

Introduction by JAMES M. McPHERSON



Walt Whitman

DRUM TAPS

THE COMPLETE
CIVIL WAR
POEMS

Drum Taps

Walt Whitman



Drum Taps:

Drum Taps Lindsay Price, 2009 Drum-Taps Walt Whitman, 2019-02-15 A stunning and elegant 150th Anniversary Edition of Whitman's celebrated Civil War poems accompanied by moving photographs and artwork shedding new light on this tragic but significant chapter in American history *Drum Taps* is the complete Civil War poem collection by Walt Whitman including the celebrated *Oh Captain My Captain* and augmented with Whitman's essays from the period on subjects such as Secession Abraham Lincoln working in the Civil War hospitals and the assassination of the president For the first time ever each poem is set on a single page and augmented with stunning artwork from the period bright rich full color engravings from Currier the brooding and detailed photography of Alexander Gardner and Matthew Brady watercolors from the battlefield by Winslow Homer and other famous artists and classic photographs and art from America's richest collections including the Library of Congress the National Gallery the George Eastman House and many other collections With gorgeous old fashioned hot type beautifully restored period artwork and an authoritative introduction by Civil War historian and Pulitzer Prize winner James McPherson this is the richest edition of these moving and thoughtful poems by America's greatest poet ever published *Drum-Taps* Walt Whitman, 2024-03-07 *Drum Taps* by Walt Whitman is an affirmative and poignant collection of poems that reflects the poet's deep engagement with the American Civil War Published during the mid 19th century Whitman's work captures the emotional and physical toll of war while celebrating the resilience and spirit of the American people In *Drum Taps* readers can expect a series of verses that provide a vivid and personal portrayal of the Civil War experience Whitman often referred to as the poet of democracy likely employs a free verse style to convey the raw and unfiltered emotions of soldiers on the battlefield as well as the impact of the war on the nation The title *Drum Taps* suggests a thematic focus on the military and the rhythmic beats of war drums emphasizing the sounds and cadences associated with conflict Whitman's verses may explore themes of camaraderie sacrifice and the profound human experiences that emerge during times of strife *Drum Taps*-- ,1865* **Drum Taps (1865).** Walt Whitman, 1865 DRUM-TAPS WALT. WHITMAN, 2018

Walt Whitman J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet's social and personal life and commentary on all of Whitman's works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

Rebound ,2004-01-01 This pioneering collection of new essays challenges established modes of reading American lyric poetry by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded These essays critically explore individual books by Walt Whitman Wallace Stevens Robert Frost Ezra Pound Hart Crane William Carlos Williams Randall Jarrell Robert Lowell Adrienne Rich Susan Howe Lyn Hejinian and Jorie Graham and

consider the book as a restrictive binding concept for Emily Dickinson and some contemporary American poets Rebound both provides innovative readings of supposedly familiar poets and books and also generates critical strategies for renewed engagement with American poetry traditions As a speaking whole Rebound addresses a rich variety of topics intentionality as hermeneutic the architecture and artefacture of the book gender identity and the book the positioning of the book in postmodern poetics the consequences of textual history for interpretation and reception and the American poetry book as metonym for nation Contributors Domhnall Mitchell Eldrid Herrington Charles Altieri Stephen Matterson Stephen Wilson Maria Irene Ramalho De Sousa Santos Ron Callan Michael Hinds Gareth Reeves Lucy Collins Justin Quinn Nerys Williams and Nick Selby Charles Bernstein s The Book as Architecture is reprinted as an Afterword Whitman the Political Poet Betsy Erkkila, 1989 Erkkila s aim is to repair the split between the private and the public the personal and the political and the poet and the history that has governed the analysis and evaluation of Whitman and his work in the past Drum Taps (Classic Reprint) Whitman, 2016-11-23 Excerpt from Drum Taps If there were some who criticised Whitman for urging his fellows into the conflict yet failed himself to shoulder a musket this criticism was forgotten in the years that followed when he dedicated his life and strength to serving his country in the humbler less spectacular capacity of a nurse in the war hospitals in Washington As Richard M Bucke says in his biography of the poet those who joined the ranks and fought the battles of the Republic did well but when the world knows as it is beginning to know how this man without any encouragement from without under no compulsion simply without beat of drum or any cheers of approval went down into those immense lazar houses and devoted his days and nights his heart and soul and at last his health and life About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Evolution of Walt Whitman* Roger Asselineau, 1999-09 Now nearly forty years after its original translation into English Roger Asselineau s complete and magisterial biography of Walt Whitman will remind readers of the complex weave of traditions in Whitman scholarship It is startling to recognize how much of our current understanding of Whitman was already articulated by Asselineau nearly half a century ago Throughout its eight hundred pages The Evolution of Walt Whitman speaks with authority on a vast range of topics that define both Whitman the man and Whitman the mythical personage Remarkably most of these discussions remain fresh and relevant and that is in part because they have been so influential In particular The Evolution of Walt Whitman inaugurated the study of Leaves of Grass as a lifelong work in progress and it marked the end of the habit of talking about Leaves as if it were a single unified book Asselineau saw Whitman s poetry not as a body of static

data but as a constantly changing continuum whose evolution must be carefully observed Throughout Evolution Asselineau placed himself in the role of the observer analyzing Whitman's development with a kind of scientific detachment But behind this objective persona burned the soul of a risk taker who was willing to rewrite Whitman studies by bravely proposing what was then a controversial biographical source for Whitman's art his homosexual desires The Evolution of Walt Whitman is a reminder that extraordinary works of criticism never exist in and of themselves In this expanded edition Roger Asselineau has provided a new essay summarizing his own continuing journey with Whitman A foreword by Ed Folsom editor of the Walt Whitman Quarterly regards Evolution as the genesis of contemporary Whitman studies **The Strange Sad War**

