



Animal Triste

**Jacqueline Levitin, Judith
Plessis, Valerie Raoul**



Animal Triste:

Animal Triste Monika Maron, 2000 In an autumnal love story of erotic obsession possessiveness remembrance oblivion and time an elderly woman dwells upon a failed love affair of some time past when she was no longer young but not yet old The narrator relives meeting her lover Franz at the natural history museum when for the first time in her life she experiences all consuming love and absolute happiness Ultimately the affair founders because of her inability to believe that Franz will actually leave his wife After he disappears from her life she withdraws from the world waiting for his return and revisiting their time together over and over in a never ending cycle of obsession Her love for Franz becomes a compulsive suffering from which she can neither free herself nor withhold anything *Monika Maron in Perspective*, 2016-08-29 In diesem Band werden zum ersten Mal die Ansichten von 12 Forschern zum uvre der Berliner Autorin Monika Maron 1941 zusammengebracht Die Beitr ge entstanden im Rahmen eines internationalen Symposiums anl sslich des 60 Geburtstages der Autorin das Ende M rz 2001 an der Universit t Gent stattgefunden hat Junge wie etablierte Wissenschaftler haben Einzelanalysen und bersichtsartikel verfasst die zusammen das gesamte uvre von Flugasche bis Pawels Briefe umspannen und zugleich einen Ausblick auf die Zukunft erm glichen Die gemeinsame dialogische Ausrichtung der pr sentierten Einblicke u ert sich darin dass jeweils mit eigener Akzentsetzung die Grenzen des Textes nach au en hin berschritten werden Dabei werden nicht nur die vielf ltigen Wechselwirkungen zwischen Text und Zeit sondern auch die bisher viel weniger thematisierte Bedeutung anderer Texte sowie die diversen Arten der Rezeption untersucht Methodologisch reichen die Anstze von der traditionellen Hermeneutik ber historische Fragestellungen Diskursanalyse und Rezeptionstheorie bis hin zu berlegungen zur Ethik der sthetik Eine umfangreiche Bibliographie in der eine m glichst umfassende bersicht ber Verbreitung und Rezeption von Marons Werken geboten wird schlie t den Band ab **Monika Maron's "Animal Triste: a Wenderoman"** Janet Millington, 2000 **Sexual Disorders** Peter J. Fagan, 2004-01-13 Sexual disorders may arise from multiple causes Their clinical assessment diagnosis and treatment must take into account the patient s underlying biology history and behaviors Using an approach pioneered at the Johns Hopkins Medical Institutions Peter Fagan applies the four perspectives of psychiatry disease dimension behavior and life story to the diagnosis and treatment of sexual disorders This book offers therapists an efficient and clinically proven way to organize the range of theoretical methodologies currently available presenting a framework that is both conceptually cohesive and readily applicable in clinical settings After an introduction each chapter offers a case study followed by an analysis based on one perspective methodology as well as a discussion of the clinical implications of that perspective The book closes with a chapter integrating the approaches This book will be of interest to mental health care professionals including psychiatrists psychologists and social workers who treat patients with

