

DRUM BEATS

Walt Whitman's Civil War Boy Lovers



Edited by Charley Shively

Drum Beats Walt Whitmans Civil War Boy Lovers

Siddappa N.Byrareddy



Drum Beats Walt Whitman's Civil War Boy Lovers:

Drum Beats Charley Shively, 1989-01-01 **Walt Whitman's Songs of Male Intimacy and Love** Walt

Whitman, 2011-04-01 In his 1859 *Live Oak with Moss* Walt Whitman's unpublished sheaf of twelve poems on manly passion the poet dreams of a city where men who love men can live and love openly The revised *Live Oak with Moss* poems became Calamus Whitman's cluster of poems on adhesive and manly love comradeship and democracy in *Leaves of Grass* Commemorating both the first publication of the Calamus poems and the little known manuscript of notebook poems out of which the Calamus cluster grew Whitman scholar Betsy Erkkila brings together in a single edition for the first time the *Live Oak with Moss* poems the 1860 Calamus poems and the final 1881 Calamus poems In addition to honoring the sesquicentennial of the Calamus cluster she celebrates the ongoing legacy of Whitman's songs of manly passion sex and love The volume begins with Whitman's elegantly handwritten manuscript of the *Live Oak with Moss* poems printed side by side with a typeset transcription and followed by a facsimile of the 1860 version of the Calamus poems The concluding section reprints the final version of the Calamus poems from the 1881 edition of *Leaves of Grass* In an afterword Erkkila discusses the radical nature of these poems in literary sexual and social history the changes Whitman made in the *Live Oak* and Calamus poems in the post Civil War and Reconstruction years the literary political and other contests surrounding the poems and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in the United States and worldwide The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman's man loving life One hundred and fifty years after Whitman's brave decision to speak publicly about a fully realized democracy his country is still locked in a struggle over the rights of homosexuals These public battles have been at the very center of controversies over the life work and legacy of Walt Whitman America's and the world's major poet of democracy and its major singer of what he called manly love in all its moods Together the poems in this omnibus volume affirm his creation of a radical new language designed to convey and affirm the poet's man love

Walt Whitman and the Civil War Ted Genoways, 2023-11-15 Shortly after the third edition of *Leaves of Grass* was published in 1860 Walt Whitman seemed to drop off the literary map not to emerge again until his brother George was wounded at Fredericksburg two and a half years later Past critics have tended to read this silence as evidence of Whitman's indifference to the Civil War during its critical early months In this penetrating original and beautifully written book Ted Genoways reconstructs those forgotten years locating Whitman directly through unpublished letters and never before seen manuscripts as well as mapping his associations through rare period newspapers and magazines in which he published Genoways's account fills a major gap in Whitman's biography and debunks the myth that Whitman was unaffected by the country's march to war Instead Walt Whitman and the Civil War reveals the poet's active participation in the early Civil War period and elucidates his shock at the horrors of war months before his legendary journey

to Fredericksburg correcting in part the poet's famous assertion that the real war will never get in the books. Shortly after the third edition of *Leaves of Grass* was published in 1860, Walt Whitman seemed to drop off the literary map not to emerge again until his brother George was wounded at Fredericksburg two and a half years later. Past critics have to

The Whitman Revolution Betsy Erkkila, 2020-12-15 The *Whitman Revolution* brings together a rich collection of Betsy Erkkila's phenomenally influential essays that have been published over the years along with two powerful new essays. Erkkila offers a moving account of the inseparable mix of the spiritual, sexual, political in Whitman and the absolute centrality of male-male connection to his work and thinking. Her work has been at the forefront of scholarship positing that Whitman's songs are songs not only of workers and occupations but of sex and the body, homoeroticism and liberation. What is more, Erkkila's writing demonstrates that this sexuality and communal impulse is central to Whitman's revolutionary poetry and his conception of democracy itself, an insight that was all but suppressed during the mid-twentieth-century emergence of American literature as a field of study. Highlights of this collection include Erkkila's essays on pairings such as Marx and Whitman, Dickinson and Whitman, and Melville and Whitman. Across the volume she demonstrates an international vision that highlights the place of *Leaves of Grass* within a global struggle for democracy. The *Whitman Revolution* is evidence of Erkkila's remarkable ability to lead critical discussions and marks an exciting event in Whitman studies.

