

DRIVING VISIONS

Laderman

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EXPLORING THE ROAD MOVIE

David Laderman



Driving Visions Exploring The Road Movie

Ashley Jae Carranza



Driving Visions Exploring The Road Movie:

Driving Visions David Laderman, 2002-07-15 Examines and profiles road movies made since the late 1960s citing their common theme of journeys as a cultural critique and exploration beyond society and within the self and tracing the historical evolution of the genre from its Hollywood precursors through the European variations Simultaneous [The Figure of the Road](#) Christopher D. Morris, 2007 The Figure of the Road examines the metaphor of the road way or path in works of representative humanities disciplines literature religion philosophy visual art popular culture to show how writers and artists anticipated the dilemma known to contemporary deconstruction as the aporia or pathless place This tradition exposes the solution advocated in Derrida's late thought the search for the tout autre as a negative theology and suppression of writing's freedom to allegorize these insoluble problems The Figure of the Road concludes by tracing the bleak Beckett-like implications of this freedom for curriculum and ethics in a world understood as wholly figural *Driving Visions* David Laderman, 2010-01-01 From the visionary rebellion of Easy Rider to the reinvention of home in The Straight Story the road movie has emerged as a significant film genre since the late 1960s able to cut across a wide variety of film styles and contexts Yet within the variety a certain generic core remains constant the journey as cultural critique as exploration beyond society and within oneself This book traces the generic evolution of the road movie with respect to its diverse presentations emphasizing it as an independent genre that attempts to incorporate marginality and subversion on many levels David Laderman begins by identifying the road movie's defining features and by establishing the literary classical Hollywood and 1950s highway culture antecedents that formatively influenced it He then traces the historical and aesthetic evolution of the road movie decade by decade through detailed and lively discussions of key films Laderman concludes with a look at the European road movie from the late 1950s auteurs through Godard and Wenders and at compelling feminist road movies of the 1980s and 1990s **Fatih Akin's Cinema and the New Sound of Europe** Berna Gueneli, 2019-01-09 In Fatih Akin's Cinema and the New Sound of Europe Berna Gueneli explores the transnational works of acclaimed Turkish German filmmaker and auteur Fatih Akin The first minority director in Germany to receive numerous national and international awards Akin makes films that are informed by Europe's past provide cinematic imaginations about its present and future and engage with public discourses on minorities and migration in Europe through his treatment and representation of a diverse multiethnic and multilingual European citizenry Through detailed analyses of some of Akin's key works In July Head On and The Edge of Heaven among others Gueneli identifies Akin's unique stylistic use of multivalent sonic and visual components and multinational characters She argues that the soundscapes of Akin's films including music and multiple languages dialects and accents create an aesthetic of heterogeneity that envisions an expanded and integrated Europe and highlights the political nature of Akin's decisions regarding casting settings and audio At a time when belonging and identity in Europe is complicated by questions of race ethnicity religion and citizenship Gueneli demonstrates how Akin's aesthetics intersect with

politics to reshape notions of Europe European cinema and cinematic history The Cinema of Michael Winterbottom Deborah Allison,2013-01-01 The Cinema of Michael Winterbottom by Deborah Allison examines eight films by the contemporary British director Michael Winterbottom This study explores the ways his inflection of established genre traditions partake in a personal idiosyncratic style of film making Across a career encompassing both mainstream and art house cinema the potency and integrity of his authorship unites films as generically diverse as the road film Butterfly Kiss western drama The Claim science fiction movie Code 46 and docudrama The Road to Guantanamo **Mexican National Cinema** Andrea Noble,2005 Examining key film texts and genres and set in a broad historical and theoretical context this student friendly study provides a thorough and detailed account of the vital and complex relationship between cinema and national identity in Mexico The Motorcycle Diaries Nadia Lie,2022-09-02 The first monograph to examine Walter Salles The Motorcycle Diaries this book explains the significance of Salles film with respect to the specific category of youth culture as a historically and culturally situated concept The Motorcycle Diaries looks at the film s engagement with emerging adulthood the importance of travel as a source of self discovery and the film s impact on the iconicity of Che Guevara the international emblem of a restless rebellious youth Combining insights from transnational film studies tourism studies and affect theory as well as drawing on extensive historical materials this book provides not only a necessary addition to existing scholarship on this popular movie but also an inspiring model for the analysis of film in relation to youth culture a burgeoning field of interest in Latin American scholarship It will interest any scholar in film studies specifically transnational cinemas global cinema Latin American cinema Latin American history postcolonial studies cultural studies tourism studies and global politics The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **World Cinema through Global Genres** William V. Costanzo,2014-01-28 World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre The cluster based organization allows students to acquire a clear understanding of core issues that apply to all films around the world Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A deep focus section in each chapter gives students information and insights about important regions of filmmaking India China Japan and Latin America that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form a technology a business an index of culture a social barometer and a political force The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses **Spiritual Movies to See before You Die** John A. Zukowski,2023-11-15 Spiritual themes are common in movies The

