

Asian-American Authors (Multi-Ethnic Literature)

Hsu, Kai-Yu

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Asian American Authors Multi Ethnic Literature

Barbara Kroll



Asian American Authors Multi Ethnic Literature:

A Companion to Multiethnic Literature of the United States Gary Totten, 2023-12-27 Provides the most comprehensive collection of scholarship on the multiethnic literature of the United States A Companion to the Multiethnic Literature of the United States is the first in depth reference work dedicated to the histories genres themes cultural contexts and new directions of American literature by authors of varied ethnic backgrounds Engaging multiethnic literature as a distinct field of study this unprecedented volume brings together a wide range of critical and theoretical approaches to offer analyses of African American Latinx Native American Asian American Jewish American and Arab American literatures among others Chapters written by a diverse panel of leading contributors explore how multiethnic texts represent racial ethnic and other identities center the lives and work of the marginalized and oppressed facilitate empathy with the experiences of others challenge racism sexism homophobia and other hateful rhetoric and much more Informed by recent and leading edge methodologies within the field the Companion examines how theoretical approaches to multiethnic literature such as cultural studies queer studies ecocriticism diaspora studies and posthumanism inform literary scholarship pedagogy and curricula in the US and around the world Explores the national international and transnational contexts of US ethnic literature Addresses how technology and digital access to archival materials are impacting the study reception and writing of multiethnic literature Discusses how recent developments in critical theory impact the reading and interpretation of multiethnic US literature Highlights significant themes and major critical trends in genres including science fiction drama and performance literary nonfiction and poetry Includes coverage of multiethnic film history and culture as well as newer art forms such as graphic narrative and hip hop Considers various contexts in multiethnic literature such as politics and activism immigration and migration and gender and sexuality A Companion to the Multiethnic Literature of the United States is an invaluable resource for scholars researchers undergraduate and graduate students and general readers studying all aspects of the subject

Race in the Multiethnic Literature Classroom Cristina Stanciu, Gary Totten, 2024-09-10 The contemporary rethinking and relearning of history and racism has sparked creative approaches for teaching the histories and representations of marginalized communities Cristina Stanciu and Gary Totten edit a collection that illuminates these ideas for a variety of fields areas of education and institutional contexts The authors draw on their own racial and ethnic backgrounds to examine race and racism in the context of addressing necessary and often difficult classroom conversations about race histories of exclusion and racism Case studies reflections and personal experiences provide guidance for addressing race and racism in the classroom In depth analysis looks at attacks on teaching Critical Race Theory and other practices for studying marginalized histories and voices Throughout the contributors shine a light on how a critical framework focused on race advances an understanding of contemporary and historical US multiethnic literatures for students around the world and in all fields of study Contributors Kristen Brown Nancy Carranza Luis Cortes Marilyn

Edelstein Naomi Edwards Joanne Lipson Freed Yadira Gamez Lauren J Gantz Jennifer Ho Shermaine M Jones Norell Martinez Sarah Minslow Crystal R P rez Kevin Pyon Emily Ruth Rutter Ariel Santos and C Anneke Snyder **Multiethnic Literature and Canon Debates** Mary Jo Bona, Irma Maini, 2012-02-16 This groundbreaking collection reinvigorates the debate over the inclusion of multiethnic literature in the American literary canon While multiethnic literature has earned a place in the curriculum on many large campuses it is still a controversial topic at many others as recent campus and corporate revivals of The Great Books attest Many still perceive multiethnic literature as being governed by ideological and political issues perpetuating a false distinction between highbrow literary texts and multiethnic works Through historical overviews and textual analyses the contributors not only argue for the aesthetic validity of multiethnic literature but also examine the innovative ways in which multiethnic literature is taught and critiqued The following questions are also addressed Who and what determines literary value What role do scholars students the reading public book awards and or publishers play in affirming literary value Taken together these essays underscore the necessity for maintaining vibrant conversations about the place of multiethnic literature both inside and outside the academy **Ethnic American Literatures and Critical Race Narratology** Alexa Weik von Mossner, Marijana Mikić, Mario Grill, 2022-06-16 Ethnic American Literatures and Critical Race Narratology explores the relationship between narrative race and ethnicity in the United States Situated at the intersection of post classical narratology and context oriented approaches in race ethnic and cultural studies the contributions to this edited volume interrogate the complex and varied ways in which ethnic American authors use narrative form to engage readers in issues related to race and ethnicity along with other important identity markers such as class religion gender and sexuality Importantly the book also explores how paying attention to the formal features of ethnic American literatures changes our understanding of narrative theory and how narrative theories can help us to think about author functions and race The international and diverse group of contributors includes top scholars in narrative theory and in race and ethnic studies and the texts they analyze concern a wide variety of topics from the representation of time and space to the narration of trauma and other deeply emotional memories to the importance of literary paratexts genre structures and author functions Black World/Negro Digest , 1972-11 Founded in 1943 Negro Digest later Black World was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement Negro Digest Black World served as a critical vehicle for political thought for supporters of the movement **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1974 **Writing Manhood in Black and Yellow** Daniel Y. Kim, 2005 This book is a comparative study of African American and Asian American representations of masculinity and race focusing primarily on the major works of two influential figures Ralph Ellison and Frank Chin Asian American Literature in Transition, 1965-1996: Volume 3 Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 This volume traces the formation of the Asian American literary canon and the field of Asian American Studies from 1965 1996 It is intended for an academic

