

# DRUMMER HODGE

M. VAN WYK SMITH



THE POETRY OF THE  
ANGLO-BOER WAR 1899-1902

# Drummer Hodge The Poetry Of The Anglo Boer War 1899 1902

**Catherine Robson**



## **Drummer Hodge The Poetry Of The Anglo Boer War 1899 1902:**

*Drummer Hodge* Malvern Van Wyk Smith,1978      **A Century of Postgraduate Anglo Boer War (1988-1902)**

**Studies** André Wessels,2010-01-01 This study provides students historians other academics and scholars as well as other researchers and anyone interested in the history of the Anglo Boer War with as comprehensive a list as possible of all postgraduate studies completed on any conceivable aspect of the war as well as any other postgraduate studies which refer to some extent to the conflict      The South African War reappraised Donal Lowry,2017-03-01 This text brings together contributions from scholars in South African and imperial history to examine the international dimensions of the war including a historiographical review of a century of writing on the origins of the war      *Encyclopedia of British Poetry, 1900 to the Present* James Persoon,2015-04-22 Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets including their major works of poetry concepts and movements      The Boer War Denis Judd,Keith Surridge,2013-03-15 The Boer War of 1899 1902 was an epic of heroism and bungling cunning and barbarism with an extraordinary cast of characters including Churchill Rhodes Conan Doyle Smuts Kipling Gandhi Kruger and Kitchener The war revealed the ineptitude of the British military and unexpectedly exposed the corrupt underside of imperialism in the establishment of the first concentration camps the shooting of Boer prisoners of war and the embezzlement of military supplies by British officers This acclaimed book provides a complete history of the Boer War from the first signs of unrest to the eventual peace In the process it debunks several of the myths which have grown up around the conflict and explores the deadly legacy it left for southern Africa      **Boys in Khaki, Girls in Print** Jane Potter,2005 Generously illustrated Boys in Khaki Girls in Print is a scholarly yet accessible illumination of a hitherto untapped resource of women s writing and makes an important new contribution to the study of the literature of the Great War **BOOK JACKET**

**Thomas Hardy and Empire** Jane L. Bownas,2016-02-24 Unlike many of his contemporaries Thomas Hardy is not generally recognized as an imperial writer even though he wrote during a period of major expansion of the British Empire and in spite of the many allusions to the Roman Empire and Napoleonic Wars in his writing Jane L Bownas examines the context of these references proposing that Hardy was a writer who not only posed a challenge to the whole of established society but one whose writings bring into question the very notion of empire Bownas argues that Hardy takes up ideas of the primitive and civilized that were central to Western thought in the nineteenth century contesting this opposition and highlighting the effect outsiders have on so called primitive communities In her discussion of the oppressions of imperialism she analyzes the debate surrounding the use of gender as an articulated category together with race and class and shows how in exposing the power structures operating within Britain Hardy produces a critique of all forms of ideological oppression      *Just So Stories for Little Children* Rudyard Kipling,2009-01-29 How did the camel get his hump Why won t cats do as they are told Who invented reading and writing How did an inquisitive little elephant change the lives of elephants

everywhere Kipling's imagined answers to such questions draw on the beast fables he heard as a child in India as well as on folk traditions he later collected all over the world. He plays games with language exploring the relationships between thought, speech, and written word. He also celebrates his own joy in fatherhood. The tales were told to his own and his friends' children over many years before he wrote them down, adding poems and his own illustrations. They invite older and younger readers to share a magical experience, each contributing to the other's pleasure but each can also enjoy them alone as more jokes, subtexts, and exotic references emerge with every reading. This fully illustrated edition includes two extra stories and Kipling's own explanation of the title. ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. Thomas Hardy and History Fred Reid, 2017-08-17 This book addresses the questions: What did Thomas Hardy think about history and how did this enter into his writings? Scholars have sought answers in revolutionary, gender, postcolonial, and millennial criticism, but these are found to be unsatisfactory. Fred Reid is a historian who seeks answers by setting Hardy more fully in the discourses of philosophical history and the domestic and international affairs of Britain. He shows how Hardy worked out from the late 1850s his own meliorist philosophy of history and how it is inscribed in his fiction. Rooted in the idea of cyclical history as propounded by the Liberal Anglican historians, it was adapted after his loss of faith through reading the works of Auguste Comte, George Drysdale, and John Stuart Mill and used to defend the right of individuals to break with the Victorian sexual code and make their own experiments in living. The Jungle Books Rudyard Kipling, 2008-06-12 Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the jungle. Also includes other short stories set in India.

