

# DRUM CIRCLE SPIRIT

FACILITATING HUMAN POTENTIAL THROUGH RHYTHM



ARTHUR HILL



# Drum Circle Spirit Facilitating Human Potential Through Rhythm Performance In

**Wendy Anne Kellogg, Daniel Boyarski**



## **Drum Circle Spirit Facilitating Human Potential Through Rhythm Performance In:**

**Drum Circle Spirit** Arthur Hull, 1998 Percussionist Arthur Hull has used drum circles to build team spirit among managers at Motorola to ease tensions between rival street gangs and to improve communication in Wall Street investment firms He led a rhythm event in Red Square in Moscow the first celebration other than a military one there in many years His appearances with major musical figures such as Babatunde Olatunji and Mickey Hart and his forthcoming appearances on major media will propel Drum Circle Spirit forward as a leading self help spirituality and New Age title **The Beat of My Drum** Babatunde Olatunji, Robert Atkinson, 2005 Babatunde Olatunji's record album Drums of Passion proclaimed that the time had come for America to recognize Africa's cultural contributions to the music world Through his many albums and live performances the Nigerian drummer popularized West African traditional music and spread his message of racial harmony In this long awaited autobiography Olatunji presents his life story and the philosophy that guided him Olatunji influenced and inspired musicians for more than forty years from luminaries to music students and the many ordinary people who participated in his drum circles He writes about rhythm being the soul of life and about the healing power of the drum Ultimately The Beat of My Drum shows why at the time of his death in 2003 Olatunji had become according to The New York Times the most visible African musician in the United States **Percussive Notes**, 1999 *Song Sheets to Software* Elizabeth C. Axford, 2009-03-26 The third edition of Song Sheets to Software A Guide to Print Music Software Instructional Media and Web Sites for Musicians includes information on the history of printed music and publishing and copyright laws as well as completely revised and updated listings of music software and other instructional media web sites for musicians and technical terms In addition Elizabeth C Axford provides new information on instructional DVDs book and audio CD sets and music software programs for teaching everything from children's music to high end professional recording The book is divided into 16 chapters by subject matter such as Music Appreciation Guitar and Bass Country Folk and Traditional and Vocal Choral Opera and Musical Theater offering both related software titles and web sites for each topic New to the third edition is a CD ROM supplying Live Links to the sites discussed as well as an expanded and easily searchable Tech Talk and sample print music scores The third edition also includes sections on digital sheet music digital online collections of historical sheet music video game music and an updated bibliography These updates and revisions make this the most complete resource of its kind available **Bibliographic Guide to Music** New York Public Library. Music Division, 1998 *Conference Proceedings*, 2000 *DIS2000* Wendy Anne Kellogg, Daniel Boyarski, 2000 *Words on Cassette*, 2002 R R Bowker Publishing, 2002 **Subject Guide to Books in Print**, 1991 *American Book Publishing Record*, 1998 **Books Out Loud**, 2007 *The Art and Heart of Drum Circles* Christine Stevens, 2003 Book In this quintessential guide to both creating and facilitating drum circles noted music therapist and drum circle facilitator Christine Stevens covers everything from key grooves and instrumentation to the personal side of empowering people and creating transformational

