

ANN RINALDI

HISTORIAN *&* STORYTELLER



JEANNE M. McGLINN

Ann Rinaldi Historian And Storyteller

Michael Brown



Ann Rinaldi Historian And Storyteller:

Ann Rinaldi Jeanne Blain McGlinn, 2000 Ann Rinaldi the author of many young adult historical novels has found her niche and run with it This historical novelist started as a columnist for The Trentonian in 1970 and has evolved into a prolific and insightful fiction writer who introduces history to young adults through engaging and universal stories McGlinn explores the life and works of this inspirational author illustrating the level of historical detail captured in each of Rinaldi s novels and highlighting the themes that she interweaves with American history and the personal development of her characters Covering everything from America s colonial beginnings through the nineteenth century Ms Rinaldi s novels will interest everyone from librarians and teachers to students Included is a discussion of the recent controversy that has flared over her portrayal of Native American boarding school experiences in *My Heart is on the Ground* *Exploding the Myths* Marc Aronson, 2001 Aronson is a veteran editor of young adult books an author and a historian with a specialty in the history of publishing in the US he frequently teaches courses on topics related to these activities This book is a collection of talks and essays he has written over the course of a decade on various aspects of how what and why teenagers read and some issues involved in why they don t His insights will interest teachers librarians publishers writers and others concerned with young adult literature and young adults in general Annotation copyrighted by Book News Inc Portland OR First Martyr of Liberty Mitchell Alan Kachun, 2017 First Martyr of Liberty explores how Crispus Attucks s death in the 1770 Boston Massacre led to his achieving mythic significance in the role of African Americans in the mainstream American historical narrative from the eighteenth to the twenty first centuries **Re-visioning Historical Fiction for Young Readers** Kim Wilson, 2011-06-15 This study is concerned with how readers are positioned to interpret the past in historical fiction for children and young adults Looking at literature published within the last thirty to forty years Wilson identifies and explores a prevalent trend for re visioning and rewriting the past according to modern social and political ideological assumptions Fiction within this genre while concerned with the past at the level of content is additionally concerned with present views of that historical past because of the future to which it is moving Specific areas of discussion include the identification of a new sub genre Living history fiction stories of Joan of Arc historical fiction featuring agentic females the very popular Scholastic Press historical journal series fictions of war and historical fiction featuring multicultural discourses Wilson observes specific traits in historical fiction written for children most notably how the notion of positive progress into the future is nuanced differently in this literature in which the concept of progress from the past is inextricably linked to the protagonist s potential for agency and the realization of subjectivity The genre consistently manifests a concern with identity construction that in turn informs and influences how a metanarrative of positive progress is played out This book engages in a discussion of the functionality of the past within the genre and offers an interpretative frame for the sifting out of the present from the past in historical fiction for young readers *School Library Journal* , 2004 **The Distant Mirror** Joanne Brown, Nancy St.

Clair,2005-12-08 Young adult historical fiction brings the past alive through stories of adventure suspense and mystery The genre is both complex and controversial encompassing novels that range from romance and fantasy to stark historical realism The book examines the various approaches to young adult historical fiction and explores the issues that it has engendered Part One focuses on the broader issues spawned by the genre itself including its various subgenres the line between fiction and fact to what degree must an author adhere to historical accuracy time boundaries the diary format the protagonist as the outsider who is entitled to write what and literary concerns such as the relationship between accuracy and readability Part Two explores issues of contemporary interest such as race class gender the immigrant experience religion war and nationalism Thought provoking discussions of how these elements are treated in historical novels with emphasis on how current cultural values have shaped the fiction are presented Finally the question of whether novels in this genre are bound by anything other than their respective period setting is posed and it is contended that there are features common to YA historical novels that not only set the genre apart from other YA fiction but also contribute something unique to the larger genre The genesis for much classroom debate suggestions for class discussions and writing assignments as well as sample written responses of these debates from the authors classes are included Teachers librarians instructors of young adult literature courses and teen readers will find this an insightful analysis of YA historical fiction **Making History Mine**

Sarah Cooper,2023-10-10 Middle school history teachers confront the same challenge every day how to convey the breadth and depth of a curriculum that spans centuries countries and cultures In Making History Mine Sarah Cooper shows teachers how to use thematic instruction to link skills to content knowledge By combining thought provoking activities and rich assessments Sarah encourages teachers to challenge students to make history personal and relevant to their lives *Library Journal* ,2001 **Booktalks and More**