audience ranging from advanced undergraduate students to scholars from a variety of disciplines interested in the formation of Asian American literary studies from 1965 1996 **Contemporary U.s. Literature: Multicultural Perspectives** ,

The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacarez Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu **Encyclopedia of Asian-American Literature** Seiwoong Oh, 2010-05-12 Traces American writers whose roots are in all parts of Asia including China Korea Japan Southeast Asia the Philippines the Indian subcontinent and the Middle East *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berrblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik f r eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die f r die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein

unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Looking Back on the Vietnam War Brenda M. Boyle, Jeehyun Lim, 2016-06-17 More than forty years have passed since the official end of the Vietnam War yet the war's legacies endure Its history and iconography still provide fodder for film and fiction communities of war refugees have spawned a wide Vietnamese diaspora and the United States military remains embroiled in unwinnable wars with eerie echoes of Vietnam Looking Back on the Vietnam War brings together scholars from a broad variety of disciplines who offer fresh insights on the war's psychological economic artistic political and environmental impacts Each essay examines a different facet of the war from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange By putting these pieces together the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies Though they come from diverse scholarly backgrounds ranging from anthropology to film studies the contributors are united in their commitment to original research Whether exploring rare archives or engaging in extensive interviews they voice perspectives that have been excluded from standard historical accounts Looking Back on the Vietnam War thus embarks on an interdisciplinary and international investigation to discover what we remember about the war how we remember it and why

Exploring the Dynamics of Second Language Writing Barbara Kroll, 2003-04-14 A collection of 13 original articles this book is intended to provide a series of discussions about multiple aspects of second language writing presenting chapters that collectively address a range of issues that are important to new teachers at the post secondary level The chapters provide scholarly visions insight and interpretation oriented toward explaining the field of teaching academic writing to non native speakers The book is designed to provide foundational content knowledge in this area each chapter authored by recognized experts in the field Throughout the chapters presentation and review of scholarship is presented primarily in the interest of understanding how such knowledge directly or potentially impart teaching making this a pedagogically relevant book In addition to helping train new teachers the book will serve as an updated reference book for practicing teachers and scholars to consult

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing

redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Immigrant and Ethnic-Minority Writers since 1945, 2018-07-17 This study analyses how immigrant and ethnic minority writers have challenged the understanding of certain national literatures and have markedly changed them In other national contexts ideologies and institutions have contained the challenge these writers pose to national literatures Case studies of the emergence and recognition of immigrant and ethnic minority writing come from fourteen national contexts These include classical immigration countries such as Canada and the United States countries where immigration accelerated and entered public debate after World War II such as the United Kingdom France and Germany as well as countries rarely discussed in this context such as Brazil and Japan Finally this study uses these individual analyses to discuss this writing as an international phenomenon Sandra R G Almeida Maria Zilda F Cury Sarah De Mul Sneja Gunew Dave Gunning Kristina Iwata Weickgenannt Martina Kamm Liesbeth Minnaard Maria Oikonomou Wenche Ommundsen Marie Orton Laura Reeck Daniel Rothenb hler Cathy J Schlund Vials Wiebke Sievers Bettina Spoerri Christl Verduyn Sandra Vlasta

