

BODY ASLEEP
DANCE W ME

Asleep From The Dance

Judith Vander



Asleep From The Dance:

Asleep from the Dance Errol Lawrence Hardin, 1994-05-01 The romance of London: strange stories, scenes, and remarkable persons of the great town John Timbs (F.S.A.), 1873 **Dancing Deeper Still: The Practice of Contact Improvisation** Martin Keogh, 2018-02-02 You went to your first Contact Improvisation C I class or a friend invited you to the weekly jam and you re captivated Or perhaps you ve been dancing and investigating for years What s next What discoveries await you in your dance In 1972 Steve Paxton convened a group of athletes and dancers to research the principles of Contact Improvisation Since then the form has matured into a worldwide collaborative experiment with no central control Everyone who enters adds their findings and permutations to this inherently unfinished dance form Dancing Deeper Still is a sourcebook of essays on Contact Improvisation a philosophical treatise and a handbook This compilation of 30 years of writings is meant to accompany and support your investigation as you discover new pathways and dynamics in your dancing It includes chapters on Contact Improvisation in performance Boundaries and sexuality Political activism Dancing while aging Expanded teaching research notes Advanced skills Whether you are the improviser who savors the slow rivers of sensation or who delights in spontaneous acrobatics or any of the bountiful realms in between this book was written for you Your discoveries enrich the community held body of knowledge in our ever evolving form I invite you to dance deeper still Martin Keogh dances teaches and researches Contact Improvisation His love for the dance has taken him to 31 countries across six continents Keogh was named a Fulbright Senior Specialist for his contribution to the development of the form Martin spent time in monasteries in Japan and Korea and was the director of the Empty Gate Zen Center in Berkeley CA before he discovered the world of dance He is the author of As Much Time as it Takes and the anthology Hope Beneath Our Feet Restoring Our Place in the Natural World He lives with his family by the Salish Sea in British Columbia martinkeogh.com The Secret History of Nursery Rhymes Linda Kathryn Alchin, 2010 Many nursery rhymes are believed to be associated with actual events in history and include references to murder torture betrayal greed and to tyrants and royalty The words were remembered but their secret histories were forgotten Political satire was cleverly disguised in the wording of some seemingly innocent nursery rhymes Although some of the most popular Nursery Rhymes are rooted in English history they are told to children throughout the English speaking world Old English Nursery Rhymes were taken to America with the settlers from England They were then spread across Commonwealth countries including Canada Australia and New Zealand Impossible Project Daria Khitrova, 2025 How has ballet an art form based on the 17th century French court dancing survived into the 21st across the West and beyond Impossible Project answers the question by examining Russian ballet as a changing institution from both the wings and the audience **Step Dancing in Ireland** Catherine E. Foley, 2016-04-01 For many people step dancing is associated mainly with the Irish step dance stage shows Riverdance and Lord of the Dance which assisted both in promoting the dance form and in placing Ireland globally But in this book Catherine Foley illustrates

that the practice and contexts of step dancing are much more complicated and fluid Tracing the trajectory of step dancing in Ireland she tells its story from roots in eighteenth century Ireland to its diverse cultural manifestations today She examines the interrelationships between step dancing and the changing historical and cultural contexts of colonialism nationalism postcolonialism and globalization and shows that step dancing is a powerful tool of embodiment and meaning that can provoke important questions relating to culture and identity through the bodies of those who perform it Focusing on the rural European region of North Kerry in the south west of Ireland Catherine Foley examines three step dance practices one the rural Molyneaux step dance practice representing the end of a relatively long lived system of teaching by itinerant dancing masters in the region two Rinceoir na R ochta a dance school representative of the urbanized staged competition orientated practice cultivated by the cultural nationalist movement the Gaelic League established at the end of the nineteenth century and practised today both in Ireland and abroad and three the stylized commoditized folk theatrical practice of Siamsa T re the National Folk Theatre of Ireland established in North Kerry in the 1970s Written from an ethnochoreological perspective Catherine Foley provides a rich historical and ethnographic account of step dancing step dancers and cultural institutions in Ireland