unconventional savior The hero's journey The redemption tale The balance of creation Journalist John A Zukowski reflects on twelve major spiritual themes in the world of cinema discussing films from *Dead Man Walking* to *Bruce Almighty* from *Groundhog Day* to *Chariots of Fire* and many more See them all read them all before you die **Screening Strangers** Yosefa Loshitzky,2010-03-08 Yosefa Loshitzky challenges the utopian notion of a post national New Europe by focusing on the waves of migrants and refugees that some view as a potential threat to European identity a concern heightened by the rhetoric of the war on terror the London Underground bombings and the riots in Paris's banlieues Opening a cinematic window onto this struggle Loshitzky determines patterns in the representation and negotiation of European identity in several European films from the late 20th and early 21st centuries including Bernardo Bertolucci's *Besieged* Stephen Frears's *Dirty Pretty Things* Mathieu Kassovitz's *La Haine* and Michael Winterbottom's *In This World* *Code 46* and *The Road to Guantanamo* The Action and Adventure Cinema Yvonne Tasker,2004-08-19 Addressing areas such as genre film history and style action and spectacle stars and bodies action auteurs and the film industry the reader covers both Hollywood and also European and Asian action cinema Free Time Gary S. Cross,2024-02-13 In a sweeping historical analysis Gary Cross explains why affluence in America has not freed more time from work and why free time is often frustrating **Cinema at the Periphery** Dina Iordanova,David Martin-Jones,Belén Vidal,2010 Highlights the industries markets identities and histories that distinguish cinema beyond the traditional hubs of mainstream Western cinema From Iceland to Iran from Singapore to Scotland a growing intellectual and cultural wave of production is taking cinema beyond the borders of its place of origin exploring faraway places interacting with barely known peoples and making new localities imaginable In these films previously entrenched spatial divisions no longer function as firmly fixed grid coordinates the hierarchical position of place as center is subverted and new forms of representation become possible In *Cinema at the Periphery* editors Dina Iordanova David Martin Jones and Belén Vidal assemble criticism that explores issues of the periphery including questions of transnationality place space passage and migration *Cinema at the Periphery* examines the periphery in terms of locations practices methods and themes It includes geographic case studies of small national cinemas located at the global margins like New Zealand and Scotland but also of filmmaking that comes from peripheral cultures like Palestinian stateless cinema Australian Aboriginal films and cinema from Quebec Therefore the volume is divided into two key areas industries and markets on the one hand and identities and histories on the other Yet as a whole the contributors illustrate that the concept of periphery is not fixed but is always changing according to patterns of industry ideology and taste *Cinema at the Periphery* highlights the inextricable interrelationship that exists between production modes and circulation channels and the emerging narratives of histories and identities they enable In the present era of globalization this timely examination of the periphery will interest teachers and students of film and media studies *Our Fears Made Manifest* Ashley Jae Carranza,2021-02-24 The beginning of the 21st century was a time of unprecedented events in American society Y2K 9 11 and the wars that

followed partisan changes in government and the rapid advancements of the Internet and mass consumerism In the two decades since popular culture particularly film has manifested the underlying anxieties of the American psyche This collection of new essays examines dozens of movies released 1998 2020 and how they drew upon and spoke to mass cultural fears Contributors analyze examples across a range of genres horror teen rom coms military flicks slow burns and animated children s films covering topics including gender and sexuality environmental politics technophobia xenophobia and class and racial inequality

Ecologies of the Moving Image Adrian J. Ivakhiv, 2013-10-07 This book presents an ecophilosophy of cinema an account of the moving image in relation to the lived ecologies material social and perceptual relations within which movies are produced consumed and incorporated into cultural life If cinema takes us on mental and emotional journeys the author argues that those journeys that have reshaped our understanding of ourselves life and the Earth and universe A range of styles are examined from ethnographic and wildlife documentaries westerns and road movies sci fi blockbusters and eco disaster films to the experimental and art films of Tarkovsky Herzog Malick and Brakhage to YouTube s expanding audio visual universe

