

Driven Back to the Text

The Premodern Sources
of Levinas's Postmodernism



Oona Ajzenstat

Driven Back To The Text The Premodern Sources Of Levinass Postmodernism

Elliot N. Dorff, Jonathan K. Crane



Driven Back To The Text The Premodern Sources Of Levinass Postmodernism:

Driven Back to the Text Oona Ajzenstat, 2001 This is an extended study that discusses Levinas both as a Jew and a philosopher

Difficult Justice Asher Horowitz, Gad Horowitz, 2006-01-01 In this volume editors Asher and Gad Horowitz bring together contributors from a variety of disciplines and backgrounds to explore how Levinas's work relates to a broad range of contemporary philosophical and political questions

Levinas: A Guide For the Perplexed Benjamin Hutchens, 2004-06-08 Continuum's Guides for the Perplexed are clear concise and accessible introductions to thinkers writers and subjects that students and readers can find especially challenging or indeed downright bewildering Concentrating specifically on what it is that makes the subject difficult to fathom these books explain and explore key themes and ideas guiding the reader towards a thorough understanding of demanding material Emmanuel Levinas is one of the most influential ethicists of recent times The importance and relevance of his work has been recognized and celebrated within philosophy religion sociology political theory and other disciplines His writing however undoubtedly presents the reader with a significant challenge Often labyrinthine paradoxical and opaque Levinas work seeks to articulate a complex ideology and some hard to grasp concepts Levinas A Guide for the Perplexed is the ideal text for the student teacher or lay reader who wants to develop a full and effective understanding of this major modern philosopher Focused upon precisely why Levinas is a difficult subject for study the text guides the reader through the core themes and concepts in his writing providing a thorough overview of his work Valuably the book also emphasizes Levinas's importance for contemporary ethical problems and thinking

The Ethics of Emmanuel Levinas Diane Perpich, 2008 This work offers a new interpretation of what Levinas means when he says that we are infinitely responsible to the other person

A New Physiognomy of Jewish Thinking Aubrey L. Glazer, 2011-03-24 A New Physiognomy of Jewish Thinking is a search for authenticity that combines critical thinking with a yearning for heartfelt poetics A physiognomy of thinking addresses the figure of a life lived where theory and praxis are unified This study explores how the critical essays on music of German Jewish thinker Theodor Wiesengrund Adorno 1903 1969 necessarily accompany the downfall of metaphysics By scrutinizing a critical juncture in modern intellectual history marked in 1931 by Adorno's founding of the Frankfurt Institute for Social Research neglected applications of Critical Theory to Jewish Thought become possible This study proffers a constructive justification of a critical standpoint reconstructively shown how such ideals are seen under the genealogical proviso of recognizing their original meaning Recognition of A New Physiognomy of Jewish Thinking redresses neglected applications of Negative Dialectics the poetics of God the metaphysics of musical thinking reification in Zionism the transpoetics of Physics and Metaphysics as well as correlating Aesthetic Theory to Jewish Law halakhah

Levinas, Messianism and Parody Terence Holden, 2011-09-22 There is no greater testament to Emmanuel Levinas reputation as an enigmatic thinker than in his meditations on eschatology and its relevance for contemporary thought Levinas has come to be seen as a principal representative in

Continental philosophy alongside the likes of Heidegger Benjamin Adorno and Zizek of a certain philosophical messianism differing from its religious counterpart in being formulated apparently without appeal to any dogmatic content To date however Levinas messianism has not received the same detailed attention as other aspects of his wide ranging ethical vision Terence Holden attempts to redress this imbalance tracing the evolution of the messianic idea across Levinas career emphasising the transformations or indeed displacements which this idea undergoes in taking on philosophical intelligibility He suggests that in order to crack the enigma which this idea represents we must consider not only the Jewish tradition from which Levinas draws inspiration but also Nietzsche who ostensibly would represent the greatest rival to the messianic idea in the history of philosophy with his notion of the parody of messianism

Levinas, Judaism, and the Feminine Claire Elise Katz, 2003-11-14 Challenging previous interpretations of Levinas that gloss over his use of the feminine or show how he overlooks questions raised by feminists Claire Elise Katz explores the powerful and productive links between the feminine and religion in Levinas s work Rather than viewing the feminine as a metaphor with no significance for women or as a means to reinforce traditional stereotypes Katz goes beyond questions of sexual difference to reach a more profound understanding of the role of the feminine in Levinas s conception of ethical responsibility She combines feminist interpretations of Levinas with interpretations that focus on his Jewish writings to reveal that the feminine provides an important bridge between his philosophy and his Judaism Katz s reading of Levinas s conception of the feminine against the backdrop of discussions of women of the Hebrew bible points to important shifts in contemporary philosophy toward the creation of life and care for the other

