

OPENING NIGHT, OCTOBER 17, 1974

ETHEL BARRYMORE
THEATRE

DAVID MERRICK
presents

**DREYFUS
IN REHEARSAL**

A play by **JEAN-CLAUDE GRUMBERG**
Adapted and Directed by **GARSON KANIN**

Starring
SAM LEVENE

with
AVERY SCHREIBER

PETER KASTNER
TOVAH FELDSHUB

ANTHONY HOLLAND
HARRY DAVIS
ALLAN ARBUS

REX WILLIAMS
MICHAEL PENDREY

and
RUTH GORDON

By Arrangement with IRVING PAUL LAZAR

Scenic Production Designed by
BORIS ARONSON

Costumes by FLORENCE KLOTZ Lighting by JENNIFER TIPTON

Translator Consultant Production Stage Manager
DAPHNE SWABEY MURRAY GITLIN

Associate Producer **JACK SCHLISSEL**

People either ask
for Beefeater,[®]
or they ask for gin.



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Dreyfus In Rehearsal

Kohn



Dreyfus In Rehearsal:

Dreyfus in Rehearsal Jean-Claude Grumberg, 1983 THE STORY The play is set in a Jewish ghetto in Vilna Poland in 1931 A group of amateur actors are rehearsing a new play written by their ambitious young director about Alfred Dreyfus the French Jewish military officer whose persecution was *Dreyfus in Rehearsal*, 1974 Ethel Barrymore Theatre David Merrick presents *Dreyfus In Rehearsal* a play by Jean Claude Grumberg adapted and directed by Garson Kanin starring Sam Levene with Avery Schreiber Peter Kastner Anthony Holland Rex Williams Tovah Feldshuh Harry Davis Michael Pendrey Allan Arbus and Ruth Gordon by arrangement with Irving Paul Lazar scenic production designed by Boris Aronson costumes by Florence Klotz lighting by Jennifer Tipton translator consultant Daphne Swabey production stage manager Murray Gitlin associate producer Jack Schlissel [Dreyfus in Rehearsal](#) Garson Kanin, 2005 **Jews and Theater in an Intercultural Context**

Edna Nahshon, 2012-04-03 A collection of essays by an international cadre of theater scholars which addresses Jewish theater practitioners playwrights critics financiers and audiences roles in the development of the European and American theater

From Stereotype to Metaphor Ellen Schiff, 2012-02-01 Who is a Jew What is a Jew In this all encompassing study Dr Schiff probes these questions to help explain the prominence of Jewish characters in drama since World War II The Jew has evolved into one of the most popular personages on the contemporary stage Dramatists both Jew and Gentile in the United States and Europe have been mining recently introduced concepts of the Jew to create a highly diversified and unfamiliar breed of dramatis personae *From Stereotype to Metaphor* tracks the evolution of the Jewish persona on the stage From the debut of the Jew on the Western stage in the Middle Ages to the present century Dr Schiff investigates how the Jew has evolved from the stereotypical figures of biblical patriarchs moneymen and villains into latter day everyman This book traces the line of descent of the stage Jew from church drama Shakespeare Milton and Racine to modern playwrights including Miller Gibson Pinter Wesker Anouilh Grumberg and Woody Allen concentrating on the development of the stage Jew since 1945 [Encyclopedia of Modern Jewish Culture](#) Glenda Abramson, 2004-03-01 The *Encyclopedia of Modern Jewish Culture*

is an extensively updated revision of the very successful *Companion to Jewish Culture* published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without [Stages of Annihilation](#) Edward R. Isser, 1997 The book identifies emerging patterns and correlations among dramatic texts written about the Holocaust over the past fifty years Isser proposes a framework for assessing and adjudicating these plays that is rational and nonprescriptive He also emphasizes the centrality of

