

# DRUM



*A venture into  
the new Africa*



Anthony Sampson

First published 1966

# **Drum A Venture Into The New Africa**

**Kate Darian-Smith, Liz Gunner, Sarah  
Nuttall**



## **Drum A Venture Into The New Africa:**

**Drum** Anthony Sampson, 1956      **Africa Speaks, America Answers** Robin D. G. Kelley, 2012-03-13 In Bedford Stuyvesant Brooklyn pianist Randy Weston and bassist Ahmed Abdul Malik celebrated with song the revolutions spreading across Africa In Ghana and South Africa drummer Guy Warren and vocalist Sathima Bea Benjamin fused local musical forms with the dizzying innovations of modern jazz These four were among hundreds of musicians in the 1950s and 60s who forged connections between jazz and Africa that definitively reshaped both their music and the world Each artist identified in particular ways with Africa's struggle for liberation and made music dedicated to or inspired by demands for independence and self determination That music was the wild boundary breaking exultation of modern jazz The result was an abundance of conversation collaboration and tension between African and African American musicians during the era of decolonization This collective biography demonstrates how modern Africa reshaped jazz how modern jazz helped form a new African identity and how musical convergences and crossings altered politics and culture on both continents In a crucial moment when freedom electrified the African diaspora these black artists sought one another out to create new modes of expression Documenting individuals and places from Lagos to Chicago from New York to Cape Town Robin Kelley gives us a meditation on modernity we see innovation not as an imposition from the West but rather as indigenous multilingual and messy the result of innumerable exchanges across a breadth of cultures      **The Frightened Land** Jennifer Benningfield, 2006-11-07 An investigation into the spatial politics of separation and division in South Africa principally during the apartheid years and the effects of these physical and conceptual barriers on the land In contrast to the weight of literature focusing on post apartheid South Africa the focus of this book includes the spatial political and cultural landscape practices of the apartheid government and also refers to contemporary work done in Australia England and the US It probes the uncertainty and ambiguity of identities and cultures in post apartheid society in order to gain a deep understanding of the history that individuals and society now confront Drawing on a wealth of research materials including literature maps newspapers monuments architectural drawings government legislation tourist brochures political writing and oral histories this book is well illustrated throughout and is a unique commentary on the spatial politics of a time of enormous change      *Gender and Sexuality in South African Music* Chris Walton, Stephanus Muller, 2005-05-01 During the past two decades the study of sexuality and gender in music has become a decidedly mainstream activity To be sure music has long been obviously and intimately involved in matters pertaining to relations both sexual and otherwise between and amongst the sexes Its use in courtship is the one that perhaps first comes to mind this use being probably as old as music itself This book contains all the papers presented at the conference by the same name      **Gaining Ground?** Deborah James, 2007-03-12 *Gaining Ground* Rights and Property in South African Land Reform examines how land reform policy and practice in post apartheid South Africa have been produced and contested Set in the province of Mpumalanga the book gives an ethnographic account of local

initiatives and conflicts showing how the poorest sectors of the landless have defied the South African state's attempts to privatize land holdings and create a new class of African farmers. They insist that the rights based rather than the market driven version of land reform should prevail and that land restitution was intended to benefit all Africans. However their attempts to gain land access often backfire. Despite state assurances that land reform would benefit all, illegal land selling and brokering are pervasive representing one of the only feasible routes to land access by the poor. This book shows how human rights lawyers, NGOs and the state in interaction with local communities have tried to square these symbolic and economic claims on land. Winner of the inaugural Elliott P. Skinner Book Award of the Association of Africanist Anthropology 2008.

**Trevor Huddleston** Piers McGrandle, 2005-07-19 When the history of Christianity in the 20th Century is written Trevor Huddleston will certainly occupy much space. A major figure in the battle against Apartheid in South Africa, his book *Naught for Your Comfort* 1956 changed the perception of liberal Westerners about what was really going on in that tortured land. Huddleston was an Anglican monk and thus subject to the rule of obedience. He was called back from South Africa when he was at the height of his intellectual and physical powers. He was made Bishop of Stepney but like too many clergymen was tainted by accusations of sexual impropriety as a result suffered to the limits of human endurance. In his retirement he lived at the mother house of his order in Mirfield, Yorkshire but his last years were not happy ones as he faded from public attention and underwent periods of deep depression and uncertainty about his fundamental beliefs. Piers McGrandle's new biography of Huddleston is ground breaking in its analysis of what makes men great. But it also brings the reader down to earth with a thud in showing how profoundly complex are the motivations of Christians who have wide influence. As a study in human psychology McGrandle raises issues which may be applied to many so called saints. After the collapse of Apartheid Huddleston was able to return to South Africa but never received the recognition that he thought he deserved and this also tortured him.