A Queer World Martin Duberman, 1997-04 This anthology comprises 52 articles based on presentations at colloquia sponsored by the Center for Lesbian and Gay Studies (CLAGS) during its first decade, 1986-96, at the CUNY Graduate School. Arrangement is in five sections covering identities as they revolve around gender and sexuality, the terrains of homosexual history, mind-body relations, laws and economics, and policy issues related to gay youth, AIDS, and aging. Annotation copyrighted by Book News, Inc., Portland, OR.

The Erotic Whitman Vivian R. Pollak, 2000-08-04 Absorbing and incisive. The *Erotic Whitman* makes an important contribution not only to our understanding of the dynamics of nineteenth-century literary history but also more generally to American studies and gender studies in particular to the increasingly lively study of the subject now called masculinities. Sandra Gilbert, author of *Wrongful Death: A Medical Tragedy* and with Susan Gubar of *The Madwoman in the Attic*, The *Erotic Whitman* moves skillfully between Whitman's use of the sexualized body and his dreams for the body politic, drawing on Whitman's biography to provide newly informed, illuminating readings of his work. This work should place Pollak solidly alongside other elite Whitman scholars such as Michael Moon, M. Jimmie Killingsworth, and Betsy Erkkila. Emory Elliott, Distinguished Professor of English, University of California, Riverside. This is an incisive, venturesome, carefully argued contribution to an often discussed but still insufficiently understood dimension of Whitman's life, writing, and significance: its biographical, historical bases, its aesthetics, its cultural, political implications. One may at certain points dispute but at no point fail to respect Pollak's thoughtful unfolding of her subject from Whitman's early family life to the myth of democratic maternalism in his later poetry. Lawrence Buell, author of *The Environmental Imagination: Thoreau, Nature Writing, and the*

Formation of American Culture This is an imaginative and sensitive book about the profoundly personal sources of Whitman's poetry in his relations with his family and his male lovers Through illuminating readings of Whitman's early fiction his various editions of *Leaves of Grass* and *Democratic Vistas* Pollak argues that Whitman's democratic and homoerotic dream vision is frequently at odds with the realities of his life as son brother and lover Pollak's scholarship is impressive and massive and she brings new insights to bear on many dimensions of Whitman's life and writing She is particularly attentive to the place and plight of women in Whitman's work Her book will be widely read and appreciated especially by Whitman scholars and others interested in the psychosexual and biographical sources of art Betsy Erkkila author of *Whitman the Political Poet* **The**

Lesbian and Gay Studies Reader Henry Abelove, 2012-10-02 Bringing together forty two groundbreaking essays many of them already classics *The Lesbian and Gay Studies Reader* provides a much needed introduction to the contemporary state of lesbian gay studies extensively illustrating the range scope diversity appeal and power of the work currently being done in the field Featuring essays by such prominent scholars as Judith Butler John D Emilio Kobena Mercer Adrienne Rich Gayle Rubin and Eve Kosofsky Sedgwick *The Lesbian and Gay Studies Reader* explores a multitude of sexual ethnic racial and socio economic experiences Ranging across disciplines including history literature critical theory cultural studies African American studies ethnic studies sociology anthropology psychology classics and philosophy this anthology traces the inscription of sexual meanings in all forms of cultural expression Representing the best and most significant English language work in the field *The Lesbian and Gay Studies Reader* addresses topics such as butch fem roles the cultural construction of gender lesbian separatism feminist theory AIDS safe sex education colonialism S M Oscar Wilde Gertrude Stein children's books black nationalism popular films Susan Sontag the closet homophobia Freud Sappho the media the hijras of India Robert Mapplethorpe and the politics of representation It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading Contributors Henry Abelove Tomas Almaguer Ana Maria Alonso Michele Barale Judith Butler Sue Ellen Case Danae Clark Douglas Crimp Teresa de Lauretis John D Emilio Jonathan Dollimore Lee Edelman Marilyn Frye Charlotte Furth Marjorie Garber Stuart Hall David Halperin Phillip Brian Harper Gloria T Hull Maria Teresa Koreck Audre Lorde Biddy Martin Deborah E McDowell Kobena Mercer Richard Meyer D A Miller Serena Nanda Esther Newton Cindy Patton Adrienne Rich Gayle Rubin Joan W Scott Daniel L Selden Eve Kosofsky Sedgwick Barbara Smith Catharine R Stimpson Sasha Torres Martha Vicinus Simon Watney Harriet Whitehead John J Winkler Monique Wittig and Yvonne Yarbro Bejarano *The Routledge Companion to Queer Literary Studies* Melissa E. Sanchez, 2025-02-28 Bringing together twenty seven established and emerging scholars *The Routledge Companion to Queer Literary Studies* discusses the historical development current state future directions and political stakes of queer literary studies as a field of research and pedagogy This innovative collection offers new frameworks for studying and teaching literature art film music theory and philosophy from the medieval period to the twenty first century The contributors consider the structural implication of

