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*Photographed in*  
**TECHNICOLOR**  
DIRECTED BY  
**JOHN FORD** *Associate Producer*  
*Raymond Griffith*

# Drums Along The Mohawk

**Walter Dumaux Edmonds**



## **Drums Along The Mohawk:**

**Hollywood's Indian** Peter Rollins, John E. O'Connor, 2003-12-14 Offering both in depth analyses of specific films and overviews of the industry's output *Hollywood's Indian* provides insightful characterizations of the depiction of the Native Americans in film This updated edition includes a new chapter on *Smoke Signals* the groundbreaking independent film written by Sherman Alexie and directed by Chris Eyre Taken as a whole the essays explore the many ways in which these portrayals have made an impact on our collective cultural life

**Screening Culture** Heather Norris Nicholson, 2003-01-01 The lives of Indigenous peoples have long been framed for the outside world by others' cinematic gaze But during the past thirty years North America's Indigenous image makers particularly in Canada have used the changing technologies of film video television and computer to present their peoples' histories identities and perspectives This edited collection of essays conversations and interviews combines Indigenous and non Indigenous voices as it sets changing representations of

Indigenous people on screen against broader socio cultural ideological and economic considerations

**The Hollywood Story** Joel Waldo Finler, 2003 This fully revised and updated edition of an award winning classic traces the history of Hollywood from the silent era to the present day *The Hollywood Story* comprehensively covers every aspect of movie making in America taking in nickelodeons drive ins and multiplexes the transition from silent to sound black and white to color the relationships of producers directors stars and technicians and the function and output of the studios their major hits and most expensive flops

**Drums Along the Mohawk** Walter Dumaux Edmonds, 1947 *Drums Along the Mohawk* Walter D. Edmonds, 1954 **Drums Along the Mohawk** Walter D. Edmonds, 2015-02-03 The bestselling novel behind John Ford's acclaimed film starring Claudette Colbert Henry Fonda and Edna May Oliver When newlyweds Gilbert and Lana Martin settle in the Mohawk Valley in 1776 they work tirelessly against the elements to build a new life But even as they clear land and till soil to establish their farm the shots of the Revolutionary War become a rallying cry for both the loyalists and the patriots Soon Gil and Lana see their neighbors choose sides against each other as British and Iroquois forces storm the valley targeting anyone who supports the revolution Originally published in 1936 this classic novel was a bestseller for two years second only to *Gone with the Wind* and was adapted into a motion picture in 1939 Now some three quarters of a century later *Drums Along the Mohawk* stands as a brilliant account of the majesty of the New York frontier the timeless rhythms that shape a marriage and the battles of a revolution that would change the world Foreword by Diana Gabaldon Vintage Movie Classics spotlights classic films that have stood the test of time now rediscovered through the publication of the novels on which they were based

**John Ford Made Westerns** Gaylyn Studlar, Matthew Bernstein, 2001-04-22 The Western is arguably the most popular and long-lived form in cinematic history and the acknowledged master of that genre was John Ford His Westerns including *The Searchers* *Stagecoach* and *The Man Who Shot Liberty Valance* have had an enormous influence on contemporary U.S. filmmakers and on everything from *Star Wars* to *Taxi Driver* In nine major essays from some of the

most prominent scholars of Hollywood film John Ford Made Westerns Filming The Legend in The Sound Era situates the sound era westerns of John Ford within contemporary critical contexts and regards them from fresh perspectives These range from examining Ford's relation to other art forms most notably literature painting and music to exploring the development of the director's public reputation as a director of Westerns Articles also address the intricacies of Ford's shifting approach to storytelling and the subtle techniques whereby Ford's films guide spectator interpretation and emotional engagement While giving attention to film style and structure the volume also explores the ways in which these much loved films engage with notions of masculinity and gender roles capitalism and community as well as racial and sexual identity Authors also examine how Ford's sound era Westerns create a complex relationship to the genre's traditional project of defining an American nation and how they uphold up but also question popular culture depictions of history and nationhood to offer a commentary that engages with both the past the present and the future In addition to new scholarship the volume also offers a dossier section of out of the way magazine articles that illuminate the issues raised by essays including the director's tribute to John Wayne as well as a moving posthumous appraisal of the director published by the Director's Guild of America