Lucy Schall,2003-06-30 Inspire teenagers to read quality literature and help them explore issues relevant to their lives This outstanding book offers motivational ready to use booktalks for more than 100 of the best new reads for teenagers guaranteed to pique teen interest Each booktalk comes with complete bibliographic information a detailed plot summary helpful presentation tips curriculum connections and suggestions for related books and media Grades 7 12 To help you keep the booktalk momentum going Lucy Schall provides engaging follow up discussion questions and activity ideas that will enhance every teen s reading writing and speaking skills With a focus on recently published fiction and nonfiction titles in a wide variety of genres and themes these dynamic booktalks center around issues problems and challenges that young adults are facing from family concerns expectations and leadership to prejudice good and evil and the future These lively booktalks and activities will motivate your teens to explore the complex world around them through unforgettable literary journeys Campbell's Scoop Patty Campbell,2010-02-19 At the request of her many fans Patty Campbell editor of the Scarecrow Studies in Young Adult Literature series has selected some of her best essays articles columns and speeches in Campbell s Scoop These pieces define the boundaries between children s and adult

literature and review the trends censorship problems and glories of the genre Other essays reflect on some concerns and interests of young adult literature as it has matured the verse novel ambivalent endings violence the sometimes dubious value of awards and honor lists the graphic novel and the difficulties of the genre s recent overwhelming success A section titled Inside ALA looks at the author s many years of service to that organization with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause Many of these selections show the idiosyncratic wit and passion that have made Campbell s column a favorite with Horn Book readers an exploration of the meaning of the glut of YA novels with death as a theme or character an indignant denunciation of the fictional abuse of animals a snarky analysis of chick lit and a technical review from the belly dancing critic of a YA novel featuring that ancient art On a more serious note Campbell pleads for what she calls Godsearch in books for teens and pays tribute to her late friend Robert Cormier Without question the essays in Campbell s Scoop provide readers with the unique insights of an advocate who is passionate about young adult literature and its future

Bibliographic Guide to Education

,2001 lists publications cataloged by Teachers College Columbia University supplemented by The Research Libraries of The New York Public Library **Book Review Index** ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index Names and Naming in Young Adult Literature Alleen Pace Nilsen,Don L. F. Nilsen,2007-07-05 This book shows how authors of young adult literature use the creation of names for people places events inventions animals and imaginary concepts as one of their most important literary techniques Chapters address how authors use names to stretch readers emotions to reveal ethnic values and differences to create other worlds and to establish tone Other chapters focus on how authors use names to help readers remember who is who such as J K Rowling in the Harry Potter books or to communicate separate messages to adults and to young readers as exemplified by Richard Handler in the Lemony Snicket books Names and Naming in Young Adult Literature equips readers with the interest and the skill to make similar observations about names and naming when they read other books Looking at the names an author has chosen to use is a wonderful first step in introducing readers to the concept of literary criticism as something to help readers get more pleasure and information from their reading Public and school librarians college instructors of young adult literature teachers of creative writing high school English teachers and anyone else who is interested in young adult literature will find this book extremely interesting

The Heart Has Its Reasons Michael Cart,Christine A. Jenkins,2006-03-30 Society does not make it easy for young people regardless of their sexual orientation to find accurate nonjudgmental information about homosexuality It makes it even more difficult for young homosexuals to find positive role models in fiction either written or published expressly for them or if published for adults relevant to them and their lives The Heart Has Its Reasons examines these issues and critically evaluates the body of literature published for young adults that offers homosexual themes and characters Cart and Jenkins chart the evolution of the field of YA literature having GLBTQ gay lesbian bisexual transgendered and or queer questioning content

They identify titles that are remarkable either for their excellence or failures noting the stereotypic wrongheaded and outdated books as well as the accurate thoughtful and tactful titles Useful criteria for evaluating books with GLBTQ content are provided Books and resources of all types are reviewed based on a model that uses the category descriptors of Homosexual Visibility Gay Assimilation and Queer Consciousness Community An annotated bibliography and a number of author title lists of books discussed in the text arranged by subject round out this valuable reference for teachers librarians parents and young adults

Laurie Halse Anderson Wendy J. Glenn, 2009-11-25 Laurie Halse Anderson's path to writing for young adult readers was indirect unintentional and difficult Although Anderson may never have set out to write for teens her commitment to creating stories that enrich disquiet and guide the teens she admires led to her selection as the 2009 recipient of the prestigious Margaret A Edwards Award The author of several highly acclaimed novels including *Speak* *Fever* *1793* *Prom Chains* and *Wintergirls* Anderson channels the lives of real readers through her imagination and onto the page enrapturing those who ultimately see themselves reflected in her tales In *Laurie Halse Anderson Speaking in Tongues* Wendy J Glenn examines the life and works of one of the most popular authors for teens Drawing from both primary sources Anderson's writings published interviews speeches the author's blog and other online sources as well as a live interview with the author and secondary sources reviews of and scholarly articles on her work Glenn explores the themes and impact of Anderson novels This richly researched work includes in depth analyses of each of Anderson's young adult titles chapters on Anderson's lesser known writings for children short stories and poems and a synthesis of reviews for each title Anderson has published Readers of this book will come away with a greater understanding of an author who has demonstrated the marked capacity for writing diverse texts for multiple audiences in varying genres breaking barriers with each title she creates