gender and sexuality with race class gender ability colonialism capital empire and relationships between human and non human life and matter The Routledge Companion to Queer Literary Studies is a vital resource for scholars students and teachers working across a range of historical periods critical methods and objects of study It offers a multitude of approaches to queer literary studies revealing the field to be as vital and as contested as ever **We Are Lincoln Men** David Herbert Donald,2007-11-01 In this brilliant and illuminating portrait of our sixteenth president two time Pulitzer Prize winner David Herbert Donald examines the significance of friendship in Abraham Lincoln s life and the role it played in shaping his career and his presidency Though Abraham Lincoln had hundreds of acquaintances and dozens of admirers he had almost no intimate friends Behind his mask of affability and endless stream of humorous anecdotes he maintained an inviolate reserve that only a few were ever able to penetrate Professor Donald s remarkable book offers a fresh way of looking at Abraham Lincoln both as a man who needed friendship and as a leader who understood the importance of friendship in the management of men Donald penetrates Lincoln s mysterious reserve to offer a new picture of the president s inner life and to explain his unsurpassed political skills Framing Public Memory Kendall R. Phillips,2004-04-12 A collection of essays by prominent scholars from many disciplines on the construction of public memories The study of public memory has grown rapidly across numerous disciplines in recent years among them American studies history philosophy sociology architecture and communications As scholars probe acts of collective remembrance they have shed light on the cultural processes of memory Essays contained in this volume address issues such as the scope of public memory the ways we forget the relationship between politics and memory and the material practices of memory Stephen Browne s contribution studies the alternative to memory erasure silence and forgetting as posited by Hannah Arendt in her classic Eichmann in Jerusalem Rosa Eberly writes about the Texas tower shootings of 1966 memories of which have been minimized by local officials Charles Morris examines public reactions to Larry Kramer s declaration that Abraham Lincoln was homosexual horrifying the guardians of Lincoln s public memory And Barbie Zelizer considers the impact on public memory of visual images specifically still photographs of individuals about to perish e g people falling from the World Trade Center and the sense of communal loss they manifest Whether addressing the transitory and mutable nature of collective memories over time or the ways various groups maintain engender or resist those memories this work constitutes a major contribution to our understanding of how public memory has been and might continue to be framed **The Bracken Rangers** Robert Stevens,2010 A *Queer Capital* Genny Beemyn,2014-06-20 Rooted in extensive archival research and personal interviews A Queer Capital is the first history of LGBT life in the nation s capital Revealing a vibrant past that dates back more than 125 years the book explores how lesbians gay men and bisexuals established spaces of their own before and after World War II survived some of the harshest anti gay campaigns in the U S and organized to demand equal treatment Telling the stories of black and white gay communities and individuals Genny Beemyn shows how race gender and class shaped the construction of gay social

worlds in a racially segregated city From the turn of the twentieth century through the 1980s Beemyn explores the experiences of gay people in Washington showing how they created their own communities fought for their rights and in the process helped to change the country Combining rich personal stories with keen historical analysis A Queer Capital provides insights into LGBT life the history of Washington D C and African American life and culture in the twentieth century