Revolving Luke Mancuso, 1997 Analysis of Whitman's reflection of civil rights legislation in his work 1865-1876 Walt Whitman's prolific Reconstruction project has remained the most uncultivated decade in Whitman studies for over a century This first book length analysis seeks to point the way for a needed recovery of Whitman's 1865-1876 publications by embedding them in the legislative discourse of black emancipation and its stormy aftermath The supposed absence of race relations in Whitman's post war texts has recently become a source of curiosity and denunciation However from 1865 to 1876 the Congressional workshop was seeking to forge interracial civil rights legislation through surveillance of the implementation of such egalitarianism as manifested in the Civil War Amendments the Enforcement Acts of 1870-71 and the Civil Rights Act of 1875 The analysis of the hegemonic shift in Whitman's implementation of his democratic poetics constitutes the innovative contribution in these pages By welcoming ex slaves into the Union as well as ex Rebel states Whitman's Reconstruction texts enlisted his representations in the federalizing rhetoric of civil rights protection that would lapse for almost a century before recovery in the Second Reconstruction of the 1950s and 1960s Walt Whitman's

Drum-taps Walt Whitman, 1865 At Emerson's Tomb John Carlos Rowe, 1997 Challenges the conventional critical reading of the American poetic project as an engagement with or reaction against Emersonian thought Rowe demonstrates how ideals of individualism intellectualism and otherworldiness inevitably undermine any political effectiveness that a writer may seek to achieve **"The Million Dead, Too, Summ'd Up"** Walt Whitman, 2021-03-02 This book is the first to offer a

comprehensive selection of Walt Whitman's Civil War poetry and prose with a full commentary on each work Ed Folsom and Christopher Merrill carry on a dialogue with Whitman and with each other as they invite readers to trace how Whitman's writing about the Civil War develops shifts and manifests itself in different genres throughout the years of the war The book offers forty selections of Whitman's war writings including not only the well known war poems but also his prose and personal letters Each are followed by Folsom's critical examination and then by Merrill's afterword suggesting broader contexts for thinking about the selection The real democratic reader Whitman said must himself or herself construct indeed the poem argument history metaphysical essay the text furnishing the hints the clue the start or frame work because what is needed for democracy to flourish is a nation of supple and athletic minds Folsom and Merrill model this kind of active

reading and encourage both seasoned and new readers of Whitman's war writings to enter into the challenging and exhilarating mode of talking back to Whitman arguing with him and learning from him **"This Mighty Convulsion"**

Christopher Sten, Tyler Hoffman, 2019-11-15 This is the first book exclusively devoted to the Civil War writings of Walt Whitman and Herman Melville arguably the most important poets of the war The essays brought together in this volume add significantly to recent critical appreciation of the skill and sophistication of these poets growing recognition of the complexity of their views of the war and heightened appreciation for the anxieties they harbored about its aftermath Both in the ways they come together and seem mutually influenced and in the ways they disagree Whitman and Melville grapple with the casualties complications and anxieties of the war while highlighting its irresolution This collection makes clear that rather than simply and straightforwardly memorializing the events of the war the poetry of Whitman and Melville weighs carefully all sorts of vexing questions and considerations even as it engages a cultural politics that is never pat Contributors Kyle Barton Peter Bellis Adam Bradford Jonathan A Cook Ian Faith Ed Folsom Timothy Marr Cody Marrs Christopher Ohge Vanessa Steinroetter Sarah L Thwaites Brian Yothers *Walt Whitman's Drum-Taps* Walt Whitman, 2013-06 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **A**

Companion to Walt Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography *Literature and*

Humanitarian Reform in the Civil War Era Gregory Eiselein, 1996-12-22 this volume presents a reasonable fresh and well researched reading of several key texts in American studies Journal of the American Studies Association of Texas During the Civil War a crisis erupted in philanthropy that dramatically changed humanitarian theories and demanded new approaches to humanitarian work Certain writer activists began to advocate an eccentric benevolence a type of philanthropy that would undo the distinction between the powerful bestowers of benevolence and the weaker folks who receive it Among the figures discussed are the anti philanthropic Henry David Thoreau and the dangerously philanthropic John Brown **Leaves of Grass** Walt Whitman, 2008-02 Throughout his life Walt Whitman continually revised and re released Leaves of Grass He added and deleted words emended lines divided poems dropped and created titles and shifted the order of poems Leaves of Grass A Textual Variorum of the Printed Poems includes all the variants that Whitman ever published from the collection's

first appearance in 1855 through the posthumous Old Age Echoes annex printed in 1897 Each edition was unique with its own character and emphasis and the Textual Variorum enables scholars to follow the development of both the individual poems and the work as a whole Volume I contains introductory material including a chronology of the poems and a summary of all the editions and annexes along with the poems from 1855 and 1856 Volume II includes the poems from 1860 through 1867 including the first appearance of When Lilacs Last in the Door Yard Bloom d and O Captain my Captain Volume III features the poems 1870 1891 plus the Old Ages Annex and an index to the three volume set

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