Songprints Judith Vander,1988 Perspectives on the twentieth century lives of Shoshone women musicians The musical lives of Native American women have experienced a century of cultural change and constancy Judith Vander takes readers to the Shoshone of Wyoming s Wind River Reservation to meet five generations of Shoshone women Vander s conversations with Emily Angelina Alberta Helene and Lenore capture their distinct personalities as they share their thoughts feelings and attitudes toward their music Vander transcribes and analyzes seventy five songs that the women sing Each woman possesses a unique songprint a repertoire distinctive to her culture age and personality As Vander shows the context of Shoshone social and religious ceremonies offers insights into the rise of the Native American Church the emergence and popularity of the contemporary powwow and the changing enlarging role of women In addition two eyewitnesses accounts of Ghost Dance songs and performances elaborate on the function and meaning of the Ghost Dance among the Wind River Shoshones 2nd Place from the Pauline Alderman Prize for New Scholarship on Women in Music from the International Congress on Women in Music Winner of an ASCAP Deems Taylor Award 1989 *Romance of London* John Timbs,1872 [Aging Artfully](#) United States. Congress. Senate. Special Committee on Aging,1993 **The Cowboy in**

Country Music Don Cusic,2011-07-29 This series of biographical profiles shines a spotlight on that special place Where the West meets the Guitar From Gene Autry and Roy Rogers to contemporary artists like Michael Murphy Red Steagall Don Edwards and Riders in the Sky many entertainers have performed music of the West a genre separate from mainstream country music and yet an important part of the country music heritage Once called Country and Western it is now described as Country or Western Though much has been written about Country very little has been written about Western until now Featured are a number of photos of the top stars in Western music past and present Also included is an extensive

bibliography of works related to the Western music field *Empirical Musicology* Eric Clarke, Nicholas Cook, 2004-09-02 The study of music is always to some extent empirical in that it involves testing ideas and interpretations against some kind of external reality But in musicology the kinds of empirical approaches familiar in the social sciences have played a relatively marginal role being generally restricted to inter disciplinary areas such as psychology and sociology of music Rather than advocating a new kind of musicology *Empirical Musicology* provides a guide to empirical approaches that are ready for incorporation into the contemporary musicologist s toolkit Its nine chapters cover perspectives from music theory computational musicology ethnomusicology and the psychology and sociology of music as well as an introduction to musical data analysis and statistics This book shows that such approaches could play an important role in the further development of the discipline as a whole not only through the application of statistical and modeling methods to musical scores but also and perhaps more importantly in terms of understanding music as a complex social practice Implementing the National Dance Education Standards National Dance Association, 2010 Having a set of standards that pertain to a well rounded curriculum is critical But standards alone do not ensure a good curriculum That s where *Implementing the National Dance Education Standards* comes in The tools in this book will help you apply those standards as you motivate students through engaging experiences that make dance education come alive for your students The standards in this book are an outcomes based version of the original seven standards created by the National Dance Association in 1994 The updated standards are also more action oriented and the tools that the many experienced contributors provide will help you to more easily implement the standards The chapters guide you in using new benchmarks to reflect desired student outcomes at grades 2 5 8 and 12 you can also use these benchmarks as a framework for developing state standards and local curricula In addition *Implementing the National Dance Education Standards* offers 32 ready to use learning experiences to incorporate in your lesson and unit planning tables of learners developmental characteristics for four grade levels based on learner domains psychomotor cognitive and affective along with their implications for your teaching and a three step standards based assessment cycle This resource also contains a CD ROM with the updated standards new benchmarks developmental characteristics and a blank template for planning of learning experiences The CD ROM contains the 32 sample learning experiences and assessment suggestions You can print these standards benchmarks sample plans and other materials as you need them so you don t always need to tote the book around with you as you plan and teach The book covers all you need to know in order to implement the standards Besides the revised standards and the new benchmarks themselves you ll learn about the relationship between learners developmental characteristics and the benchmarks and you ll explore the impact that various teaching and curriculum environments have on learning You ll also delve into how to design plan and implement a standards based dance curriculum how to assess students progress and how to make technology choices that strengthen the curriculum and challenge students learning processes Each chapter includes overviews and summaries to help you focus

on the key points A glossary defines dance and educational terms and references provide additional sources of information for you to consider With its wealth of practical tools Implementing the National Dance Education Standards will help you stay on the cutting edge as you develop a comprehensive standards based dance curriculum one that develops the whole child engages students in developmentally appropriate learning experiences and makes dance fun and exciting for every student