Crossing Oceans Noella Brada-Williams, Karen Chow, 2004-01-01 With the increasing globalization of culture American literature has become a significant body of text for classrooms outside of the United States Bringing together essays from a wide range of scholars in a number of countries including China Japan Korea Singapore and the United States Crossing Oceans focuses on strategies for critically reading and teaching American literature especially ethnic American literature within the Asia Pacific region This book will be an important tool for scholars and teachers from around the globe who desire fresh perspectives on American literature from a variety of national contexts The contributors use perspectives dealing with race feminism cultural geography and structures of power as lenses through which to interpret texts and engage students critical thinking The collection is crossing oceans through the transnational perspectives of the contributors who come from and or teach at colleges and universities in both Asia and the United States Many of the essays reveal how narratives of and about ethnic Americans can be used to redefine and reconfigure not only American literary studies but also constructions of Asian and American identities

Asian-American Authors, 1976 Overdetermined Ragini Tharoor Srinivasan, 2025-06-17 Why is it so difficult to account for the role of identity in literary studies Why do both writers and scholars of Indian English literature express resistance to India and Indianness What does this reveal about how non Western literatures are read taught and understood Drawing on years of experiences in classrooms and on U S university campuses Ragini Tharoor Srinivasan explores how writers critics teachers and students of Indian English literatures negotiate and resist the categories through which the field is defined ethnic postcolonial and Anglophone Overdetermined considers major contemporary

authors who disavow identity even as their works and public personas respond in varied ways to the imperatives of being Indian Chapters examine Bharati Mukherjee's rejection of ethnic Americanness Chetan Bhagat's bad English Amit Chaudhuri's autofictional literary project and Jhumpa Lahiri's decision to write in Italian interspersed with meditations on the iconicity of the theorists Gayatri Chakravorty Spivak Homi Bhabha and Edward Said Through an innovative method of accented reading and sharing stories and syllabi from her teaching Srinivasan relates the burdens of representation faced by ethnic and postcolonial writers to the institutional and disciplinary pressures that affect the scholars who study their works Engaging and self reflexive Overdetermined offers new insight into the dynamics that shape contemporary Indian English literature the politics of identity in literary studies and the complexities of teaching minoritized literatures in the West

Techno-Orientalism 2.0 David S. Roh, Betsy Huang, Greta Aiyu Niu, Christopher T. Fan, Greta A. Niu, 2025-07-15 Building on the groundbreaking Techno Orientalism Imagining Asia in Speculative Fiction History and Media published by Rutgers University Press in 2015 Techno Orientalism 2.0 New Intersections and Interventions addresses the impact of a volatile post pandemic present on speculative futures by and about Asians The backdrop of this highly anticipated follow up is a world that is radically different than in 2015 COVID 19 threats of a new cold war with China Russia's invasion of Ukraine and the reemergence of strong man politics around the world An essential volume for this new critical juncture in Asian American history Techno Orientalism 2.0 catalogs intersectional dialogue with discourses such as Afrofuturism Indigenous futurities environmentalism and disability studies It also engages with recent high profile and lesser known works of Asian and Asian American speculative fiction film television anime art music journalism architecture state sponsored policies and infrastructural projects and the now dominant China Panic

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Table of Contents Asian American Authors Multi Ethnic Literature

1. Understanding the eBook Asian American Authors Multi Ethnic Literature
 - The Rise of Digital Reading Asian American Authors Multi Ethnic Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Asian American Authors Multi Ethnic Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Asian American Authors Multi Ethnic Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Asian American Authors Multi Ethnic Literature
 - Personalized Recommendations
 - Asian American Authors Multi Ethnic Literature User Reviews and Ratings
 - Asian American Authors Multi Ethnic Literature and Bestseller Lists
5. Accessing Asian American Authors Multi Ethnic Literature Free and Paid eBooks

- Asian American Authors Multi Ethnic Literature Public Domain eBooks
- Asian American Authors Multi Ethnic Literature eBook Subscription Services
- Asian American Authors Multi Ethnic Literature Budget-Friendly Options
- 6. Navigating Asian American Authors Multi Ethnic Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Asian American Authors Multi Ethnic Literature Compatibility with Devices
 - Asian American Authors Multi Ethnic Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Asian American Authors Multi Ethnic Literature
 - Highlighting and Note-Taking Asian American Authors Multi Ethnic Literature
 - Interactive Elements Asian American Authors Multi Ethnic Literature
- 8. Staying Engaged with Asian American Authors Multi Ethnic Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Asian American Authors Multi Ethnic Literature
- 9. Balancing eBooks and Physical Books Asian American Authors Multi Ethnic Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Asian American Authors Multi Ethnic Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Asian American Authors Multi Ethnic Literature
 - Setting Reading Goals Asian American Authors Multi Ethnic Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Asian American Authors Multi Ethnic Literature
 - Fact-Checking eBook Content of Asian American Authors Multi Ethnic Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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