained illustrations on the other hand are puzzling Its illustrations are hardly mindful of volume depth or perspective and their folk art nature suggests that an unprofessional artist possibly even the scribe himself may have executed them Whoever the illustrator was his vast knowledge of Jewish lore unfolds layer after layer in a most intricate way His sharp eye for detail renders the images he executed a valid representation of contemporary visual culture The iconography of the Nuremberg Miscellany with its 55 decorated leaves featuring 25 text illustrations falls into two main categories biblical themes and depictions of daily life both sacred and mundane While the biblical illustrations rely largely on artistic rendering and interpretation of texts the depictions of daily life are founded mainly on current furnishings and accoutrements in Jewish homes The customs and rituals portrayed in the miscellany attest not only to the local Jewish Minhag but also to the influence and adaptation of local Germanic or Christian rites They thus offer first hand insights to the interrelations between the Jews and their neighbors Examined as historical documents the images in the Nuremberg Miscellany are an invaluable resource for reconstructing Jewish daily life in Ashkenaz in the early modern period In a period from which only scanty relics of Jewish

material culture have survived retrieving the pictorial data from images incorporated in literary sources is of vital importance in providing the missing link Corroborated by similar objects from the host society and with descriptions in contemporary Jewish and Christian written sources the household objects as well as the ceremonial implements depicted in the manuscript can serve as effective mirrors for the material culture of an affluent German Jewish family in the Early Modern period The complete Nuremberg Miscellany is reproduced in the appendix of this book

Art and Architecture of the Synagogue in Byzantine Palaestina Asaf Friedman,2019-05-24 The Byzantine era was a time of the formation of the Abrahamic religions and a battleground for people s hearts and minds This book shows that during the time of the Byzantine Empire the synagogues in Palaestina developed a visual language adhering to traditional literary sources Until now scholars believed that Judaism was oblivious to all art forms regarding them as mere decoration This book shows that contrary to those beliefs Jewish art was in fact flourishing in this period The visual language that emerged is a trope that utilizes literal and figurative readings to arrive at an inquisitive mixture a probing language that facilitates learning It is a visual language of becoming of inward introspection and outward scrutiny This new analysis goes beyond the limits of compositional rules and requires an analytical as well as emotive thought process to form a cultural interpretation that reveals the hidden language This means that some parts of Judaism and some parts of Christianity were in agreement despite the commandment of Thou shalt not make unto thee any graven image and operated under the assumption that paintings were not necessarily the creation of idols Thus we see that the modern movements of art and architecture were not the first to deal with images through themes such as abstraction and denotation The language developed during the Byzantine period could rival the best of such visual languages

Artful Armies, Beautiful Battles Pia F. Cuneo,2002 Readership All those interested in the history of art warfare and politics in the early modern period including graduate students academics and institutes focused on early modern history and culture BOOK JACKET

Creating Fictional Worlds Hanna Liss,2011-01-11 Drawing on the literary and narrative patterns in Rashbam s Torah Commentary this book offers a comprehensive rereading of one of the first Northern French pesha commentaries and shows Rashbam s fascinating struggle to compete with the nascent vernacular literature

Resplendent Synagogue Thomas C. Hubka,2022-11-02 A provocative interpretation of the art and architecture of a pre modern wooden synagogue Thomas C Hubka immersed himself in medieval and early modern Jewish history religion and culture to prepare for this remarkable study of the 18th century Polish wooden synagogue in the town of Gwo dziec now in present Ukraine

Animals and Animality in the Babylonian Talmud Beth A. Berkowitz,2018-04-19 This book offers new perspectives on animals and animality from the vantage point of the rabbis of the Babylonian Talmud

Myth and Method Laurie L. Patton,Wendy Doniger,1996 In confronting these tension they provide an outline of the most troubling questions in the field and offer a variety of responses to them

The book delves into Dreams Of Subversion In Medieval Jewish Art And Literature. Dreams Of Subversion In Medieval Jewish Art And Literature is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Dreams Of Subversion In Medieval Jewish Art And Literature, encompassing both the fundamentals and more intricate discussions.

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 6. In chapter 5, the author will draw a conclusion about Dreams Of Subversion In Medieval Jewish Art And Literature. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Dreams Of Subversion In Medieval Jewish Art And Literature.

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