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Queering Public Address Charles E. Morris, 2007 Ten noted rhetorical critics disrupt the silence regarding nonnormative sexualities in the study of American historical discourse and upend the heteronormativity that governs much of rhetorical history Enacting both political and radical visions these scholars articulate the promises of gay lesbian bisexual and transgender public address The contributors consider figures such as Abraham Lincoln Eleanor Roosevelt Harvey Milk Marlon Riggs and Lorraine Hansberry and issues as diverse as collective identity nineteenth century semiotics of gender and sexuality the sexual politics of the Harlem Renaissance psychiatric productions of the queer and violence induced traumatic styles

Resisting Alterities, 2021-11-01 This volume of essays poetry and prose fiction records various attempts to read the fracture zones created by the discursive strategy of a democratic imagination where space and ideas are opened to new linguistic and literary insights Pride of place is taken by essays on the Caribbean writer Wilson Harris which explore the implications of his awareness of a polyphony of coexistent voices that dislodges the hegemony of Cartesian dualism This group of studies is rounded off with an interview with and searching testimony by Harris himself The further contributions take up the implications of the encounter with alterity strangers natives barbarians in order to underline not only wonder in the face of an unknown presence or the shame through which the subject discovers itself but also the resentment involved in the creation of demonized Others As the poet Charles Tomlinson states what we take to be otherness alterity can be readmitted into our literary consciousness and seen as part of the whole causing us to readjust our awareness of the possibilities of English These essays confirm that resistance is an interface of ambivalence between discursive worlds encouraging us to read the living network of a text contrapuntally Specific topics include Billy Bragg and New Labour Schopenhauer in Britain Objectivist poetry gender and sexual identity in Nancy Cunard in Scottish fiction multivocal discourse in South Africa specific forms of alterity in Jamaica Kincaid in the

poetry of Edwin Morgan in allo-Semitism and the deculturalizing perils of globalization *Scotland in Theory*, 2021-11-01

Scotland in Theory offers new ways of reading Scottish texts and culture within the context of an altered political framework and a changing sense of national identity. With the re-establishment of a Parliament in Edinburgh, issues of nationality and nationalism can be looked at afresh. It is timely now to revisit representations of Scottish culture in cinematography and literature and also to examine aspects of gender, sexuality and ideology that have shaped how Scots have come to understand themselves. Established and younger critics use a variety of theoretical approaches here to catch an authentic sense of a post-modern Scotland in the process of change. Literature and the arts provide radical ways of knowing what Scotland in theory could become. The collection will be of interest to teachers and students of Scottish and English literature, literary theory, cultural and media analysis and the history of ideas. Contributors include Eleanor Bell, Kasia Boddy, Cairns Craig, Thomas Docherty, Christopher Harvie, Ellen Rassa, Jackson Willy, Maley Gavin, Miller Tom, Nairn Sarah, Neely Laurence, Nicoll Berthold, Schoene Anne, McManus Scriven A. J. P. Thomson, Ronald Turnbull, Christopher Whyte *Walt Whitman Quarterly Review*, 2003

The Cambridge Companion to Walt Whitman Ezra Greenspan, 1995-06-30. The essays collected here, written for this volume by an international team of distinguished Whitman scholars, examine a variety of issues in Whitman's life and art. Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination. The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity: Whitman and photography; Whitman and feminist scholarship; Whitman and modernism; Whitman and the poetics of address; Whitman and the poetics of present participles; Whitman and Borges; Whitman and Isadora Duncan; Whitman and the Civil War; Whitman and the politics of his era; and Whitman and the changing nature of his style in his later years. Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman, this volume includes a chronology of Whitman's life and suggestions for further reading *Walt Whitman* J. R. LeMaster, Donald D. Kummings, 1998. Includes almost 760 entries ranging in length from 3-100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller. Entries include biographical data, thematic, formal and technical considerations, discussions of the poet's social and personal life, and commentary on all of Whitman's works, including poem clusters, major poems, essays, and lesser-known works such as the novel *Franklin Evans* and two dozen short stories. A chronology and genealogy are included. Annotation copyrighted by Book News, Inc., Portland, OR *Walt Whitman and Nineteenth-Century Women Reformers* Sherry Ceniza, 2013-09-30. An interesting academic study of the influence of certain 19th-century women reformers on Walt Whitman, as evidenced by his poetry, prose, and correspondence.

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