

DRUM GAHU



An Introduction to
African Rhythm



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Drum Gahu An Introduction To African Rhythm

Mark Hijleh



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Drum Gahu David Locke, 1998 **The African Imagination in Music** Victor Kofi Agawu, 2016 In The African

Imagination in Music noted music scholar Kofi Agawu offers a fresh introduction to the vast immensely rich and diverse set of repertoires that comprise the sound worlds of Sub Saharan African music Agawu introduces readers to the basic elements of African music and to the values upon which they are built He then explores the key dimensions and resources of African music including the place of music in society musical instruments the relationship between language and music rhythm melody form harmony and finally appropriations of African music by musicians around the world Written in an accessible style *The African Imagination in Music* is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists ethnomusicologists music theorists and musicologists from back cover

The Magic of Twelve: Polymetric Polyrhythms in Cycles of Twelve from African, Afro Cuban, and Afro Haitian Traditions Dennis Maberry, 2015-03-15 This book is Dennis s third masterfully written contribution to our recreational drumming community In this latest book Dennis entices us to delve deeper in the world of culturally specific polyrhythms from the many rhythmacultures on this planet today These rhythmacultures are still celebrating life through traditional drum dance and song and have a lot to teach us how to live and play in the world Arthur Hull Drummer Percussionist Author Recording Artist and internationally known as the Father of the Modern Drum Circle Movement Advanced Beginner Intermediate Level *The Magic of Twelve* teaches the concepts of playing polymetric polyrhythms in cycles of twelve including concepts such as playing 4 over 6 pulses The book includes over thirty full ensemble rhythms from traditional African Afro Cuban and Afro Haitian sources

The Geometry of Musical Rhythm Godfried T. Toussaint, 2016-04-19 *The Geometry of Musical Rhythm* What Makes a Good Rhythm Good is the first book to provide a systematic and accessible computational geometric analysis of the musical rhythms of the world It explains how the study of the mathematical properties of musical rhythm generates common mathematical problems that arise in a variety of seemingly disparate

The Philosophy of Rhythm Peter Cheyne, Andy Hamilton, Max Paddison, 2019 *Rhythm* is the fundamental pulse that animates poetry music and dance across all cultures And yet the recent explosion of scholarly interest across disciplines in the aural dimensions of aesthetic experience particularly in sociology cultural and media theory and literary studies has yet to explore this fundamental category This book furthers the discussion of rhythm beyond the discrete conceptual domains and technical vocabularies of musicology and prosody With original essays by philosophers psychologists musicians literary theorists and ethnomusicologists *The Philosophy of Rhythm* opens up wider and plural perspectives examining formal affinities between the historically interconnected fields of music dance and poetry while addressing key concepts such as embodiment movement pulse and performance Volume editors Peter Cheyne Andy Hamilton and Max Paddison bring together a range of key questions What is

the distinction between rhythm and pulse What is the relationship between everyday embodied experience and the specific experience of music dance and poetry Can aesthetics offer an understanding of rhythm that helps inform our responses to visual and other arts as well as music dance and poetry And what is the relation between psychological conceptions of entrainment and the humane concept of rhythm and meter Overall The Philosophy of Rhythm appeals across disciplinary boundaries providing a unique overview of a neglected aspect of aesthetic experience

West African Rhythms for Drumset Royal James Hartigan, Abraham Adzenyah, Freeman Donkor, 1995 With Freeman Kwazdo Donkor and Abraham Adzenyah Based on four Ghanaian rhythmic groups Sikyi Adowa Gahu and Akom this book and CD will provide drumset players with a new vocabulary based on some of the oldest and most influential rhythms in the world A groundbreaking presentation

On African Music Kofi Agawu, 2023-05-19 Written by one of the best known academic writers on African music On African Music is a collection of seven essays offering a wide ranging discussion of the animating structures of African music while reflecting on the scholarship they have elicited

Mathematics and Music James S. Walker, Gary W. Don, 2013-04-10 At first glance mathematics and music seem to be from separate worlds one from science one from art But in fact the connections between the two go back thousands of years such as Pythagoras s ideas about how to quantify changes of pitch for musical tones musical intervals Mathematics and Music Composition Perception and Performance explores the many links between mathematics and different genres of music deepening students understanding of music through mathematics In an accessible way the text teaches the basics of reading music and explains how various patterns in music can be described with mathematics The authors extensively use the powerful time frequency method of spectrograms to analyze the sounds created in musical performance Numerous examples of music notation assist students in understanding basic musical scores The text also provides mathematical explanations for musical scales harmony and rhythm and includes a concise introduction to digital audio synthesis Along with helping students master some fundamental mathematics this book gives them a deeper appreciation of music by showing how music is informed by both its mathematical and aesthetic structures Web Resource On the book s CRC Press web page students can access videos of many of the spectrograms discussed in the text as well as musical scores playable with the free music software MuseScore An online bibliography offers many links to free downloadable articles on math and music The web page also provides links to other websites related to math and music including all the sites mentioned in the book

