

ASPECTS OF FORM AND GENRE
IN THE POETRY OF
EDWIN MORGAN

Rodney Edgecombe

Aspects Of Form And Genre In The Poetry Of Edwin Morgan

Colin Nicholson



Aspects Of Form And Genre In The Poetry Of Edwin Morgan:

Aspects of Form and Genre in the Poetry of Edwin Morgan Rodney Stenning Edgecombe, 2003 Edwin Morgan was born in 1920 in Glasgow and studied at Glasgow University where he later taught literature He is much admired for his experimental writings his social TM poems as well as for the diversity of his output The present book comprises a chapter on Morgan TM s early vision poems which have received scant critical attention hitherto two on his hodoiporika *The Cape of Good Hope* and *The New Divan* a chapter on his deployment of the grotesque mode centred chiefly on the *Instamatic Poems* and *The Whittrick* another on his adaptations of the elegy in which Edgecombe propose a new genre called the oethanasimon and finally an examination of his various monologic poems read in terms of his avowed enterprise of voicing the universe The study is topped by a prologue that sets out the consistency of Morgan TM s vision over time and tailed by an epilogue that connects his various critical pronouncements to his remarkably diverse output

Aspects of Form and Genre in the Poetry of Edwin Morgan Rodney Edgecombe, 2009-03-26 Edwin Morgan was born in 1920 in Glasgow and studied at Glasgow University where he later taught literature He is much admired for his experimental writings his social poems as well as for the diversity of his output The present book comprises a chapter on Morgan s early vision poems which have received scant critical attention hitherto two on his hodoiporika *The Cape of Good Hope* and *The New Divan* a chapter on his deployment of the grotesque mode centred chiefly on the *Instamatic Poems* and *The Whittrick* another on his adaptations of the elegy in which Edgecombe propose a new genre called the thanasimon and finally an examination of his various monologic poems read in terms of his avowed enterprise of voicing the universe The study is topped by a prologue that sets out the consistency of Morgan s vision over time and tailed by an epilogue that connects his various critical pronouncements to his remarkably diverse output

A Companion to Contemporary British and Irish Poetry, 1960 - 2015 Wolfgang Gortschacher, David Malcolm, 2020-12-21 A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field *A Companion to Contemporary British and Irish Poetry 1960 2015* offers a collection of writings from a diverse group of experts They explore the richness of individual poets genres forms techniques traditions concerns and institutions that comprise these two distinct but interrelated national poetries Part of the acclaimed Blackwell Companion to Literature and Culture series this book contains a comprehensive survey of the most important contemporary Irish and British poetry The contributors provide new perspectives and positions on the topic This important book Explores the institutions histories and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry *A Companion to Contemporary British and Irish Poetry 1960 2015* offers a comprehensive review of contemporary poetry from a wide range of diverse contributors

Space, Place and Poetry in English and German, 1960-1975 Nicola Thomas, 2018-07-13

Space Place and Poetry in English and German 1960 1975 examines the work of Paul Celan J H Prynne Derek Mahon Sarah Kirsch Edwin Morgan and Ernst Jandl bringing together postwar English and German language poetry and criticism on the theme of space place and landscape Nicola Thomas highlights hitherto underexplored connections between a wide range of poets working across the two language areas demonstrating that space and place are vital critical categories for understanding poetry of this period Thomas s analysis reveals weaknesses in existing critical taxonomies arguing for the use of late modernist as a category with cross cultural relevance and promotes methodological exchange between the Anglophone and German traditions of landscape space and place oriented poetic criticism to the benefit of both