experiences through recreational drumming Filled with practical tools guidelines principles helpful hints exercises and even a play along CD Stevens book weaves into one resource the many key elements of what My Generation AARP Magazine refers to as one of the country s fastest growing holistic health trends Christine Stevens brings together the energy of her drum circle leadership and the healing power of her background in wellness to give us a very helpful book for drum circle leaders teachers recreation specialists religious group leaders health professionals business people and amateur drummers Dr Will Schmid MENC Past President and author World Music Drumming This book is a must for anyone involved in or interested in the drum circle movement from veterans to wanna be facilitators Karl Bruhn Father of the Music Making and Wellness Movement What you ll learn The science of entrainment The drum circle duality How to advertise and set up your drum circle Recommended drums and percussion instruments Eight basic facilitation cues Seven essential skills of facilitation Making arrangements in the moment Facilitation using a melody instrument Creating sound scapes with new drummers How to cover the basics of hand drumming Starting and maintaining the groove Designing your program Facilitating from a place of musical joy Creating metaphors and meaning **Drum Circle Facilitation** Arthur Hull,2007-06-01 An introduction and guide to the concepts of facilitating successful community rhythm based events **The Spirit of World Drumming** Jeff Stewart,2016-06-08 A spirited global tour of drum circle instruction for the classroom and community my book includes a comprehensive online video showcasing school and community drum circles People who want to discover their spiritual need to drum are welcome to let me take them on a journey of WORLD MUSIC My book begins with the African forms of drumming and moves through diverse cultural forms of music drumming from all around our world African Cuban Brazilian Native Middle Eastern Japanese Community The instructional online video showcases the talent of people of all ages Feel free to refer to the online video with regards to the topics covered in the book This book also provides educators and drum circle facilitators with ideas for implementing a music program or a community Drum Circle I have also included positive evaluation methods Discover your spirit of drumming Includes access to online video [Kusamira Music in Uganda](#) Peter J. Hoelsing,2021-11-09 A performance culture of illness and wellness In southern Uganda ritual healing traditions called kusamira and nswezi rely on music to treat sickness and maintain well being Peter J Hoelsing blends ethnomusicological fieldwork with analysis to examine how kusamira and nswezi performance socializes dynamic processes of illness wellness and health People participate in these traditions for reasons that range from preserving ideas to generating strategies that allow them to navigate changing circumstances Indeed the performance of kusamira and nswezi reproduces ideas that remain relevant for succeeding generations Hoelsing shows the potential of this social reproduction of well being to shape development in a region where over 80 percent of the population relies on traditional healers for primary health care Comprehensive and vivid with eyewitness detail Kusamira Music in Uganda offers insight into important healing traditions and the overlaps between expressive culture and healing practices the human and other than human and Uganda s

past and future      **Together in Rhythm** Kalani,2004 Now you can learn the art of drum circle facilitation from master percussionist educator and award winning drum circle facilitator Kalani His Drum Circle Music approach makes it easy to effectively create and facilitate programs for music education health wellness personal professional development and recreation Help people from all walks of life reach their full potential develop valuable life skills and embrace the joys of music as we all come Together in Rhythm      **The Healing Power of the Drum - Book Two** Robert Friedman,2011-08-15 The Healing Power of the Drum Book Two A Journey of Rhythm and Stories by psychotherapist and drumming expert Robert Lawrence Friedman delves deeply into the profound and transformative effects of rhythm and drumming on emotional psychological and physical wellness Building on the insightful foundation of his groundbreaking first book Friedman takes readers on an inspiring exploration of drumming s unique ability to heal connect and uplift Through a compelling blend of personal stories therapeutic insights and practical techniques this book highlights the experiences of drum circle facilitators medical professionals therapists and everyday individuals who have experienced drumming s healing effects firsthand Readers will encounter heartfelt narratives about drumming s impact on diverse populations from children coping with grief and trauma survivors to communities seeking harmony and connection across cultural divides Featuring contributions from prominent percussionists and drumming pioneers including legendary jazz drummer Billy Cobham and renowned drum circle leader Arthur Hull The Healing Power of the Drum Book Two illuminates how rhythm and drumming can bridge emotional barriers release internalized pain and facilitate lasting positive change The book also shares invaluable insights into facilitating effective drum circles addressing therapeutic goals and tapping into drumming s powerful capacity to create joyful and healing experiences Whether you re a healthcare professional seeking innovative methods for patient care a facilitator aiming to deepen your drum circle practice or simply a curious reader interested in rhythm s profound effects on human well being Robert Lawrence Friedman s rich compassionate exploration offers inspiration practical wisdom and an empowering invitation to discover the transformative power of rhythm      *The Healing Power of the Drum - Book Two* Robert Friedman,2011-08-15 The Healing Power of the Drum Book Two A Journey of Rhythm and Stories by psychotherapist and drumming expert Robert Lawrence Friedman delves deeply into the profound and transformative effects of rhythm and drumming on emotional psychological and physical wellness Building on the insightful foundation of his groundbreaking first book Friedman takes readers on an inspiring exploration of drumming s unique ability to heal connect and uplift Through a compelling blend of personal stories therapeutic insights and practical techniques this book highlights the experiences of drum circle facilitators medical professionals therapists and everyday individuals who have experienced drumming s healing effects firsthand Readers will encounter heartfelt narratives about drumming s impact on diverse populations from children coping with grief and trauma survivors to communities seeking harmony and connection across cultural divides Featuring contributions from prominent percussionists and drumming pioneers including legendary jazz drummer Billy Cobham and

