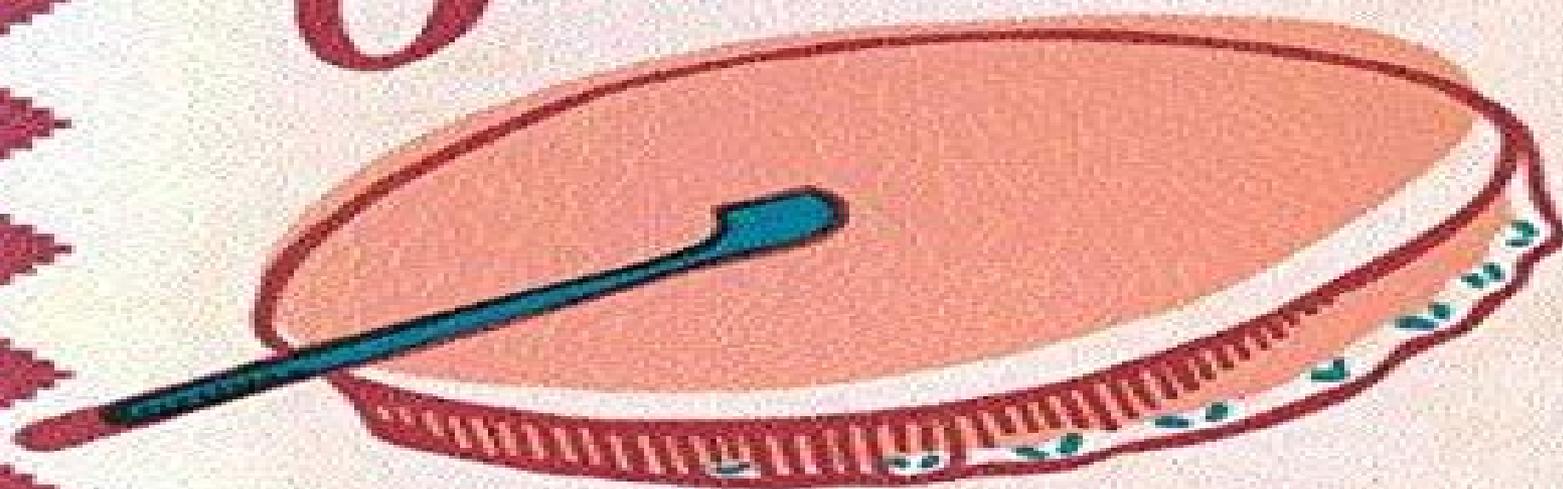


DRUM SONGS



GLIMPSSES OF
DENE HISTORY

KERRY ABEL

Drum Songs Glimpses Of Dene History

Justin Tolly Bradford



Drum Songs Glimpses Of Dene History:

Drum Songs Kerry Abel,1993-09-27 Abel stresses the adaptability of the Dene and their ability to make rational and satisfying choices when faced with a variety of external pressures By reconstructing important moments in Dene history she demonstrates how they have been able to maintain a sense of cultural distinctiveness in the face of overwhelming economic political and cultural pressures from European newcomers Her interpretation questions the standard perception that aboriginal peoples in Canada have been passive victims in the colonization process

Drum Songs Kerry Margaret Abel,1993 *Northern Communities Working Together* Chris Southcott,2015-01-01 Northern Communities Working Together highlights the innovative ways in which Northerners are using the social economy to meet their economic social and cultural challenges while increasing local control and capabilities

Missionaries, Indigenous Peoples and Cultural Exchange Patricia Grimshaw,Andrew May,2009-11-03 Presents fresh insights into the relationships between missions and indigenous peoples and the outcomes of mission activities in the processes of imperial conquest and colonisation This book focuses on missions across the British Empire including India Africa Asia the Pacific within transnational and comparative perspectives

Women and the White Man's God Myra Rutherdale,2007-10 This book is a critical addition to scholarship in women s Canadian Native and religious studies and contributes to the growing Canadian and international literature on post colonialism and gender