*Heart Beats* Catherine Robson, 2015-03-22 Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier, yet most of us were never required to recite in class. *Heart Beats* is the first book to examine how poetry recitation came to assume a central place in past curricular programs and to investigate when and why the once-mandatory exercise declined. Telling the story of a lost pedagogical practice and its wide-ranging effects on two sides of the Atlantic, Catherine Robson explores how recitation altered the ordinary people who committed poems to heart and changed the worlds in which they lived. *Heart Beats* begins by investigating recitation's progress within British and American public educational systems over the course of the nineteenth and twentieth centuries and weighs the factors that influenced which poems were most frequently assigned. Robson then scrutinizes the recitational fortunes of three short works that were once classroom classics: Felicia Hemans's *Casabianca*, Thomas Gray's *Elegy Written in a Country Churchyard*, and Charles Wolfe's *Burial of Sir John Moore after Corunna*. To conclude the book considers W. E. Henley's *Invictus* and Rudyard Kipling's *If*, asking why the idea of the memorized poem

arouses such different responses in the United States and Great Britain today Focusing on vital connections between poems individuals and their communities Heart Beats is an important study of the history and power of memorized poetry

Fighting Songs and Warring Words Brian Murdoch,2002-01-08 The accepted canon of war poetry usually includes only those underlining patriotic or nationalistic views This study opens up the view of war poetry with the inclusion of such material as Nazi poetry and song and the poetry of the atomic bomb

Constructions of 'the Jew' in English Literature and Society Bryan Cheyette,1995-10-26 Combining cultural theory discourse analysis and new historicism with readings of the works of major contemporary authors this study concludes that the Jew is characterized unstereotypically as the embodiment of uncertainty within English literature and society

**Dickens and the Children of Empire** W. Jacobson,2000-10-10 Dickens and the Children of Empire examines the themes of childhood and empire throughout Dickens oeuvre The prestigious group of contributors initiate and extend debates on the subjects of post colonialism literature of the child and present childhood as an apt metaphor for the colonized subject in Dickens work

Humour Across Victoriana Mou-Lan Wong,James S. Whitehead,2025-09-10 Humour Across Victoriana investigates the varying facets of ubiquitous humour in Victorian society by focusing on the more marginal and less celebrated aspects of cultural production Exploring the diverse dimensions of humour in Victorian society beyond the celebrated works of prominent humourists like Charles Dickens and William Makepeace Thackeray this volume emphasises the humour found in the peripheral writings of luminaries such as Oscar Wilde Matthew Arnold and Thomas Hardy It also highlights the contributions of female authors including Catherine Gore Margaret Oliphant and Christina Rossetti who generated humour that transcended patriarchal constraints The volume provides insights into anecdotal humour across all sectors of Victorian social life discerns humour under the distorting lens of the increasingly fashionable microscope and examines how female stage performers navigated oppressive censorship and how authors of Anglo Indian cookbooks addressed complex racial political issues By celebrating a wide spectrum of humour Humour Across Victoriana strives to contribute towards revising and re envisaging the concept of humour in the Victorian era and beyond Elucidating aspects of Victorian humour seldom scrutinised in this historical context Humour Across Victoriana is an enlightening volume for graduate and advanced undergraduate students as well as for established scholars of Victorian studies

**Fields of Agony: British Poetry of the First World War** Stuart Sillars,2007-01-01 This rich and valuable ebook has numerous fascinating hyperlinks to online resources It discusses significant individual poems by the writers named exploring them within their social political and aesthetic frames and summarising important earlier critical readings and responses It is copiously illustrated and covers Thomas Hardy Popular Poetry Anthologies War Poetry by Women the work of Graves Blunden and Gurney Siegfried Sassoon Wilfred Owen Edward Thomas David Jones Irish poetry Scottish poetry War Poetry and Modernism

*The Cambridge Companion to Victorian Poetry* Joseph Bristow,2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of

poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading

**Geography and Imperialism, 1820-1940** Morag Bell,1995 An examination of how European imperialism was facilitated and challenged from 1820 to 1920 With reference to geographical science the authors add to multi disciplinary debates on the complex cultural ideological and intellectual bases of European imper War Poetry Simon Featherstone,1995 A major anthology combined with substantial introductory material **Edinburgh Companion to Twentieth-Century British and American War Literature** Adam Piette,2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ

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