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CHARLES DE LINT

Dreams Underfoot The Newford Collection

H W Wilson



Dreams Underfoot The Newford Collection:

Dreams Underfoot Charles de Lint, 2003-08-02 Newford's citizens: fey folk, magicians, hustlers, painters, fiddlers, and ordinary people stumble headfirst into enchanting adventures. *Dreams Underfoot [electronic Resource]* De Lint, Charles, 2000* **Dreams Underfoot** Charles De Lint, 2017 I have spread my dreams under your feet; tread softly for you tread upon my dreams. So said Irish poet William Butler Yeats, and so Charles de Lint has done. He has spread before us the wondrous fabric of his dreams in this tour de force of modern urban fantasy. De Lint, today's leading writer of urban magical tales, has created the imaginary city of Newford and peopled its streets, its music clubs, and back alleys with characters both dark and bright, both human and inhuman, both frightening and wondrous. Fair Jilly paints magic in rough city streets. Geordie plays fiddle and longs for a ghost. Christy collects urban folklore and myths, while the angel of Grasso Street gathers the young and the scared, and the poor and the lost. The gemmies live in abandoned cars; the skells traverse the tunnels below; mermaids swim in the grey harbor waters and fill the cold nights with their song. *The Teen Reader's Advisor* Rosemary Honnold, 2006 Organized into eighteen thematic chapters, offers more than nineteen hundred annotated listings of recommended titles for young adults. **Canadian Fantasy and Science-fiction Writers** Douglas Ivison, 2002 Essays on the writers and works of Canadian fantasy and science fiction that have made this genre an important component of Canadian literature, one that must be considered by Canadian literary scholars. Documents the rapid development of Canadian fantasy and science fiction from the early 1980s to the beginning of the twenty-first century. [Booktalking the Award Winners](#) H. W. Wilson, 1995 **Urban Fantasy** Stefan Ekman, 2024-08-13 The first book-length historical and theoretical analysis of the urban fantasy genre. **Magic as Metaphor in Anime** Dani Cavallaro, 2010-03-08 Since its inception as an art form, anime has engaged with themes, symbols, and narrative strategies drawn from the realm of magic. In recent years, the medium has increasingly turned to magic specifically as a metaphor for a wide range of cultural, philosophical, and psychological concerns. This book first examines a range of Eastern and Western approaches to magic in anime, addressing magical thinking as an overarching concept which unites numerous titles despite their generic and tonal diversity. It then explores the collusion of anime and magic with reference to specific topics. A close study of cardinal titles is complemented by allusions to ancillary productions in order to situate the medium's fascination with magic within an appropriately broad historical context. **Approaches to Teaching Tolkien's The Lord of the Rings and Other Works** Leslie A. Donovan, 2015-10-01 A philologist and medieval scholar, J. R. R. Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world. He set out only to write a good story, the kind of story he and his friends would enjoy reading. In *The Hobbit* and in *The Lord of the Rings*, Tolkien created an entire world informed by his vast knowledge of mythology, languages, and medieval literature. In the 1960s, his books unexpectedly gained cult status with a new generation of young, countercultural

readers Today the readership for Tolkien's absorbing secondary world filled with monsters magic adventure sacrifice and heroism continues to grow Part 1 of this volume Materials introduces instructors to the rich array of resources available for teaching Tolkien including editions and criticism of his fiction and scholarship historical material on his life and times audiovisual materials and film adaptations of his fiction The essays in part 2 Approaches help instructors introduce students to critical debates around Tolkien's work its sources its influence and its connection to ecology religion and science Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts *Fantasy Literature for Children and Young Adults* Ruth Nadelman Lynn, 2005-03-30 Bibliographic information grade level and annotations for nearly 7 500 fantasy books for grades 3 12 are given The introduction discusses the history of fantasy and awards presented to fantasy titles are listed **The Year's Best Fantasy and Horror Seventh Annual Collection** Ellen Datlow, Terri Windling, 1994-08-15 Collection of fantasy and horror short stories **Talking Book Topics**, 1996 *What Do Young Adults Read Next?* Pam Spencer, Pam Spencer Holley, 1994 Contains entries for over 1 300 books aimed at young adult readers Titles have been selected on the basis of their currency appeal to readers and literary merit Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series Encyclopedia of Fantasy and Horror Fiction Don D'Amassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards **The Year's Best Fantasy and Horror**, 2002 **Cassette Books** Library of Congress. National Library Service for the Blind and Physically Handicapped, 1978 **International Who's Who in Poetry 2004** Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets **Book Review Digest**, 1993 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher **International Who's Who in Poetry 2005** Europa Publications, 2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of

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Queen s Gold medal and other poetry prizes

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