Prophetic Identities Justin Tolly Bradford,2012 The spread of Christianity is often presented as a story of conquest of powerful European missionaries waging a cultural assault on hapless indigenous victims Yet the presence of indigenous men among missionary ranks in the nineteenth century complicates these narratives What compelled these individuals to embrace Christianity How did they reconcile being both Christian and indigenous in an age of empire Tolly Bradford finds answers to these questions in the lives and legacies of Henry Budd a Cree missionary from western Canada and Tiyo Soga a Xhosa missionary from southern Africa Inspired by both faith and family these men found in Christianity a way to construct a modern conception of indigeneity one informed by their ties to Britain and rooted in land and language rather than religion and lifestyle Although they shared a new sense of nativeness the men followed different paths Whereas Budd sought to create a modern Cree village to cope with the upheavals of the 1860s and 1870s Soga tried to foster among his people a politicized and Christianized sense of African nationalism In telling this story Bradford portrays indigenous missionaries not as victims of colonialism but as people who made conscious difficult choices about their spirituality identity and relationship with the British colonial world

Battle Grounds P. Whitney Lackenbauer,2011-11-01 Base closures use of airspace for weapons testing and low level flying environmental awareness and Aboriginal land claims have focused attention in recent years on the use of Native lands for military training But is the military s interest in Aboriginal lands new *Battle Grounds* analyzes a century of government Aboriginal interaction and negotiation to explore how the Canadian military came to use Aboriginal lands for training It examines what the process reveals about the larger and

evolving relationship between governments and Aboriginal communities and how increasing Aboriginal assertiveness and activism have affected the issue

Profiles of Canada Kenneth G. Pryke, Walter C. Soderlund, 2003 This third edition of Profiles of Canada combines depth breadth sophistication and readability to offer the student a comprehensive introduction to Canadian society The editors have brought together contributions from a wide range of disciplines to create a fascinating overview of the various facets of Canadian life and culture The text includes aspects of the Canadian experience not usually found in introductory texts The inclusion of a short story by Alistair MacLeod for example is an innovative departure from the academic writing of the other chapters and provides the student of Canadian society with a sample of the finest in contemporary Canadian writing Editors Dr Kenneth Pryke and Dr Walter Soderlund have carried out a successful update of the earlier editions of this well respected text Aspects of Canada explored in this new edition include regionalism the North demography ethnicity culture and sport

Being Arab Paul Eid, 2007-07-10 Arabs in North America are often perceived to be a monolithic group Being Arab explores how Muslim and Christian Arab Canadian youth actually negotiate their ethnic and religious identities Focusing on the experiences of students from five colleges in Montreal Paul Eid considers the influence of parental socialization gender related traditionalism and perceived discrimination and stereotyping

Tortillas and Tomatoes Tanya Basok, 2002-04-09 Based on interviews with Leamington greenhouse growers and migrant Mexican workers Tanya Basok offers a timely analysis of why the Seasonal Agricultural Workers Program is needed She argues that while Mexican workers do not necessarily constitute cheap labour for Canadian growers they are vital for the survival of some agricultural sectors because they are always available for work even on holidays and weekends or when exhausted sick or injured Basok exposes the mechanisms that make Mexican seasonal workers unfree and shows that the workers virtual inability to refuse the employer s demand for their labour is related not only to economic need but to the rigid control exercised by the Mexican Ministry of Labour and Social Planning and Canadian growers over workers participation in the Canadian guest worker program as well as the paternalistic relationship between the Mexican harvesters and their Canadian employers