Fivefathers: Interviews with late Twentieth Century Scottish Poets Colin Nicholson,2013-09-24 Poetic Form Michael D. Hurley,Michael O'Neill,2012-10-08 This work provides lucid elegant and original analyses of poetic form and its workings in a wide range of poems **Scottish Studies Review** ,2004 Handbook of Creative Writing Steven Earnshaw,2014-04-14 In this new edition 54 chapters cover the central pillars of writing creatively the theories behind the creativity the techniques and writing as a commercial enterprise With contributions from over 50 poets novelists dramatists publishers editors tutors critics and scholars this is the essential guide to writing and getting published DT A 3 in 1 text with outstanding breadth of coverage on the theories the craft the business of creative writing DT Includes practical advice on getting published making money from your writing New for this edition DT Chapters on popular topics such as self publishing and the rise of the indie author social media flash fiction song lyrics creative critical hybrids and collaboration in the theatre DT New and updated exercises to help you practice your writing DT Up to date information on teaching copyright writing for the web earning a living as a writer DT Updated Glossary of Terms **Metre, Rhythm and Verse Form** Philip Hobsbaum,2006-12-05 Poetry criticism is a subject central to the study of literature However it is laden with technical terms that to the beginning student can be both intimidating and confusing Philip Hobsbaum provides a welcome remedy illuminating terms ranging from the iambus to the bob wheel stanza and forms from the Spenserian sonnet to modern rap with clarity and comprehensiveness It is an essential guide through the terminology which will be invaluable reading for undergraduates new to the subject About Edwin Morgan Robert Crawford,Hamish Whyte,1990 **The Routledge History of Literature in English** Ronald Carter,John McRae,2016-10-04 The Routledge History of Literature in English covers the main developments in the history of British and Irish literature from AD 600 to the present day Accompanying language notes explore the interrelationships between language and literature emphasising the growth of literary writing its traditions conventions and changing characteristics Extensive quotations from poetry prose and drama underpin the narrative With a new chapter on novels drama and poetry in the 21st century and an extensive companion website The Routledge History of Literature in English will be an invaluable reference for any student of English literature and language **W. S. Graham** Ralph Pite,Hester Jones,2004-04-01 Graham s work was published by T S Eliot in the 1940s and 50s but

as a major post war poet his work has received astonishingly little critical attention given its prestige and influence This collection of essays covers all aspects of Graham s work its critical reception recent influence and its relations with other developments in the arts in particular the work of the St Ives School of visual artists It includes some biographical material brief reminiscences by and interviews with those who knew him and discussions of the material contained in several collections of manuscripts Nothing so far published has paid attention to these manuscript collections or to the large number of uncollected poems published since his death Neither has enough been written about Graham s importance to poets of the 1980s and 1990s I first read a W S Graham poem in 1949 It sent a shiver down my spine Forty five years later nothing has changed His song is unique and his work an inspiration Harold Pinter Scottish Theatre: Diversity, Language, Continuity Ian Brown,2013-10-20 Challenging the dominant view of a broken and discontinuous dramatic culture in Scotland this book outlines the variety and richness of the nation s performance traditions and multilingual theatre history Brown illuminates enduring strands of hybridity and diversity which use theatre and theatricality as a means of challenging establishment views and of exploring social political and religious change He describes the ways in which politically and religiously divisive moments in Scottish history such as the Reformation and political Union fostered alternative dramatic modes and means of expression This major revisionist history also analyses the changing relationships between drama culture and political change in Scotland in the 20th and 21st centuries drawing on the work of an extensive range of modern and contemporary Scottish playwrights and drama practitioners Ian Brown is a playwright poet and Professor of Drama at Kingston University London Until recently Chair of the Scottish Society of Playwrights he was General Editor of the Edinburgh History of Scottish Theatre EUP 2007 and editor of From Tartan to Tartanry Scottish Culture History and Myth EUP 2010 and The Edinburgh Companion to Scottish Drama EUP 2011 He has published widely on theatre cultural policy and literature and language