Levinas and the Torah Richard I. Sugarman, 2019-09-01 A Levinasian commentary on the Torah The French philosopher Emmanuel Levinas 1906-95 was one of the most original Jewish thinkers of the twentieth century This book interprets the Hebrew Bible through the lens of Levinas s religious philosophy Richard I Sugarman examines the Pentateuch using a phenomenological approach drawing on both Levinas s philosophical and Jewish writings Sugarman puts Levinas in conversation with biblical commentators both classical and modern including Rashi Maimonides Sforno Hirsch and Soloveitchik He particularly highlights Levinas s work on the Talmud and the Holocaust Levinas s reading is situated against the background of a renewed understanding of such phenomena as covenant promise different modalities of time and justice The volume is organized to reflect the fifty four portions of the Torah read during the Jewish liturgical year A preface provides an overview of Levinas s life approach and place in contemporary Jewish thought The reader emerges with a deeper understanding of both the Torah and the philosophy of a key Jewish thinker Sugarman rightly treats Levinas as a thoroughly Jewish religious thinker an approach to the great thinker that is much needed Taking such an approach he opens up new innovative horizons in Torah commentary and analysis Through a perceptive reading of Levinas through the biblical lens he offers an insightful illumination of both the Bible and Levinas Some may not be sure what to make of Sugarman s work here but then that is how it always is with innovative approaches David Patterson author of The Holocaust and the

Nonrepresentable Literary and Photographic Transcendence **Levinas and Camus** Tal Sessler, 2008-02-07 This important new book compares the respective oeuvre of two seminal thinkers of the 20th century Emmanuel Levinas and Albert Camus Tal Sessler compares their lasting legacies within the specific context of intellectual resistance to totalitarianism and political violence with particular focus on their respective approaches to the Holocaust and genocide in the 20th century and correspondingly the question of theodicy and religious faith Levinas and Camus explores each thinker's congruent and complimentary metaphysical and political rationale in opposing tyranny Sessler emphasises the religious component in Levinas's depiction of Hitlerism as paganism a perception that Camus shares and the correlation between liberalism and monotheism The book explores Levinas and Camus's reflections on the Holocaust and the question of theodicy and deals with their corresponding critiques of Stalinism and Hegelian philosophy of history Sessler goes on to consider how Levinas and Camus would have contended with the central political issue of our own era religious fundamentalism and explicates the dualist nature of Israel and Algeria in the writings of Levinas and Camus Levinas's Politics Annabel Herzog, 2020-01-24 A compelling account of politics and social philosophy in Levinas's Talmudic commentaries Emmanuel Levinas 1906-1995 was a French philosopher known for his radical ethics and for his contribution to Jewish thought in his commentaries on Talmudic sources In Levinas's Politics Annabel Herzog confronts a major difficulty in Levinas's philosophy the relationship between ethics and politics Levinas's ethics describes the encounter with the other that is with any other human being For Levinas the face-to-face encounter is a relationship in which the ego is commanded by a transcendent and unquestionable order to take responsibility for the other person Politics on the other hand presupposes at least three people the ego the other and any third party Among three people nothing can be transcendent on the contrary everything must be negotiated Against the conventional view of Levinas's conception of the political as the interruption and collapse of the ethical Herzog argues that in the Talmudic readings Levinas constructed politics positively She shows that Levinas's Talmudic readings embody a pragmatism that complements, revises and challenges the extreme ethical analyses he offers in his phenomenological works Totality and Infinity Otherwise than Being and Of God Who Comes to Mind Her analysis illuminates Levinas's explanations of the relationship between ethics and politics ethics is the foundation of justice justice contains a necessary violence that must be moderated by mercy and justice general laws and national aspirations must be linked in an attempt to improve universality itself Of Levinas and Shakespeare Moshe Gold, Sandor Goodhart, Kent Lehnhof, 2018-03-15 Scholars have used Levinas as a lens through which to view many authors and texts fields of endeavor and works of art Yet no book-length work or dedicated volume has brought this thoughtful lens to bear in a sustained discussion of the works of Shakespeare It should not surprise anyone that Levinas identified his own thinking as Shakespearean The play's the thing for both or put differently the observation of intersubjectivity is What may surprise and indeed delight all learned readers is to consider what we might yet gain from considering each in light of the other Comprising leading scholars in philosophy and literature