sexual disorders , *Rereading Monika Maron* Deirdre Byrnes, 2011 This book provides a comprehensive analysis of the writing of Monika Maron Her biography charts a complex relationship with the GDR state from initial ideological identification to sustained radical rejection Situating its reflections on her work against the backdrop of a changing critical landscape this analysis takes account of the re contextualisation of her writing necessitated by the collapse of the GDR The author charts the development of a number of seminal themes in Maron s oeuvre The search for an authentic form of expression in her earliest texts gave way to a focus on the writing and the rewriting of history The demise of the political system in 1989 led to an exploration in her work of more intimate themes Maron s post Wende writing makes an important East German contribution to debates on memory transmission and generational forgetting Her most recent novels are concerned with the rupture and the ultimate refashioning of biographies in a post GDR age Rereading her texts in a post Wende light the author explores the complexity of Maron s relationship with the state from which she emerged and demonstrates how this complexity manifests itself in her writing before and after 1989 This study offers new perspectives on Maron s work and illuminates the significance of her contribution to contemporary German literature *Women* Roger Célestin, 2012-11-12 Published in 2001 *Women* is a valuable contribution to the field of Performance **Between Utopia and Disillusionment** Henri Vogt, 2005 Scholarly interpretations of the collapse of communism and developments thereafter have tended to be primarily concerned with people s need to rid themselves of the communist system of their past The expectations dreams and hopes that ordinary Eastern Europeans had when they took to the streets in 1989 and have had ever since have therefore been overlooked and our understanding of the changes in post communist Europe has remained incomplete Focusing primarily on five key areas such as the heritage of 1989 revolutions ambivalence disillusionment individualism and collective identities this book explores the expectations and goals that ordinary Eastern Europeans had during the 1989 revolutions and the decade thereafter and also the problems and disappointments they encountered in the course of the transformation The analysis is based on extensive interviews with university students and young intellectuals in the Czech Republic Eastern Germany and Estonia in the 1990s which in themselves have considerable value as historical documents *Femmes* R. Celestin, Eliane Françoise DalMolin, 2000 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company **Women Filmmakers** Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital *Neurology of the Arts* F. Clifford Rose, 2004 This book is the first attempt to provide a basis for the interaction of the brain and nervous system with painting music and literature The introduction deals with the problems of creativity and which parts of the brain are involved Then an overview of art presents the multiple facets such as anatomy and the myths appearing in ancient descriptions of

conditions such as polio and migraine The neurological basis of painters like Goya and van Gogh is analysed Other chapters in the section on art cover da Vinci's mechanics and the portrayal of epilepsy The section on music concerns the parts of the brain linked to perception and memory as well as people who cannot appreciate music and the effect of music on intelligence and learning the Mozart effect The section on literature relates to Shakespeare Dostoyevsky Conan Doyle James Joyce and the poetry of one of England's most famous neurologists Henry Head Enacting Past and Present Michaela

Grobbe, 2004-01-01 Through a discussion of Walter Benjamin Sigmund Freud Mieke Bal and others author Michaela Grobbe focuses on the work three women authors as types of performance which lead to representations of memory These women writers foreground the present but also critically demonstrate the complex relationship of the present to the past Grobbe's work is a critical addition to any discussion of feminism memory and literary modernism Debating German Cultural

Identity Since 1989 Kathleen James-Chakraborty, Linda Shortt, 2011 Interdisciplinary views of the debates over and transformation of German cultural identity since unification The events of 1989 and German unification were seismic historical moments Although 1989 appeared to signify a healing of the war-torn history of the twentieth century unification posed the question of German cultural identity afresh Politicians historians writers filmmakers architects and the wider public engaged in memory contests over such questions as the legitimacy of alternative biographies West German hegemony and the normalization of German history This dynamic contested and still ongoing transformation of German cultural identity is the topic of this volume of new essays by scholars from the United Kingdom Germany the United States and Ireland It explores German cultural identity by way of a range of disciplines including history film studies architectural history literary criticism memory studies and anthropology avoiding a homogenized interpretation Charting the complex and often contradictory processes of cultural identity formation the volume reveals the varied responses that continue to accompany the project of unification Contributors Pertti Ahonen Aleida Assmann Elizabeth Boa Peter Fritzsche Anne Fuchs Deniz Gökçek Kathleen James-Chakraborty Anja K. Johannsen Jennifer A. Jordan Jürgen Paul Linda Shortt Andrew J. Webber Anne Fuchs is Professor of German Literature at the University of St Andrews Scotland Kathleen James-Chakraborty is Professor of Art History at University College Dublin Ireland Linda Shortt is Lecturer in German at Bangor University Wales Memory