renowned drum circle leader Arthur Hull *The Healing Power of the Drum Book Two* illuminates how rhythm and drumming can bridge emotional barriers release internalized pain and facilitate lasting positive change The book also shares invaluable insights into facilitating effective drum circles addressing therapeutic goals and tapping into drumming's powerful capacity to create joyful and healing experiences Whether you're a healthcare professional seeking innovative methods for patient care a facilitator aiming to deepen your drum circle practice or simply a curious reader interested in rhythm's profound effects on human well-being Robert Lawrence Friedman's rich compassionate exploration offers inspiration practical wisdom and an empowering invitation to discover the transformative power of rhythm

**A Practical Guide to Hand Drumming and Drum Circles** Shannon Ratigan, 2009 This 6 x 9 paperback is over 300 pages of text and it's jammed with practical information suggestions and ideas for people who love hand drumming or who are interested in starting up a drum circle or drumming program for their group The focus is on sharing as much information about hand drumming and drum circles as possible For example six different ways to quickly jot down drum rhythm notations I include a few dozen written drum rhythm notations and lots more that are written vocalizations There is also my sample set list or worksheet of various rhythms I use for a 90 minute facilitated drum circle It's sort of an outline that I use and then improvise from as needed It gives you an easy to follow guideline for almost any form of drum circle or interactive group drumming Facilitated specialty hosted circles and rhythmic drumming events I also include two chapters on open freestyle community drum circles which are often misunderstood or even misrepresented Everything from a rockin drum circle to a healing drum circle plus the many different ways to approach them I discuss how to go about building a drumming program in many of the specialty areas such as Drumming with special needs groups health and wellness Drumming with children teens adults elders and mixed age groups Drum circles in night clubs cafe's at businesses corporations and events Drum circles with at risk populations spiritual gatherings and community events Working with music directors educational teachers music therapists and medical professionals Even if you are just someone who just wants to get a drum circle going at the beach or at a public park this read will give you plenty of ideas how to get it started up or improve the one you currently have going I also cover the business side of drum circles Are you wanting to start one just for fun Or only cover your expenses Want to earn a full time living from it I cover all that and lots more I hope to help you along your drumming journey Hand drumming and drum circles enriched my life and I think it will for you as well I hope you can benefit from some of the things I've done right as well as the things I've done wrong It doesn't matter if you are new to hand drumming have been drumming for a while or are a professional musician this book is loaded with good information on getting more enjoyment out of hand drumming and from drum circles SL Ratigan drumcircles.net

**Beyond Drum Circle Grooves: An Introduction to World Rhythm Concepts** Dennis Maberry, 2012-12-09 Dennis book *Beyond Drum Circle Grooves* is not only his second educational contribution to the development of our modern recreational hand drum movement it is also an amazing gift to us all Arthur

Hull From the Foreword Includes thirty four downloadable audio tracks of selected exercises from the book The follow up to the popular book Drum Circle Grooves from Dennis Maberry Beyond Drum Circle Grooves presents world rhythm and drumming concepts including basic hand drum technique for a variety of drums African and Middle Eastern rhythmic vocalizations basic four pulse rhythmic phrases six over four polyrhythms and playing in odd time signatures

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