Poetry John Strachan,2011-07-07 Based on the authors extensive teaching experience this volume provides a lively route map through the main aspects of poetry such as sound effects rhythm and metre the typographic display of poems on the page and the language of poetry using practical Dramatic Monologue Glennis Byron,2014-05-01 The dramatic monologue is traditionally associated with Victorian poets such as Robert Browning and Alfred Tennyson and is generally considered to have disappeared with the onset of modernism in the twentieth century Glennis Byron unravels its history and argues that contrary to belief the monologue remains popular to this day This far reaching and neatly structured volume explores the origins of the monologue and presents a history of definitions of the term considers the monologue as a form of social critique explores issues at play in our understanding of the genre such as subjectivity gender and politics traces the development of the genre through to the present day Taking as example the increasingly politicized nature of contemporary poetry the author clearly and succinctly presents an account of the monologue s growing popularity over the past twenty years **The British National Bibliography** Arthur James Wells,2004 Literature and the New Interdisciplinarity

,2021-11-01 In recent years there has been an increasing realization that language and literature are so to speak socioculturally consubstantial Accordingly literary scholars and linguists now often define their interests in sociohistorical terms and the lang lit divide is giving way to shared concerns which are interdisciplinary between the three poles poetics linguistics society To illustrate and consolidate this new interdisciplinarity the editors of this volume have collected a number of articles specially written by an international team of scholars including figures of the highest international distinction Key interdisciplinary terms such as contextualization addressivity and convention are subjected to critical scrutiny and applied to particular texts Some of the most widely canvassed theories of communication and literature particularly Sperber and Wilson's relevance theory and Bakhtin's sociolinguistic poetics are carefully assessed and extended to new areas And there are contextualizing approaches to phenomena such as genre historical genre modulation irony metaphor Modernist impersonality unreliable narration informal style and literary gossip The book's argument is carefully structured An extensive introduction outlines the general background of ideas and the thirteen articles are grouped into four main sections linked together by a clear line of questioning and discussion which is made explicit in sectional introductions The book is addressed to established scholars postgraduate students and advanced undergraduates who are interested in linguistics literary theory literary criticism and sociocultural history and searching for ways of bringing these branches of learning into synergetic relation with each other

The Scottish Sixties Eleono Bell,2013-09-01 Although a number of publications have appeared in recent years marking the importance of the swinging sixties many tend to be personally reflective in nature and London centric in their coverage By contrast The Scottish Sixties Reading Rebellion Revolution addresses this misrepresentation and in so doing fills a gap in both Scottish and British literary and cultural studies Through a series of academic analyses based on archival records ephemera and work produced during the 1960s this volume focuses uniquely on Scotland In its concern with some of the key figures of Scottish cultural life the book considers amongst other topics the implications of censorship the role of little magazines in shaping cultural debates the radical nature of much Scottish literature of the time developments in the avant garde and the role of experiment in theatre film TV fine art and music

Reading Poetry Tom Furniss,Michael Bath,2022-04-06 Reading Poetry offers a comprehensive and accessible guide to the art of reading poetry Discussing more than 200 poems by more than 100 writers ranging from ancient Greece and China to the twenty first century the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight This third edition has been significantly updated in response to current developments in poetry and poetic criticism and includes many new examples and exercises new chapters on world poetry and eco poetry and a greater emphasis throughout on American poetry including the impact traditional Chinese poetry has had on modern American poetry The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry leading readers from specific features of form and figurative language to larger concerns with genre intertextuality Caribbean poetry

world poetry and the role poetry can play in response to the ecological crisis The workshop exercises at the end of each chapter together with an extensive glossary of poetic and critical terms and the number and range of poems analysed and discussed 122 of which are quoted in full make Reading Poetry suitable for individual study or as a comprehensive self contained textbook for university and college classes **Border Blurs** Greg Thomas (Concrete poetry scholar),2019 This book considers the relationship between English and Scottish poets and the international concrete poetry movement of the 1950s 1970s focusing on the work of Ian Hamilton Finlay Edwin Morgan Dom Sylvester Hou dard and Bob Cobbing It will be a vital resource for students and scholars of modernism intermedia art and British literature

Aspects Of Form And Genre In The Poetry Of Edwin Morgan Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Aspects Of Form And Genre In The Poetry Of Edwin Morgan**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Aspects Of Form And Genre In The Poetry Of Edwin Morgan Introduction

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