

Reviews

Aspects of the Renaissance: A Symposium. Papers Presented at a Conference on the Meaning of the Renaissance. Ed. by Archibald R. Lewis. Austin: University of Texas Press, 1967. viii+189 pp. \$6.

This is a selection of the papers read at a conference sponsored jointly by the South Central Renaissance Conference and the University of Texas meeting at Austin, Texas, in April 1964.

The first, and longest, article, by Walter Ullmann, discusses the birth of the legal concept of the citizen in the late thirteenth and early fourteenth centuries. He finds that the *fidelis*, i.e., the member of the Church who is subject to law but does not make law, dominated in the Middle Ages. But the birth of the *civis*, i.e., man as an autonomous being who makes his own law as a member of an independent body of citizens, the state, heralded the Renaissance and the modern world. Concluding with references to Marsiglio of Padua, Salutati, Bruni, and Palmieri, Ullmann sees the birth of the *civis* as parallel to the birth of Renaissance man in his full *humanitas*.

Ullmann points to a neglected area; for example, the transmission and use of medieval legal concepts in fifteenth-century Italy could be a fruitful area of research. But leaving aside Ullmann's well-known views of medieval political thought, of which the *fidelis-civis* dichotomy is part, there are objections from the point of view of the Renaissance. For Ullmann, the *civis-fidelis* opposition is very much a black and white matter. *Civis* has such favorably charged and conceptually vague characteristics as 'autonomous,' 'free,' and 'natural,' expressed in terms that all but the most ardent Burckhardtian would question. Then one might object that in his legal existence Renaissance man was subject to Church and family as well as state and that late Renaissance man produced a theory of monarchical absolutism which restricted man's legal role perhaps more than the *fidelis*.

Next, J. Russell Major in a clearly written article argues that Renaissance France was characterized by popular institutions rather than by tyrants and an absolute monarch. Drawing upon his previous work and some new materials, he shows how popular initiative was a prominent factor in Renaissance France. Peter Russell discusses how the debate between arms and letters in fifteenth-century Spain helped to shape Spanish humanism. Because of the idea that letters brought repose from life,

Aspects Of The Renaissance A Symposium

Elisabeth B. MacDougall



Aspects Of The Renaissance A Symposium:

Aspects of the Renaissance Archibald Ross Lewis, 1964 **Aspects of the Renaissance, a Symposium** Archibald R. Lewis, 1967 **Aspects of the Renaissance** Conference On The Meaning Of The Renaissance. 1964. Austin, Tex., U.S.A., 1967 *Aspects of the Renaissance. A Symposium. Papers Presented at a Conference on the Meaning of the Renaissance. (Held at Austin, Texas, in April 1964.) Edited by Archibald R. Lewis* University of Texas at Austin, 1967 **The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson, Ian Roy Willison, 1974-08-29

More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Union Catalog of the Graduate Theological Union Graduate Theological Union. Library, 1972 **Aspects of the Renaissance** Archibald R. Lewis, 2014-08-04 The Renaissance has long posed a problem to scholars It has been generalized as an emergence of intellect and will in all fields of human endeavor but because it is diversely manifested in varying attitudes and forms at various times in the Western world this vast era of Western European history has resisted definitive boundaries To help clarify the problems inherent in the study of the Renaissance and its relationship to the preceding and subsequent historical periods an international conference was held in Austin Texas in April 1964 jointly sponsored by the South Central Renaissance Conference and The University of Texas The ten papers here presented reveal how during the symposium leading scholars representing several academic disciplines shared their approaches and insights into the politics economics science literature art music philosophy and religion of this complex era National Union Catalog , 1973 Includes entries for maps and atlases **A Legacy of Preaching: Two-Volume Set---Apostles to the Present Day** Zondervan, 2018-12-11 A Legacy of Preaching Two Volume Set Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular preacher in history allowing these preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time

and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today Volume One covers the period from the apostles to the Puritans and profiles thirty preachers including Origen of Alexandria by Stephen O Presley John Chrysostom by Paul A Hartog Augustine of Hippo by Edward L Smither Gregory the Great by W Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D Holder Saint Bonaventure by G R Evans Meister Eckhart by Daniel Farca John Huss by Mark A Howell Martin Luther by Robert Kolb John Calvin by Anthony N S Lane Jonathan Edwards by Gerald R McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight and many more Volume Two covers the period from the Enlightenment to the present day and profiles thirty one preachers including Catherine Booth by Roger J Green Charles Haddon Spurgeon by Thomas J Nettles Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W York D L Moody by Gregg L Quiggle Billy Sunday by Kristopher K Barnett Karl Barth by William H Willimon Dietrich Bonhoeffer by Keith W Clements D Martyn Lloyd Jones by Carl Trueman John Stott by Greg R Scharf Harry Emerson Fosdick by Dwayne Milioni Aimee Semple McPherson by Aaron Friesen Gardner C Taylor by Alfonza W Fulwood and Robert Smith Jr Billy Graham by John N Akers Martin Luther King Jr by Alfonza W Fulwood Dennis R McDonald and Anil Sook Deo J I Packer by Leland Ryken and Benjamin Hernandez and many more

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Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries, 1979 *Master Register of Bicentennial Projects, February 1976* American Revolution Bicentennial Administration, 1976 **Dumbarton Oaks Colloquium on the History of Landscape Architecture** Elisabeth B. MacDougall, 1987 **Index of Conference Proceedings Received** British Library. Document Supply Centre, 1986 **Iowa State Journal of Research** Iowa. State College, Cedar Falls, 1987 The Publishers' Trade List Annual , 1969 *Current Catalog* National Library of Medicine (U.S.), 1993 First multi year cumulation covers six years 1965 70 Space, Image, and Reform in Early Modern Art Arthur J. DiFuria, Ian Verstegen, 2021-11-08 The essays in Space Image and Reform in Early Modern Art build on Marcia Hall's seminal contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the altarpiece's facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries Relating Hall's investigations of Renaissance art to new fields Space Image and Reform expands the ideas at

the center of her work further back in time further afield and deeper into familiar topics thus achieving a cohesion not usually seen in edited volumes honoring a single scholar **American Book Publishing Record Cumulative, 1950-1977**
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