**Can Themba** Siphiwo Mahala, 2022-03-30 Mahala's biography gives insight into the life and writing of Can Themba 1924-1967, an iconic figure of the South African literary world and Drum journalist who died in exile. Can Themba: The Intellectual Tsotsi, a Biography brings to life the iconic South African writer and journalist Can Themba 21 June 1924-8 September 1967 who died while exiled in Swaziland in 1967. Best known for his classic short story *The Suit*, Themba has been somewhat of an enigma with very little known about his personal life. This biography brings forth the voices of those who had personal interactions with him, shining the light on different aspects of his life including education, literature, journalism and political fraternities. It features interviews with prominent individuals including his former students Abdul Bham Pitika Ntuli and Mbulelo Mzamane, journalistic mentees Juby Mayet and Joe Thloloe as well as friends, colleagues and contemporaries Parks Mangena, Peter Magubane, Jurgen Schadeberg, Don Mattera and Nadine Gordimer in addition to artists and academics. Mothobi Mutloatse, Muxe Nkondo and Njabulo S. Ndebele. Also featured in this biographical text are veteran political figures such as Mangosuthu Buthe, Lezi Lindiwe Mabuza and Ahmed Kathrada. Themba's intellectual acumen, scholarly aptitude and

witticism are some of his most revered characteristics amongst those who had interactions with him either in person or through comprehensive reading of his works Mahala is a master storyteller and deftly weaves together the threads of Themba's dynamic life In this edifying biography Mahala recreates the sparkle and pathos of Sophiatown of the 1950s and the Drum era Can Themba's successes and failures as well as his triumphs and tribulations reverberate on the pages of this long awaited biography *International Yearbook of History Education* A. Dickinson,P. Gordon,P. Lee,J. Slater,2013-11-19 This international academic and professional yearbook contains articles and reviews on matters of interest to all concerned with history in education from contributors throughout the world The yearbook will encourage rigorous exploration or philosophical psychological sociological and historical perspectives upon history in education and their relation to practice where appropriate The theme of the first edition is centralisation and decentralisation of national curricula Sounds and the City Brett Lashua,Stephen Wagg,Karl Spracklen,M. Selim Yavuz,2018-10-24 This book draws from a rich history of scholarship about the relations between music and cities and the global flows between music and urban experience The contributions in this collection comment on the global city as a nexus of moving people changing places and shifting social relations asking what popular music can tell us about cities and vice versa Since the publication of the first *Sounds and the City* volume various movements changes and shifts have amplified debates about globalization From the waves of people migrating to Europe from the Syrian civil war and other conflict zones to the 2016 Brexit vote to leave the European Union and American presidential election of Donald Trump These and other events appear to have exposed an anti globalist retreat toward isolationism and a backlash against multiculturalism that has been termed post globalization Amidst this what of popular music Does music offer renewed spaces and avenues for public protest for collective action and resistance What can the diverse histories hybridities and legacies of popular music tell us about the ever changing relations of people and cities

**Dictionary of African Biography** Emmanuel Kwaku Akyeampong,Professor Henry Louis Gates, Jr.,2012-02-02 From the Pharaohs to Fanon *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa's history Unprecedented in scale DAB covers the whole continent from Tunisia to South Africa from Sierra Leone to Somalia It also encompasses the full scope of history from Queen Hatsheput of Egypt 1490 1468 BC and Hannibal the military commander and strategist of Carthage 243 183 BC to Kwame Nkrumah of Ghana 1909 1972 Miriam Makeba and Nelson Mandela of South Africa 1918 Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World 2,2005-01-01 This second collection complementing *ASNEL Papers 9 1* covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents Topics treated Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to women's overcoming in Southern African writing new post apartheid approaches to literary studies *Afrikanerdom* postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the

encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England Writers discussed Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah Contributions by Ken Arvidson Thomas Br ckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Dupp Robert Fraser Anne Fuchs John Gamgee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku n r Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey St phanie Ravillon Anne Holden R nning Richard Samin Cecile Sandten Nicole Schr der Joseph Swann Andr Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold Creative writing by Katherine Gallagher Peter Goldsworthy Syd Harrex Mike Nicol      **Foundational African Writers**