documentation and the social responsibility of playwrights in his reading of specific texts A Gift for Their Mother Muriel Gold,2007 **Kohn on Music Licensing, 5th Edition (Plan IL)** Kohn,2019-01-01 Whether you are a music publisher or songwriter looking to maximize the value of your music catalog or a producer ad agency or internet music service seeking to clear music rights for products performances and other uses the new Fifth Edition of Kohn On Music Licensing offers you comprehensive and authoritative guidance This one of a kind resource takes you through the various music licensing processes type by type and step by step In clear coherent language the author a seasoned attorney and executive in both the entertainment and high tech industries provides detailed explanations of the many kinds of music licenses identifies the critical issues addressed in each and offers valuable strategy and guidance to both rights owners and prospective licensees Kohn on Music Licensing Fifth Edition Walks the reader through the history of the music publishing business from Tin Pan Alley to the user generated content phenomena of the present Dissects the songwriter agreement providing the reader with a clause by clause analysis and offering the best negotiating strategies to achieve the best possible outcome for their clients Analyses the newly enacted Music Modernization Act signed into law in September 2018 which significantly changed the way music is licensed in sound recordings in the United States Guides the reader through the complexities of co publishing agreements administration agreements and international subpublishing agreements with a report on the rapidly changing music licensing landscape in Europe Takes on the intricacies of licensing music in sound recordings from the traditional CD format to the newer delivery methods including downloads streams ringtones and ringbacks including the rates and terms used in the U S Canada and the United Kingdom Confronts the pitfalls of licensing music for audiovisual works synchronization licenses using history as a guide from the early talkies through streaming internet content Explores new media and its impact on the licensing process Technological developments have forced the industry to rethink licenses when dealing with video games computer software karaoke and digital print including downloadable sheet music lyric database websites and digital guitar tabs Sizes up the digital sampling controversy and offers up suggestions for negotiating licenses for digital samples Explores the ever evolving concept of Fair Use and its application to the music industry Provides the reader with a look at the landscape of licensing fees including going rates for synch print radio TV advertising new media and other licenses to assist in negotiating the best rates for their clients Proven tips and suggestions along with the most up to date analysis are given for the technical aspects of music licensing from the perspective of both the rights owners and prospective licensees including How to clear a license Advice on maximizing the value of your music copyrights Formalities of licensing Duration of copyright renewal and termination of grants Typical fees And much more Every chapter of Kohn on Music Licensing has been completely updated in this expanded Fifth Edition New topics include The Music Modernization Act enacted in 2018 which changed the way music is licensed in sound recordings in the United States Mechanical license fee regimes including rates for ringtones and on demand streaming for U S Canada and U K Webcasting rates in the U S

Canada and U K A discussion of the right of publicity in the context of digital sampling Print License chapter has an updated discussion on adaptation right as well as examines terms for digital print digital guitar tabs etc Custom musical arrangements are also covered Synch License chapter now covers terms for downloading and streaming of video Previous Edition Kohn on Music Licensing Fourth Edition ISBN 9780735590908 **New York Theatre Critics' Reviews** ,1974 Theatre critics reviews brings you the complete reviews from these New York publications and stations whenever covered by the critic New York daily news Wall Street journal Time New York post Women s wear daily WABC TV CBS TV New York times Christian Science monitor Newsweek *Encyclopedia of American Drama* Jackson R. Bryer,Mary C. Hartig,2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller s Death of a Salesman and Thornton Wilder s Our Town to the groundbreaking works of today s best writers **American Theatre** Thomas S. Hischak,2001-02-22 Volume Four of the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century *The Facts on File Companion to American Drama* Jackson R. Bryer,Mary C. Hartig,2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today s best writers **Sociology of the Arts in Action** Arturo Rodríguez Morató,Alvaro Santana-Acuña,2023-01-31 This edited collection carries out an extensive coverage of the sociology of arts most characteristic thematic areas production creation the artwork and reception across an important range of artistic fields from the most traditional to the more unusual It makes an argument for the theoretical creativity and empirical expansion that characterizes the study of contemporary sociology of the arts Such creativity is present in the increasingly predominant approach to a sociology of the arts in action in all areas of inquiry within the discipline The range of theoretical paradigms evoked is rich analysing several of the most important theoretical frameworks currently handled in the discipline Bourdieu Becker Peterson ANT and combining them with the works of many other influential contemporary specialists De Nora Hennion Lamont Menger and Born et al The book also establishes links to less known theoretical frameworks and some from different fields including economic sociology microsociology ethnomethodology semiotics and cultural history The volume argues that Spanish speaking scholars are now at the forefront of new developments in the field of the sociology of the arts and is the first effort to gather research by these influential Spanish language scholars in a single volume for an English language audience Being There Andy Clark,1998-01-23 Brain body and world are united in a complex dance of circular causation and extended computational activity In Being There Andy Clark weaves these several threads into a pleasing whole and goes on to address foundational questions concerning the new tools and techniques needed to make sense of the emerging sciences of the embodied mind Clark brings together ideas and techniques from robotics neuroscience infant psychology and artificial intelligence He addresses a broad range of adaptive behaviors from cockroach