Spirituality in Young Adult Literature Patty Campbell, 2015-06-24 In a time when almost any gritty topic can be featured in a young adult novel there is one subject that is avoided by writers and publishers Faith and belief in God seldom appear in traditional form in novels for teens The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important Yet a significant part of growing up is struggling with issues of spirituality The underlying problem of course is that there are so few writers who are willing to talk to teenagers about God even indirectly or who themselves have the religious literacy for the task *Spirituality in Young Adult Literature* The Last Taboo tackles a subject rarely portrayed in fiction aimed at teens In this volume Patty Campbell examines not only realistic fiction but young adult literature that deals with mysticism apocalyptic end times and even YA novels that depict the Divine Encounter Campbell maintains that fantasy works are inherently spiritual because the plots nearly always progress toward a showdown between good and evil As such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly In this study Campbell examines works of fiction that express perspectives from Christianity Judaism Islam Buddhism Hinduism and Sikhism Distinguished YA novelist Chris

Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books By looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo Although most of the books discussed in this study are recent an appendix lists YA books from 1967 to the present that have dealt with issues of faith A timely look at an important subject Spirituality in Young Adult Literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens The Verse Novel in Young Adult Literature Brenna Friesner, 2016-11-16 Throughout history the verse novel has persisted as a modest but noteworthy literary subgenre from classic works like Eugene Onegin to contemporary volumes by Vikram Seth Dorothy Porter and Derek Walcott In particular the verse novel has emerged as a popular form for young adult readers such as the Newbery Medal winner *Out of the Dust* by Karen Hesse As this unique form continues to flourish it merits closer examination In *The Verse Novel in Young Adult Literature* Brenna Friesner explores both the history and current use of the verse novel in teen fiction Examining more than 220 titles written over the last few decades Friesner discusses the verse novel's evolution analyzes key works and considers how these novels can grapple with content that distinguishes them from traditional fiction Though this study includes volumes written throughout history its focus on contemporary novels further demonstrates the form's relevance for today's teens By explaining its current popularity this book acknowledges the verse novel's potential to provide accessible authentic stories for young adults to enjoy *The Verse Novel in Young Adult Literature* will be of interest to librarians and teachers as well as anyone wanting to learn more about this burgeoning aspect of young adult literature Animals in Young Adult Fiction Walter Hogan, 2009-07-01 Of the many themes occurring in young adult literature one that bears more extensive exploration is the adolescent animal connection Although substantial critical commentary has addressed children's animal stories and animals in adult fiction very few studies have been devoted to adolescent animal encounters In *Animals in Young Adult Fiction* Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works In addition to providing an historical survey Hogan looks at both realistic fiction and speculative works including fantasy supernatural horror and science fiction Hogan reviews stories that feature wild animal encounters stories centered on relationships with horses dogs and other working and performing animals and those featuring relationships with pets Drawing upon established scholarship this book examines human animal relationships from multiple angles making it an invaluable resource for librarians teachers and students of children's and young adult literature

They Hurt, They Scar, They Shoot, They Kill Joni Richards Bodart, 2016-09-29 Young adults live in a violent culture so trying to protect them from the world they live in is not only futile but can also be dangerous No matter their ethnicity social class or economic status teens must know how to survive the perils that may await them Most teens understand this and they want books television shows and films to reflect the reality of their world the bad along with the good In *They Hurt They Scar*

They Shoot They Kill Toxic Characters in Young Adult Fiction Joni Richards Bodart examines works of fiction that feature characters who threaten the psychological and physical well being of teens and their friends and families In this companion volume to They Suck They Bite They Eat They Kill the focus is on individuals who prey on the vulnerable bullies manipulators torturers sexual predators and sadists The novels and stories discussed in this volume feature adult criminals or predators who look for young people to ensnare school personnel who interact with students in harmful ways teens who bully others in order to hide their own fears and weaknesses and parents siblings and others who mistreat family members Arranged in five sections that cover such topics as bullies school shootings and monsters at home this volume analyzes the most important and well written series and titles for teens They Hurt They Scar They Shoot They Kill will help parents teachers and other adults understand the value of these titles and the benefits of reading them so they will be less likely to forbid them to their teens or challenge library collections for carrying them

Suzanne Fisher Staples Megan Lynn Isaac, 2009-11-25 After spending more than a decade as a journalist in South Asia Suzanne Fisher Staples turned to writing realistic novels about young people coming of age in modern Pakistan Afghanistan and India as well as the United States Her elegant prose and compelling character development draw readers into lives and cultures that are always warmly appealing In *Suzanne Fisher Staples The Setting Is the Story* Megan Lynn Isaac explores the award winning novels of this unusual writer Comprised of eight chapters one exploring each of Staples's works six novels and a memoir and an additional chapter detailing the critical reception of her most famous books the Pakistani trilogy *Shabanu* *Haveli* and *The House of Djinn* Isaac considers the predominant themes characters and settings of each work and provides background information about the countries religions art forms and other aspects of the cultures of South Asia that are central to Staples's writing Original material from the author's interviews with Staples provides new insights into her work and experiences Biographical information about Staples both in chronological and narrative form is also included as well as a comprehensive bibliography of scholarly material related to Staples This book will help scholars and fans of Staples to explore the themes and literary techniques employed by her as well as to deepen their understanding of the cultures and traditions upon which she draws

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Ann Rinaldi Historian And Storyteller** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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