**John Ford** Ronald L. Davis, 2014-12-17 John Ford remains the most honored director in Hollywood history having won six Academy Awards and four New York Film Critics Awards Drawing upon extensive written and oral history Ronald L. David explores Ford's career from his silent classic *The Iron Horse* through the transition to sound and then into the pioneer years of location filming the golden years of Hollywood and the movement toward television During his career Ford made such classics as *Stagecoach* *The Grapes of Wrath* *How Green Was My Valley* and *The Searchers* 136 pictures in all 54 of them Westerns The complexity of his personality comes alive here through the eyes of his colleagues friends relatives film critics and the actors he worked with including John Wayne Henry Fonda Maureen O'Hara and Katharine Hepburn

William Faulkner at Twentieth Century-Fox William Faulkner, 2017 The edition makes available for the first time and in one volume Faulkner's Fox screen writings With its essays and annotations it also makes a valuable contribution to recent scholarship across a number of fields including screenplay studies and film and literature as well as to the history of Twentieth Century Fox during Hollywood's golden age

*Drums Along the Mohawk* Sonya Levien, 1938

*John Ford at Work* Lea Jacobs, 2025-10-01 John Ford at Work Production Histories 1927-1939 explores the evolution of John Ford's career in the Hollywood studio system of the 1930s as the system itself changed in response to the coming of sound and the business downturn instigated by the Depression Based upon a decade of research utilizing the studio files of Twentieth Century Fox RKO and Samuel Goldwyn it delineates the director's collaborations with the producers screen writers actors and cinematographers that had the most impact on his production practices It traces the major literary cinematic and musical sources from which he drew It considers relevant changes in film technology and seeks to explain how they were incorporated into his style Films analyzed include *4 Sons* *The Black Watch* *Arrowsmith* *Air Mail* *The Lost Patrol* *The Informer*

Judge Priest Steamboat Round the Bend The Prisoner of Shark Island Wee Willie Winkie Stagecoach and Young Mr Lincoln

*Claudette Colbert* Bernard F. Dick, 2008 Claudette Colbert's mixture of beauty sophistication wit and vivacity quickly made her one of the film industry's most famous and highest paid stars of the 1930s and 1940s Though she began her career on the New York stage she was beloved for her roles in such films as Preston Sturges's *The Palm Beach Story* Cecil B DeMille's *Cleopatra* and Frank Capra's *It Happened One Night* for which she won an Academy Award She showed remarkable prescience by becoming one of the first Hollywood stars to embrace television and she also returned to Broadway in her later career This is the first major biography of Colbert 1903-1996 published in over twenty years Bernard F Dick chronicles Colbert's long career but also explores her early life in Paris and New York Along with discussing how she left her mark on Broadway Hollywood radio and television the book explores Colbert's lifelong interests in painting fashion design and commercial art Using correspondence interviews periodicals film archives and other research materials the biography reveals a smart talented actress who conquered Hollywood and remains one of America's most captivating screen icons Bernard F Dick is professor of communication and English at Fairleigh Dickinson University and is the author of *Hal Wallis Producer to the Stars Engulfed The Death of Paramount Pictures and the Birth of Corporate Hollywood Forever Mame The Life of Rosalind Russell* University Press of Mississippi and other books **John Ford's Stagecoach** Barry Keith Grant, 2003

Table of contents **Print the Legend** Scott Eyman, 2015-03-31 Follows the legendary John Ford through a career that spanned more than five decades drawing on dozens of personal interviews material from Ford's estate and film criticism