Of Levinas and Shakespeare To See Another Thus is the first book length work to treat both great thinkers Lear Hamlet and Macbeth dominate the discussion however essays also address Cymbeline The Merchant of Venice and even poetry such as Venus and Adonis Volume editors planned and contributors deliver a thorough treatment from multiple perspectives yet none intends this volume to be the last word on the subject rather they would have it be a provocation to further discussion an enticement for richer enjoyment and an invitation for deeper contemplation of Levinas and Shakespeare Through a Glass Darkly Holly Faith Nelson, Lynn R. Szabo, Jens Zimmermann, 2011-01-19 Suffering the sacred and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging troubling or impossible to represent These intersecting concepts are used to mediate the gap between the spoken and the unspeakable between experience and language between body and spirit between the immanent and the transcendent and between the human and the divine The twenty five essays in *Through a Glass Darkly* Suffering the Sacred and the Sublime in Literature and Theory written by international scholars working in the fields of literary criticism philosophy and history address the ways in which literature and theory have engaged with these three concepts and related concerns The contributors analyze literary and theoretical texts from the medieval period to the postmodern age from the works of Chaucer Shakespeare Donne and Herbert to those of End Sh saku Alice Munro Annie Dillard Emmanuel Levinas and Slavoj i ek This book will be of particular interest to scholars of religion and literature philosophy and literature aesthetic theory and trauma studies **Critical Theorists and International Relations** Jenny Edkins, Nick Vaughan-Williams, 2009-02-10 Covering a broad range of approaches within critical theory including Marxism and post Marxism hermeneutics feminism queer theory deconstruction and psychoanalysis this book provides students with an introduction to 32 key critical theorists whose work has been influential in the field of international relations **Levinas, Adorno, and the Ethics of the Material Other** Eric S. Nelson, 2020-12-01 This book sets up a dialogue between Emmanuel Levinas and Theodor W Adorno using their thought to address contemporary environmental and social political situations Eric S Nelson explores the non identity thinking of Adorno and the ethics of the Other of Levinas with regard to three areas of concern the ethical position of nature and inhuman material others such as environments and animals the bonds and tensions between ethics and religion and the formation of the self through the dynamic of violence and liberation expressed in religious discourses and the problematic uses and limitations of liberal and republican discourses of equality liberty tolerance and their presupposition of the private individual self and autonomous subject Thinking with and beyond Levinas and Adorno this work examines the possibility of an anarchic hospitality and solidarity between material others and sensuous embodied life *The Art of Time* Nina L. Molinaro, 2019-07-12 Ethics or the systematized set of inquiries and responses to the question what should I do has infused the history of human narrative for more than two centuries One of the foremost theorists of ethics during the twentieth century Emmanuel Levinas 1906 1995 radicalized the discipline of philosophy by arguing that the ethical is the foundational

moment for human subjectivity and that human subjectivity underlies all of Western philosophy Levinas's voice is crucial to the resurging global attention to ethics because he grapples with the quintessential problem of alterity or otherness which he conceptualizes as the articulation of and prior responsibility to difference in relation to the competing movement toward sameness Academicians and journalists in Spain and abroad have recently fastened on an emerging cluster of peninsular writers who they argue pertain to a discernible literary generation provisionally referred to as Generación X These writers are distinct from their predecessors they and their literary texts are closely related to the specific socio political and historical circumstances in Spain and their novels relate stories of more and less proximity more and less responsibility and more and less temporality In short they trace the temporal movement of alterity through narrative Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Choice*, 2003 The Elsewhere Adam Zachary Newton, 2005-08-03 The Elsewhere Or midbar biblical Hebrew for both wilderness and speech A place of possession and dispossession loss and nostalgia But also a place that speaks Ingeniously using a Talmudic interpretive formula about the disposition of boundaries Newton explores narratives of place flight border and beyond The writers of The Elsewhere are a disparate company of twentieth century memoirists and fabulists from the Levant Palestine Israel Egypt and East Central Europe Together their texts cunningly paired so as to speak to one another in mutually revelatory ways narrate the paradox of the near distance Tsimtsum and Modernity Agata Bielik-Robson, Daniel H. Weiss, 2020-12-07 This volume is the first ever collection of essays devoted to the Lurianic concept of tsimtsum It contains eighteen studies in philosophy theology and intellectual history which demonstrate the historical development of this notion and its evolving meaning from the Hebrew Bible and the classical midrashic collections through Kabbalah Isaac Luria himself and his disciples up to modernity ranging from Spinoza B hme Leibniz Newton Schelling and Hegel to Scholem Rosenzweig Heidegger Benjamin Adorno Horkheimer Levinas Jonas Moltmann and Derrida **Levinas and the Trauma of Responsibility** Cynthia D. Coe, 2018-03-12 Levinas's account of responsibility challenges dominant notions of time autonomy and subjectivity according to Cynthia D Coe Employing the concept of trauma in Levinas's late writings Coe draws together his understanding of time and his claim that responsibility is an obligation to the other that cannot be anticipated or warded off Tracing the broad significance of these ideas Coe shows how Levinas revises our notions of moral agency knowledge and embodiment Her focus on time brings a new interpretive lens to Levinas's work and reflects on a wider discussion of the fragmentation of human experience as an ethical subject Coe's understanding of trauma and time offers a new appreciation of how Levinas can inform debates about gender race mortality and animality The Oxford Handbook of Jewish Ethics and Morality Elliot N. Dorff, Jonathan K. Crane, 2013-01-17 For thousands of years the Jewish tradition has been a source of moral guidance for Jews and non Jews alike As the essays in this volume show the theologians and practitioners of Judaism have a long history of wrestling with moral questions responding to them in an open argumentative mode that reveals the strengths and weaknesses of all sides of

a question The Jewish tradition also offers guidance for moral conduct in both children and adults and how to motivate people to do the right thing despite weakness and temptation The Oxford Handbook of Jewish Ethics and Morality offers a collection of original essays addressing these topics historical and contemporary as well as philosophical and practical by leading scholars from around the world The first section of the volume describes the history of the Jewish tradition's moral thought from the Bible to contemporary Jewish approaches The second part includes chapters on specific fields in ethics including the ethics of medicine business sex speech politics war and the environment

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comfortable though from most locations in the cinema i thought you could get a good view of movie

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