locomotion to the role of linguistic artifacts in higher level thought Jewish Social Studies ,1978 **In the Shadow of Vichy** Joyce Block Lazarus,2008 In the immediate aftermath of World War II a judicial case involving the custody of two Jewish orphans mushroomed into a major crisis of Jewish Christian relations in France A New York Times journalist called this affair the worst religious storm of post war France The Finaly Affair 1945 1953 which is best understood in the context of post Vichy anti Semitism came about when Catholic fundamentalist beliefs came into conflict with France s republican principles This affair polarized the French nation and was transformed into a national crisis by the explosive power of the French press It had lasting consequences for interfaith relations in France and for the French Jewish community In the Shadow of Vichy captures this astonishing story of how the Church s kidnapping of two Jewish children just after World War II helped to hasten the revolutionary changes of Vatican II **George Gershwin** Carin T. Ford,2008-09-01 A biography of American composer George Gershwin Provided by publisher **Generations of Jewish Directors and the Struggle for America's Soul** Sam B. Girgus,2021-08-11 From generation to generation three outstanding American Jewish directors William Wyler Sidney Lumet and Steven Spielberg advance a tradition of Jewish writers artists and leaders who propagate the ethical basis of the American Idea and Creed They strive to renew the American spirit by insisting that America must live up to its values and ideals These directors accentuate the ethical responsibility for the other as a basis of the American soul and a source for strengthening American liberal democracy In the manner of the jeremiad their films challenge America to achieve a liberal democratic culture for all people by becoming more inclusive and by modernizing the American Idea Following an introduction that relates aspects of modern ethical thought to the search for America s soul the book divides into three sections The Wyler section focuses on the director s social vision of a changing America The Lumet section views his films as dramatizing Lumet s dynamic and aggressive social and ethical conscience The Spielberg section tracks his films as a movement toward American redemption and renewal that aspires to realize Lincoln s vision of America as the hope of the world The directors among many others perpetuate a New Covenant that advocates change and renewal in the American experience *Asian Highlands Perspectives 36* ,2016-02-11 INTRODUCTION MAPPING THE MONGUOR Gerald Roche and CK Stuart CONTENTS THE MONGUOR THE ORIGIN OF THE MONGUOR Cui Yongzhong Zhang Dezu and Du Changshun translated by Keith Dede THE FOURTH QINGHAI PROVINCIAL TU MONGUOR LITERATURE FORUM Limusishiden and Ha Mingzong DULUUN LUNKUANG THE SEVEN VALLEYS MAP OF THE DULUUN LUNKUANG HEALTH AND ILLNESS AMONG THE MONGGHUL Limusishiden A MONGGHUL COMMUNAL RITUAL DIINQUARI Limusishiden and CK Stuart MONASTIC CUSTOMARIES AND THE PROMOTION OF DGE LUGS SCHOLASTICISM IN A MDO AND BEYOND Brenton Sullivan BILINGUALISM IN SONG THE RABBIT SONG OF THE FULAAN NARA HUZHU MONGGHUL Qi Huimin and Burgel RM Levy SANCHUAN THE THREE VALLEYS MAP OF SANCHUAN A FAITHFUL SERVANT SAMT ANDJIMBA 1816 1900 Val re Rondelez translated by X nia de Heering ON THE SHIRONGOLS Grigorij Potanin translated by Juha Janhunen with

assistance from Wen Xiangcheng and Zhu Yongzhong MANGGHUER FOLKTALES AND HISTORICAL NARRATIVES Grigori Potanin translated by X nia de Heering MANGGHUER EMBROIDERY A VANISHING TRADITION Aila Pullinen KHRE TSE BZHI THE FOUR ESTATES MAP OF THE KHRE TSE BZHI THE ORIGIN OF GNYAN THOG VILLAGE AND THE HISTORY OF ITS CHIEFTAINS Blo bzang snyan grags translated by Lcags mo tshe ring RKA GSAR A MONGUOR TU VILLAGE IN REB GONG TONGREN COMMUNAL RITUALS AND EVERYDAY LIFE Tshe ring skyid AN INTRODUCTION TO RGYA TSHANG MA A MONGUOR TU VILLAGE IN REB GONG TONGREN Tshe ring skyid REFERENCES SELECTED NON ENGLISH TERMS INDEX

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