*Film, a Modern Art* Aaron Sultanik, 1986 **100 More Great Books** Bonnie A. Helms, 1991 A companion title to 150 Great Books this acclaimed sequel reviews classic and contemporary works Each title contains a plot summary three evaluation tools a 20 question quiz 5 short answer questions and a challenge essay question answers and suggested responses glossary of literary terms and bibliographical entries The 100 titles are grouped in seven categories Adventure and Survival such as *Run Silent Run Deep* *Lord of the Flies* and *A Walk Across America* The Maturing Self such as *The Stranger* *Carrie* and *Homecoming* History in Fiction such as *The Sun Also Rises* *Gone with the Wind* and *A Connecticut Yankee in King Arthur's Court* Science Fiction Fantasy and the Supernatural such as *The Last Unicorn* *The Other* and *The Martian* Chronicles Social Issues and Moral Challenge such as *Go Tell It on the Mountain* *All the President's Men* and *Skin Deep* Success and Achievement such as *The Bell Jar* *A Man Called Peter* and *Up the Down Staircase* Reflections of the Family such as *Roots* *Cold Sassy Tree* and *Giants in the Earth* Note The original literary works are not included *Print the Legend* Sidney A. Pearson, 2009-01-01 In *Print the Legend* Politics Culture and Civic Virtue in the Films of John Ford a collection of writers explore Ford's view of politics popular culture and civic virtue in some of his best films *Drums Along the Mohawk* *The Searchers* *The Man Who Shot Liberty Valance* *Stagecoach* *How Green Was My Valley* and *The Last Hurrah* John Ford more than most motion picture directors invites his viewers into a serious discussion of these themes For instance one can

consider Plato's timeless question What is justice in *The Man Who Shot Liberty Valance* vengeance as classical Greek tragedy in *The Searchers* or ethnic politics in *The Last Hurrah* Ford's films never grow stale or seem dated because he continually probes the most important questions of our civic culture what must we do to survive prosper pursue happiness and retain our common decency as a regime Further viewing them from a distance of time we are subtly invited to ask whether anything has been lost or gained since Ford celebrated the civic virtues of an earlier America Is Ford's America an idealized America or a lost America

John Ford's Westerns William Darby,2015-08-01 John Ford's early Westerns reflect an optimistic view of society and individual capacity as his thematic vision evolved he became more resigned to the limitations of humanity His thematic evolution was evident in other films but was best shown in his Westerns with their stark depictions of the human condition Ford's sound Westerns and his major silent films are compared in this work revealing how his creative genius changed over time A complete filmography of Ford's Westerns is also provided

Western Movies Michael R. Pitts,2013-01-04 This revised and greatly expanded edition of a well established reference book presents 5105 feature length four reels or more Western films from the early silent era to the present More than 900 new entries are in this edition Each entry has film title release company and year running time color indication cast listing plot synopsis and a brief critical review and other details Not only are Hollywood productions included but the volume also looks at Westerns made abroad as well as frontier epics north woods adventures and nature related productions Many of the films combine genres such as horror and science fiction Westerns The volume includes a list of cowboys and their horses and a screen names cross reference There are more than 100 photographs

*William Faulkner Day by Day* Carl Rollyson,2022-10-12 William Faulkner has been the topic of numerous biographies papers and international attention Yet there are no collected resources providing a comprehensive scope of Faulkner's life and work before now William Faulkner Day by Day provides unique insight into the daily life of one of America's favorite writers Beyond biography this book is an effort to recover the diurnal Faulkner to write in the present tense about past events as if they are happening now More importantly this book is concerned with more than the writer's life Instead it examines the whole man the daily mundane profound life changing and everything in between Spanning from the 1825 birth of Faulkner's great grandfather to Faulkner's death 137 years later to the day author and biographer Carl Rollyson presents for the first time a complete portrait of Faulkner's life untethered from any one biographical or critical narrative Presented as a chronology of events without comment this book is accompanied by an extensive list of principal personages and is supported by extensive archival research and interviews Populated by the characters of Faulkner's life including family and friends both little known and internationally famous this book is for Faulkner readers of all kinds with a wide variety of interests in the man and his work

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