Dance in Canada ,1983 Historic sketches, remarkable duels, notorious highwaymen, rogueries, crimes, and punishments, and love and marriage John Timbs,1868 **The Western Greats Anthology - Zane Grey Edition** Zane Grey,2023-11-24 In The Western Greats Anthology Zane Grey Edition readers are invited to traverse the rugged landscapes of the American West through a curated collection of classic stories that encapsulate the spirit of adventure heroism and the struggle between civilization and wilderness Grey s literary style is characterized by vivid descriptiveness and a romanticized portrayal of frontier life seamlessly blending elements of myth and reality in each narrative As a hallmark of early 20th century Western literature this anthology not only showcases Grey s poignant storytelling but also reflects the zeitgeist of an era enamored with America s pioneering past and the ideals of rugged individualism Zane Grey an author whose own life inspired many of the themes in his work was born in 1872 and grew up in the American West His experiences as a writer fisherman and adventurer informed his vivid depictions of the West allowing him to create authentic settings and characters that resonate with readers Grey s legacy as the quintessential Western writer is underscored by his profound impact on the genre inspiring cinematic adaptations and modern interpretations that continue to captivate audiences This anthology is a must read for anyone interested in the genre of Western literature or for those seeking to explore the American identity through its stories Grey s work invites you to immerse yourself in tales filled with action moral complexity and the eternal quest for freedom making it an essential addition to your literary collection The Cambridge History of American Music David Nicholls,1998-11-19 The Cambridge History of American Music first published in 1998 celebrates the richness of America s musical life It was the first study of music in the United States to be written by a team of scholars American music is an intricate tapestry of many cultures and the History reveals this wide array of influences from Native European African Asian and other sources The History begins with a survey of the music of Native Americans and then explores the social historical and cultural events of musical life in the period until 1900 Other contributors examine the growth and influence of popular musics including film and stage music jazz rock and immigrant folk and regional musics The volume also includes valuable chapters on twentieth century art music including the experimental serial and tonal traditions *Autobiography of a Repaired Physician* Prospero Shimshon Shimon,2011-01-29 The Autobiography of a Repaired Physician Mental Health as Seen from Both Sides of the Desk is a trilogy Book I deals with my life before during and after the emergence of an attack of bipolar disorder The shattering consequences of the disorder and the personal history that precede it are discussed in great clinical and personal detail My chief concern is that the reader comprehend how the past present and future come into play

in understanding the outcome in the treatment of this destructive and deadly disease Book II concerns the social stigma associated with having a history of the disorder and the many pitfalls clinically psychologically and socially that exist for an individual such as myself who is charged with the professional responsibility of caring for people suffering from similar afflictions Book III is about my adventures in the real world as I have seen it It relates to the madness of our world in which the ever present and infuriating search for power prestige and possessions appear unfortunately to be the primary determinants of behavior in our society Many of my closest friends have tried to dissuade me from writing about this issue because they feared I would be exposing myself to further social stigma I feel strongly that those who have suffered from the destructive effects of the spectrum of bipolar disorder must know how treatment works and what pitfalls to avoid in treatment As a physician it is my duty to heal myself and with the help of some very talented colleagues I have been able to do just that My struggle continues and in that sense more books will be written I would like to especially acknowledge the help of my wife Barbara who has stuck with me through thick and thin and my children Miranda Alexander and Victoria who love each other and me

Allyn & Bacon Anthology of Traditional Literature Judith V. Lechner, 2004 Instead of having your students buy individual author volumes e g Grimm or Andersen folktales your students will have access in one single volume to a variety of short pieces from different collections and authors This scrupulously researched anthology of traditional literature is a useful tool for making stories from diverse cultures sometimes difficult to find accessible to both students and professors by giving the cultural contexts of international fables folktales myths and legends

Games and Songs of American Children Various, 2023-08-23 Games and Songs of American Children a compilation by various authors delves into the playful world of childhood in America This collection offers a vibrant tapestry of traditional games rhymes and songs that have been passed down through generations providing a glimpse into the cultural and social fabric of American youth The book captures the spirit of youthful camaraderie and imagination as children engage in a wide array of activities From jump rope rhymes to handclap games the pages come alive with the echoes of laughter and the rhythms of childhood play Through the games and songs readers are transported to a simpler time when outdoor play and communal activities were at the heart of childhood experiences The compilation showcases the ingenuity creativity and shared experiences of generations of American children Games and Songs of American Children serves as both a cultural artifact and a celebration of the joyous moments that children have shared across the ages With its nostalgic charm the collection invites readers to remember their own playful past and revel in the timeless traditions that continue to shape childhood today

The Only True Mother Goose Melodies Anonymous, 2022-11-21 The Only True Mother Goose Melodies is a collection of poems and songs by a semi fictitious personality nicknamed Mother Goose known for immense love to her kids and grandchildren who were both the first audience and performers of the works presented in this collection According to the author of this book an American author and historian Edward Everett Hale Mother Goose really lived in Boston where many of her descendants could still be found

at the beginning of the 1800s

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