Creating Societies Dirk Hoerder, 2000-01-01 Dirk Hoerder shows us that it is not shining railroad tracks or statesmen in Ottawa that make up the story of Canada but rather individual stories of life and labour Caribbean women who care for children born in Canada lonely prairie homesteaders miners in Alberta and British Columbia women labouring in factories Chinese and Japanese immigrants carving out new lives in the face of hostility Hoerder examines these individual experiences in Creating Societies the first systematic overview of the total Canadian immigrant experience Using letters travel accounts diaries memoirs and reminiscences he brings the immigrant s experiences to life Their writings often recorded for grandchildren neighbours and sometimes a larger public show how immigrant lives were entwined with the emerging Canadian society Hoerder presents an important new picture of the emerging Canadian identity dispelling the Canadian myth of a dichotomy between national unity and ethnic diversity and emphasizing the long standing interaction

between the members of a different ethnic groups **Jerusalem on the Amur** Henry Felix Srebrnik,2008-10-03 In 1928 the Soviet Union proposed the establishment of an autonomous socialist Jewish republic in the far eastern reaches of Russian territory In Birobidzhan the eternal search for a Jewish homeland would be realized and Jews would possess their own institutions which would function in Yiddish A new Jew would be created emancipated and rejuvenated Although the project was eventually revealed to be a fraud thousands of left wing Jews in Canada and the United States passionately supported it and campaigned on its behalf some even emigrated to Birobidzhan **Social Discredit** Janine Stingel,2000-02-24 By examining Social Credit s anti Semitic propaganda and the reaction of the Canadian Jewish Congress Stingel details their mutual antagonism and explores why Congress was unable to stop Social Credit s blatant defamation She argues that Congress s ineffective response was part of a broader problem in which passivity and a belief in quiet diplomacy undermined many of its efforts to combat intolerance Stingel shows that both Social Credit and Congress changed considerably in the post war period as Social Credit abandoned its anti Semitic trappings and Congress gradually adopted an assertive and pugnacious public relations philosophy that made it a champion of human rights in Canada Social Discredit offers a fresh perspective on both the Social Credit movement and the Canadian Jewish Congress substantively revising Social Credit historiography and providing a valuable addition to Canadian Jewish studies Colonization and Community John D. Belshaw,2002-10-17 In *Colonization and Community* John Belshaw takes a new look at British Columbia s first working class the men women and children beneath and beyond the pit head Beginning with an exploration of emigrant expectations and ambitions he investigates working conditions household wages racism industrial organization gender schooling leisure community building and the fluid identity of the British mining colony the archetypal west coast proletariat By connecting the story of Vancouver Island to the larger story of Victorian industrialization he delineates what was distinctive and what was common about the lot of the settler society Belshaw breaks new ground challenging the easy assumptions of transferred British political traditions analyzing the colonial at the household level and revealing the emergent communities of Vancouver Island as the cradle of British Columbian working class culture *Development of Elites in Acadian New Brunswick, 1861-1881* Sheila M. Andrew,1996-11-05 Challenging accepted notions that elite dominance defined Acadian ideology Sheila Andrew attributes the development of the Acadian elites not to the Acadian renaissance or an Acadian nationalist spirit but to emerging economic and political opportunities Through an objective analysis of the formation and composition of elites in New Brunswick from 1861 to 1881 Andrew argues that there was no single elite class among Acadians only a series of elites who were neither united nor in a position to influence Acadian society as a whole She identifies four elite classes the farming elite the commercial elite the educated elite which includes priests and professionals and the political elite and examines their family and community backgrounds and career paths to determine how they achieved elite status She investigates patterns of networking growth and continuity among elites as well as the relationship

