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## Digna Wynnesjones

# DALEMARK OUARTET

DROWNED AMMET

### **Drowned Ammet Two Of The Dalemark Quartet**

**Diana Wynne Jones** 

#### **Drowned Ammet Two Of The Dalemark Quartet:**

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International Who's Who of Authors and Writers 2008 Europa Publications, 2007-08-23 An invaluable source of information on the personalities and organizations of the literary world Humor in Young Adult Literature Walter Hogan, 2005 Celebrates the accomplishments of YA authors acclaimed for producing high quality comedies who have not yet been treated in a book length bio critical study Simultaneously it reminds readers that no matter how funny an author of fiction may be if he shows off his wit in ways that fail to play a natural role in advancing his narrative he is not writing good fiction To demonstrate this humorous passages are presented to illustrate the contribution a sense of humor can make to a work of fiction The book is arranged topically to facilitate a comparison of distinctive treatments by various authors of adolescent life events such as sibling rivalry bullies and first dates **Presenting Young Adult Fantasy Fiction** Cathi Dunn MacRae, 1998 Opening with a fascinating array of definitions by writers critics and teenagers MacRae organizes this elusive genre into manageable categories Each chapter traces the development of one subgenre featuring a detailed biographical critique of a contemporary American fantasist within that category Diana Wynne Jones Farah Mendlesohn, 2013-09-13 British author Diana Wynne Jones has been writing speculative fiction for children for more than thirty years A clear influence on more recent writers such as J K Rowling her humorous and exciting stories of wizard s academies dragons and griffins many published for children but read by all ages are also complexly structured and thought provoking critiques of the fantasy tradition This is the first serious study of Jones s work written by a renowned science fiction critic and historian In addition to providing an overview of Jones s work Farah Mendlesohn also examines Jones s important critiques of the fantastic tradition s ideas about childhood and adolescence This book will be of interest to Jones s many admirers and to those who study fantasy and children's literature **Reflections** Diana Wynne Jones, 2012 A collection of more than twenty five papers that includes literary criticism alongside autobiographical anecdotes about reading tours including an account of the author's famous travel jinx revelations about the origins of her books and thoughts in general about the life of an author and the value of writing **Readers In Wonderland** Deborah O'Keefe,2004-08-03 O Keefe examines a wide range of children's fantasy books and draws on her own experiences as a sympathetic reader as well as on the views of psychologists and social theorists Readers in Wonderland ranges from William Steig s small picture books to J R R Tolkien's epic series from utopias like L Frank Baum's Oz to dystopias like Virginia Hamilton's Dustland from less known works like Patricia Wrightson's to the phenomenon that is I K Rowling's Harry Potter from time travel to parallel worlds and from magical transformations and wishes that come true to lonely journeys and huge battles of good against evil

BOOK JACKET Fantasy Literature for Children and Young Adults Ruth Nadelman Lynn,2005-03-30 Bibliographic information grade level and annotations for nearly 7 500 fantasy books for grades 3 12 are given The introduction discusses the history of fantasy and awards presented to fantasy titles are listed Fantasy Fiction Frances Sinclair,2008 Handbook of fantasy fiction for teachers librarians parents and guardians and children themselves in which to find many titles of fantasy fiction that they like or may be tempted to read Includes groups such as classic fantasy comic fantasy Arthurian dark fantasy animals and dragons Forthcoming Books Rose Arny,2001-06 American Book Publishing Record, 1995

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