World Music Terry E. Miller, Andrew Shahriari, 2013-07-24 Authors Terry E Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression World Music A Global Journey now in its third edition is known for its breadth in surveying the world s major cultures in a systematic study of world music within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an

experimental first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features of the Third Edition Over 3 hours of diverse musical examples with a third audio CD of new musical examples Listening Guides analyze the various pieces of music with some presented in an interactive format online Biographical highlights of performers and ethnomusicologists updated and new ones added Numerous pedagogical aids including On Your Own Time and Explore More sidebars and Questions to Consider Popular music incorporated with the traditional Dynamic companion web site hosts new Interactive Listening Guides plus many resources for student and instructor Built to serve online courses The CD set is available separately ISBN 978 0 415 89402 9 or with its Value Pack and book ISBN 978 0415 80823 1 For eBook users MP3 files for the accompanying audio files are available only with the Value Pack of eBook MP3 files ISBN 978 0 203 15298 0 Please find instructions on how to obtain the audio files in the contents section of the eBook *Phenomenological*

Approaches to Popular Culture Michael Thomas Carroll, Eddie Tafoya, 2000 Within popular culture studies one finds discussions about quantitative sociology Marxism psychoanalysis myth criticism feminism and semiotics but hardly a word on the usefulness of phenomenology the branch of philosophy concerned with human experience In spite of this omission there is a close relationship between the aims of phenomenology and the aims of popular culture studies for both movements have attempted to redirect academic study toward everyday lived experience The fifteen essays in this volume demonstrate the way in which phenomenological approaches can illuminate popular culture studies and in so doing they take on the entire range of popular culture *Towards a Global Music Theory* Mark Hijleh, 2016-02-24 Since the beginning of the twentieth century the cross pollenization of world musical materials and practices has accelerated precipitously due in large part to advances in higher speed communications and travel We live now in a world of global musical practice that will only continue to blossom and develop through the twenty first century and beyond Yet music theory as an academic discipline is only just beginning to respond to such a milieu Conferences workshops and curricula are for the first time beginning to develop around the theme of world music theory as students teachers and researchers recognize the need for analytical concepts and methods applicable to a wider range of human musics not least the hybrid musics that influence and increasingly define more and more of the world's musical practices *Towards a Global Music Theory* proposes a number of such concepts and methods stemming from durational and acoustic relationships between twos and threes as manifested in various interrelated aspects of music including rhythm melody harmony process texture timbre and tuning and offers suggestions for how such concepts and methods might be applied effectively to the understanding of music in a variety of contexts While some of the bases for this foray into possible methods for a twenty first century music theory lie along well established acoustical and psychoacoustical lines Dr Mark Hijleh presents a broad attempt to apply them conceptually and comprehensively to a variety of musics in a relevant way that can be readily apprehended and applied by students scholars and teachers **Reclaiming the**

Human Sciences and Humanities Through African Perspectives Helen Lauer, Kofi Anyidoho, 2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Humanities Computational Phonogram Archiving Rolf Bader, 2019-01-25 The future of music archiving and search engines lies in deep learning and big data Music information retrieval algorithms automatically analyze musical features like timbre melody rhythm or musical form and artificial intelligence then sorts and relates these features At the first International Symposium on Computational Ethnomusicological Archiving held on November 9 to 11 2017 at the Institute of Systematic Musicology in Hamburg Germany a new Computational Phonogram Archiving standard was discussed as an interdisciplinary approach Ethnomusicologists music and computer scientists systematic musicologists as well as music archivists composers and musicians presented tools methods and platforms and shared fieldwork and archiving experiences in the fields of musical acoustics informatics music theory as well as on music storage reproduction and metadata The Computational Phonogram Archiving standard is also in high demand in the music market as a search engine for music consumers This book offers a comprehensive overview of the field written by leading researchers around the globe