between elites and non elites Arguing that Acadian nationalism did not fit the traditional pattern of nationalism in a colonized country because of the peculiar nature of Acadian society and the minority status of francophone Acadians within anglophone New Brunswick she situates the Acadian experience within the context of other cultural and linguistic minorities **Irish Nationalism in Canada** David A. Wilson,2009-11-01 According to conventional historical wisdom Irish nationalism in Canada was a marginal phenomenon overshadowed by the more powerful movement in the United States and eclipsed in Canada by the Orange Order The nine contributors in this book argue otherwise and in doing so make a major and original contribution to our understanding of the Irish experience in Canada and the place of Irish Canadian nationalism within an international context Focusing on the period 1820 to 1920 they examine political religious and cultural expressions of Irish Canadian nationalism as it responded to Irish events and Canadian politics They also look at tensions within the movement between those who argued that Ireland should share the same freedom that Canada enjoyed within the British Empire and revolutionary republicans who wanted to liberate both Ireland and Canada from the yoke of British imperialism Irish Nationalism in Canada sheds light on questions such as transference of old world political traditions into North America the dynamics of ethno religious conflict and state responses to a revolutionary minority within an ethno religious group Contributors include Donald Harman Akenson Queen s University Kingston Sean Farrell Northern Illinois University Mark G McGowan St Michael s College University of Toronto Frederick J McEvoy Independent Scholar Michael Peterman Trent University Garth Stevenson Brock University Peter M Toner University of New Brunswick Rosalyn Trigger University of Aberdeen and David A Wilson University of Toronto **Kingdom of the Mind** Peter E. Rider,2006-04-05 Many Canadians with a Scottish background still feel the pull of their Gaelic origins During the eighteenth and nineteenth centuries Scots dominated Montreal and by extension the rest of the country Their habits and attitudes influenced business education science and medicine the military and even the way Canadians imagined themselves *Search Out the Land* Sheldon J. Godfrey,Judy Godfrey,1995 To date Jews and Jewish contributions to the early development of Canada and the British colonies have been marginalized in Canadian history In *Search Out the Land* Sheldon Godfrey and Judith Godfrey begin to redress this situation by illustrating and an Emigrant Worlds and Transatlantic Communities Elizabeth Jane Errington,2007-10-16 *Emigrant Worlds and Transatlantic Communities* gives voice to the Irish Scottish English and Welsh women and men who negotiated the complex and often dangerous world of emigration between 1815 and 1845 Using information wanted notices that appeared in colonial newspapers as well as emigrants own accounts Errington illustrates that emigration was a family affair Individuals made their decisions within a matrix of kin and community their experiences shaped by their identities as husbands and wives parents and children siblings and cousins The Atlantic crossing divided families but it was also the means of reuniting kin and rebuilding old communities Emigration created its own unique world a world whose inhabitants remained well aware of the transatlantic community that provided them with a continuing sense of

identity home and family *Exiles and Islanders* Brendan O'Grady, 2004-08-17 *Exiles and Islanders* describes Irish settlement in Prince Edward Island from 1763 to 1880 By tracing the history of these early settlers Brendan O Grady demolishes the myth that the Island s Irish settlers were largely refugees from the Great Potato Famine Using a wide variety of sources including folklore newspaper reports personal interviews letters shipping records and historical data O Grady goes beyond mere statistics We learn about settlers hometowns in Ireland why they left when and how they came to Prince Edward Island where they settled and how they adapted to living in PEI Over ten thousand Irish settled in PEI in the nineteenth century by 1850 they comprised about a quarter of the Island s population They were mainly pre Famine immigrants and mostly Catholic They came from all thirty two counties of Ireland and settled in all sixty seven townships of PEI They took up farming fishing and rural occupations raised large families and retained their Irishness for several generations *Exiles and Islanders* includes family names and places of origin that will be of particular interest to the Island s Irish descendants An intriguing cultural history the book provides new insight into the early settlers of Prince Edward Island

Embracing the Track of Phrase: An Emotional Symphony within **Drum Songs Glimpses Of Dene History**

In a global eaten by screens and the ceaseless chatter of instantaneous transmission, the melodic elegance and psychological symphony developed by the prepared term often diminish into the background, eclipsed by the constant noise and disruptions that permeate our lives. However, situated within the pages of **Drum Songs Glimpses Of Dene History** a stunning fictional value filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this charming masterpiece conducts readers on a mental trip, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously crafted phrase. Within the depths of this touching examination, we shall examine the book is central harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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