Bhekizizwe Peterson, Khwezi Mkhize, Makhosazana Xaba, 2022 The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams Noni Jabavu Sibusiso Cyril Lincoln Nyembezi and Es kia Mphahlele all of whom were born in 1919 All four centenarians lived rich and diverse lives across several continents In the years following the Second World War they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally The range of the centenarians imaginations critical analyses and social interventions spanned disciplinary divides This volume in the same spirit draws on approaches that are equally transdisciplinary Two aims thread through the contributors reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century The first is the exploration of some of the centenarians key texts and cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters      Glendora Review ,2001      House of Truth & Bloke and His American Bantu Siphiwo Mahala, 2025-02-01 Siphiwo Mahala delves into the lives of iconic figures from South Africa s tumultuous past in this remarkable collection of plays The collection opens with The House of Truth which explores the complexity of Can Themba a fearless journalist playwright and poet living under an oppressive apartheid regime The one

man play weaves together elements of Themba's life and career recreating the excitement and pathos of the DRUM era South Africa's first magazine for a black audience and his resident neighborhood Sophiatown in Johannesburg before it was destroyed by apartheid legislation Themba is brought back to life as an ordinary person with human flaws and attributes both tragic and inspirational In the second play Bloke and His American Bantu Mahala brings to life the extraordinary lives of Bloke Modisane a South African writer exiled in London and Langston Hughes the renowned American poet This two hander play celebrates their remarkable camaraderie and intellectual exchange Through a reimagined correspondence the play deftly explores how a simple friendship blossomed into a catalyst for international solidarity and cultural exchange across continents from Africa to the UK to America As a whole the plays explore the intersections of identity creativity and resistance With wit poise and unflinching honesty they bring to life the triumphs and struggles of these remarkable men who left an indelible mark on their worlds and celebrate the human spirit's capacity to persevere inspire and uplift

*Readings in African Popular Fiction* Stephanie Newell, 2002 Broadening the view of what is considered to be African literature this text brings together examples from a wide range of African popular fiction and provides a useful reference tool for students Includes eight primary texts including examples from Drum magazine Alex la Guma's Little Libby the comic strips of the Adventures of Liberation Chabalala and extracts from popular fiction novels novellas and short stories Contributors also examine the social political and economic contexts of popular narratives STEPHANIE NEWELL is now Professor of English at the University of Sussex Contributors include GRAHAM FURNISS BRAIN LARKIN DONATUS NWOGA MISTY BASTIAN ALAIN RICARD RAOUL GRANQVIST BERNTH LINDFORS BODIL FOLKE FREDERIKSEN J ROGER KURTZ ROBERT M KURTZ NICI NELSON DOROTHY DRIVER NJABULO NDEBELE ROGER FIELD SARAH NUTTALL Published in association with the International African Institute North America Indiana U Press

**Text, Theory, Space** Kate Darian-Smith, Liz Gunner, Sarah Nuttall, 2005-08-04 Focusing on two white settler societies South Africa and Australia this book investigates the meaning of the South as an aesthetic political geographical and cultural space This is a landmark in post colonial theory and criticism

The Crisis, 1957-12 The Crisis founded by W E B Du Bois as the official publication of the NAACP is a journal of civil rights history politics and culture and seeks to educate and challenge its readers about issues that continue to plague African Americans and other communities of color For nearly 100 years The Crisis has been the magazine of opinion and thought leaders decision makers peacemakers and justice seekers It has chronicled informed educated entertained and in many instances set the economic political and social agenda for our nation and its multi ethnic citizens

Shakespeare's World/world Shakespeares International Shakespeare Association. World Congress, 2008 This collection offers 29 essays by many of the world's major scholars of the extraordinary diversity and richness of Shakespeare studies today It ranges from examinations of the society Shakespeare himself lived in to recent films plays novels and operatic adaptations in Europe Africa Asia Australia and the Middle East

Transnationalism in Southern African Literature Stefan Helgesson, 2008-08-18

This innovative study examines both Anglophone and lusophone African literature Helgesson argues that the prevalence of colonial languages in postcolonial African literature is caused by the print network demystifying their authority through the materiality of print and placing emphasis on the strong transnational transcontinental vectors of southern African literature

South Africa's Renegade Reels L. Modisane, 2012-12-28 Despite incredible political upheavals and a minimal national history of film production movies such as *Come Back Africa* 1959 *uDeliwe* 1975 and *Fools* 1998 have taken on an iconic status within South African culture In this much needed study author Litheko Modisane delves into the public critical engagements around old renegade films and newer ones revealing instructive details both in the production and the public lives of South African movies oriented around black social experiences This illuminates the complex nature of cinema in modern public life enriching established methodologies by expanding the cultural and conceptual boundaries of film as a phenomenon of textual circulation



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