Postsocialist Mobilities Hajnal Király, Zsolt Győri, 2021-04-27 This volume examines the various forms of mobility in the cinema of the Visegrad countries and Romania bringing together the cross disciplinary research of mostly native scholars Divided into four thematic sections it expands the reader s understanding of the political transition and the social changes it triggered the transforming perceptions of gender roles and especially masculinity The spaces of in betweenness and contact zones whether geographical interethnic or communicative im mobility and transmedial encounters of Eastern European subjectivity are recurring figures of both cinematic representations and their theoretical analyses In depth and transcultural in their nature the investigations gathered in this volume are informed by political social and cultural history genre gender and spatial theory cultural studies sociology and political science and of equal importance the rich personal experience of the authors who witnessed many of the discussed phenomena in close up

Stealing Cars John A. Heitmann, Rebecca H. Morales, 2014-05-01 The technology thwarting car thief has become as advanced as the cars themselves As early as 1910 Americans recognized that cars were easy to steal and once stolen hard to find especially since cars looked much alike Model styles and colors eventually changed but so did the means of making a stolen car disappear Though changing license plates and serial numbers remain basic procedure thieves have created highly sophisticated networks to disassemble stolen vehicles distribute the parts and or ship the altered cars out of the country Stealing cars has become as technologically advanced as the cars themselves John A Heitmann and Rebecca H Morales s study of automobile theft and culture examines a wide range of related topics that includes motives and methods technological deterrents place and space institutional responses international borders and cultural reflections Only recently have scholars begun to move their focus away from the creators and manufacturers of the automobile to its users Stealing Cars illustrates the power of this approach as it aims at developing a better understanding of the place of the automobile in the broad texture of American

life There are many who are fascinated by aspects of automobile history but many more readers enjoy the topic of crime motives methods escaping capture and of course solving the crime and bringing criminals to justice Stealing Cars brings together expertise from the history of technology and cultural history as well as city planning and transborder studies to produce a compelling and detailed work that raises questions concerning American priorities and values Drawing on sources that include interviews government documents patents sociological and psychological studies magazines monographs scholarly periodicals film fiction and digital gaming Heitmann and Morales tell a story that highlights both human creativity and some of the paradoxes of American life

Boy Racer Culture Karen Lumsden, 2013-02-11 On the public roads boy racers are a foreboding presence viewed with suspicion and derision by the respectable motorist The problem of the young male driver is one which has plagued authorities and governments due to youths acclaimed propensity to engage in deviant and dangerous driving behaviours Boy Racer Culture sheds light on the boy racer phenomenon through ethnographic research with the notorious Bouley Basher culture in the city of Aberdeen Scotland and the moral panic on the part of outside groups including the local community police politicians and media This book examines the creation of masculine and feminine identities in a traditionally male dominated subculture through car related rituals such as modding subcultural media and events and the quest for celebrity status via public performances Boy Racer Culture challenges common misconceptions surrounding the boy racer the problematic young male motorist and the car modifier It will be essential reading for an international audience including sociologists and criminologists particularly those with an interest in youth culture subcultures moral panics car culture anti social behaviour and the governance and policing of the roads

Kermit Culture Jennifer C. Garlen, Anissa M. Graham, 2014-01-10 By the end of its five year run on television The Muppet Show had transformed its motley cast from fistfuls of felt to multi media celebrities Sophisticated and highly individuated each of the Muppets embodied a conventional character type from classic television comedy Kermit functioned as straight man to the majority of the show s jokes Miss Piggy the resident diva evolved from first season chorus girl to full fledged megastar A Costello to Kermit s Abbot Fozzie peddled his vaudevillian shtick to a tough audience but his genuine sweetness made him lovable even when his jokes were lame These essays represent the work and ideas of a global community of scholars and Muppet enthusiasts providing a unique perspective on just how Kermit and the rest of the frogs dogs bears and chickens became cultural icons with influences reaching far beyond the world of 1970s television comedy

Cinema of Silvio Soldini Bernadette Luciano, 2008 One of the acclaimed filmmakers of the so called new Italian cinema Silvio Soldini s early films were recognized by critics for their artistic and cinematic value This book traces his career from his first student film Drimage to his documentary and shorts and his feature films culminating in the 2004 comedy Agatha and the Storm

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