World Music: A Global Journey Terry E. Miller, Andrew Shahriari, 2016-12-19 World Music A Global Journey Fourth Edition takes students around the world to experience the diversity of musical expression and cultural traditions It is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical framework As one would prepare for any journey each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Fourth Edition features New sites Plena from Puerto Rico Chuida from China Gagaku from Japan has returned from the Second Edition New Inside Look features spotlight distinguished ethnomusicologists such as Dr Terence Liu K S Resni Dr Sumarsam Dr Mick Moloney Walter Mahovich Natalie MacMaster and Gilbert Velez Addition of DANCE inseparable to musical expression in some cultures Updates as needed resulting from various changes in culture politics and war New and revised test questions new photos and other revised resources The dynamic companion website hosts interactive listening guides plus many student and instructor resources A set of three CDs is available either in the hardcover or paperback packages or as a stand alone purchase PURCHASING OPTIONS Print Paperback Pack Book and CD set 9781138911277 Print Hardback Pack Book and CD set 9781138911284 Print Paperback Book only 9781138911314 Audio CD 9781138697805 eBook Pack eBook and mp3 file 9781315692791 For eBook users please email ebooksupplementaryrequests@tandf.co.uk with proof of purchase to obtain access to the mp3 audio compilation An access code and instructions will be

provided The mp3 audio compilation is not available for separate sale Jazz Griots Jean-Philippe Marcoux, 2012-06-27 This book studies how four representative African American poets of the 1960s Langston Hughes Umbra s David Henderson and the Black Arts Movement s Sonia Sanchez and Amiri Baraka engage in the tradition of griots in poetic dialogues with aesthetics music politics and Black History In so doing they narrate using jazz as meta language genealogies etymologies cultural legacies and Black hi stories In intersecting and complementary ways Hughes Henderson Sanchez and Baraka fashioned their griotism from theorizations of artistry as political engagement and in turn formulated a Black aesthetic based on jazz performativity on a series of jazz infused iterations that form a complex pattern of literary musical historical and political moments in constant cross fertilizing dialogues with one another This form of poetic call and response becomes a definitional literary template for these poets as it allows both the possibility of intergenerational dialogues between poets and musicians and dialogic potential between song and politics between Africa and Black America between vernacular continuums in their poems **African Rhythm** Victor Kofi Agawu, 1995 An accompanying compact disk enables the reader to work closely with the sound of African speech and song discussed in the book *Stambeli* Richard C. Jankowsky, 2022-10-15 In *Stambeli* Richard C Jankowsky presents a vivid ethnographic account of the healing trance music created by the descendants of sub Saharan slaves brought to Tunisia during the eighteenth and nineteenth centuries Stambeli music calls upon an elaborate pantheon of sub Saharan spirits and North African Muslim saints to heal humans through ritualized trance Based on nearly two years of participation in the musical ritual and social worlds of stambeli musicians Jankowsky s study explores the way the music evokes the cross cultural migratory past of its originators and their encounters with the Arab Islamic world in which they found themselves Stambeli Jankowsky avers is thoroughly marked by a sense of otherness the healing spirits the founding musicians and the instruments mostly come from outside Tunisia which creates a unique space for profoundly meaningful interactions between sub Saharan and North African people beliefs histories and aesthetics Part ethnography part history of the complex relationship between Tunisia s Arab and sub Saharan populations Stambeli will be welcomed by scholars and students of ethnomusicology anthropology African studies and religion **World Music Concise Edition** Terry E. Miller, Andrew Shahriari, 2014-08-13 *World Music A Global Journey Concise Edition* is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world s musical culture within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life

Features A brief survey of the world's musical cultures 43 sites carefully selected for a global balance A 2 CD set of music a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides plus many student resources including video flashcards practice quizzes and links to further resources Instructor resources include assignment ideas handouts PowerPoint slides and a test bank

Young Children and the Arts Carol Korn-Bursztyn, 2012-04-01 Young Children and the Arts Nurturing Imagination and Creativity examines the place of the arts in the experiences of young and very young children at home and in out of home settings at school and in the community There is great need for development of resources in the arts specifically designed to introduce babies and toddlers to participatory experiences in the visual arts dance music and storytelling theater This book presents valuable guidelines for early childhood teachers families caregivers and community organizations Young Children and the Arts presents a comprehensive approach to the arts that is aligned with early childhood developmentally appropriate practice and that combines an exploratory materials based approach with an aesthetic education approach for children from birth to eight years of age It addresses both how the arts are foundational to learning and how teachers and parents can nurture young children's developing imagination and creativity The models presented emphasize a participatory approach introducing young children to the arts through activities that call for engagement initiative and creative activity Additionally Young Children and the Arts addresses the intersection of early childhood education and the arts at points of convergence and at moments of tension The role of families and communities in developing and promoting arts suffused experiences for and with young children are addressed Young Children and the Arts examines the role of innovative arts policy in supporting a broad based early arts program across the diverse settings in which young children and their families live work and learn

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