Matters Caroline Schaumann, 2008-08-27 Memory Matters juxtaposes in tripartite structure texts by a child of German bystanders Wolf an Austrian Jewish child survivor Kluge a daughter of Jewish migrants Honigmann a daughter of an officer involved in the German resistance Bruhns a granddaughter of a baptized Polish Jew Maron and a granddaughter of German refugees from East Prussia Dicks Placed outside of the distorting victim-perpetrator Jewish-German man-woman and war/postwar binary it becomes visible that the texts neither complete nor contradict each other but respond to one another by means of inspiration reverberation refraction incongruity and ambiguity Focusing on genealogies of women the book delineates a different cultural memory than the counting of male-inflected generations and a male-dominated Holocaust and

postwar literature canon It examines intergenerational conflicts and the negotiation of memories against the backdrop of a complicated mother daughter relationship that follows unpredictable patterns and provokes both discord and empathy Schaumann s approach questions the assumption that German gentile and German Jewish postwar experiences are necessarily diametrically opposed i e respond to a negative symbiosis and uncovers intersections and continuities in addition to conflicts Textual Responses to German Unification Carol Anne Costabile-Heming,Rachel J. Halverson,Kristie A. Foell,2013-07-05 The unification of the two German states changed the geo political economic social and cultural borders of Germany and Europe This volume in three parts researches how East German and West German authors and directors reacted to these radical changes The basis of this research are fictional autobiographical journalistic and cinematic texts The authors and directors presented in this volume not only comment on the changes which they themselves experienced but also voice their changing attitudes to their own past within the divided Germany *Politics and Culture in Twentieth-century Germany* William John Niven,James Jordan,2003 This is the first book to examine this crucial relationship between politics and culture in Germany not only during the Nazi and Cold War eras but in periods when the effects are less obvious

Berlin - The Symphony Continues Carol Anne Costabile-Heming,Rachel J. Halverson,Kristie A. Foell,2013-02-18 The sudden fall of the Berlin Wall is one of the defining images of the late twentieth century The subsequent unification of Germany and the decision to return Berlin to its status as capital has made the constant changes within the city a matter of public interest It also offered Berlin the opportunity to create a new image for itself one that can serve as a counterbalance to the politically charged recent history of Berlin as the capital of Nazi Germany and former East Berlin as the capital of the German Democratic Republic Poised between capitalist Western Europe and the former communist powers in Eastern Europe Berlin occupies a fascinating geopolitical space This anthology presents a unique glimpse into the various constituencies that make up Berlin and that impact the city s challenges and promises **Ossi Wessi** Donald Backman,Aida Sakalauskaite,2009-10-02 Ossi Wessi includes the proceedings of the fourteenth annual Interdisciplinary German Studies Conference at the University of California Berkeley 2006 which explored issues surrounding the Berlin Wall both pre and post reunification in language literature and visual media The collected articles discuss the situation of the Berlin Wall describing its portrayal as both a dividing and uniting boundary and often discussing the continued existence of the Wall in the minds of Germany s citizens The multi disciplinary range of approaches contained in this volume reveals how diverse the portrayals of the history of the Wall have been as well as how controversial the division of Germany remains today Topics covered in this collection include Wende Literature and film linguistic changes and attitudes since 1989 the complicated history of the Neo Nazis and the visual arts Although Ossi Wessi is by no means a comprehensive reference work each of its essays serve as a though provoking springboard for further research Feydeau Plays: 2 Georges Feydeau,2014-03-20 Kenneth McLeish s definitive translations of the most successful French dramatist of the Belle Epoque Georges Feydaud 1862

1921 was the most successful French dramatist of the belle époque and is now widely regarded as one of the greatest of farce writers. His series of dazzling hits matched high speed action and dialogue with ingenious plotting. Reaching the heights of farcical lunacy, his plays nevertheless contain touches of barbed social comment and allowed him to mention subjects which would have provoked outrage in the hands of more serious dramatists. This volume of new sparkling translations by Kenneth McLeish contains two plays from the peak of his career: *The Girl from Maxim's* and *She's All Yours*. *La Main Passe* together with an early work *Jailbird*. *Gibier de potence*

The Novel in German since 1990 Stuart Taberner, 2011-09-01

Diversity is one of the defining characteristics of contemporary German language literature not just in terms of the variety of authors writing in German today but also in relation to theme, form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers including Daniel Kehlmann's *Measuring the World* and W G Sebald's *Austerlitz* and of less familiar but important texts such as Yad Kara's *Selam Berlin*. Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness: the authors featured among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta and Paul Amirian demonstrate the energy and quality of contemporary writing in German.

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