Aspects of Dynamic Phonology

Toby D. Griffen

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Aspects Of Dynamic Phonology

Martin J. Ball, Nicole Müller

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Aspects of Dynamic Phonology Toby D. Griffen, 1985-01-01 Dynamic phonology is the natural consequence of the combination of the latest developments in physiological and acoustic phonetics and the traditional structural functional theories of linguistics In phonetics the segmental approach has long since given way to dynamic phonetics leaving linguists in the position of either ignoring the dynamic evidence and continuing with segmental and semi segmental phonology or of adopting the dynamic evidence within their overall theories of language structure and function The author of this book has chosen the latter and here present a model for such a dynamic phonology Aspects of Dynamic Phonology Toby D. Griffen, 1985-01-01 Dynamic phonology is the natural consequence of the combination of the latest developments in physiological and acoustic phonetics and the traditional structural functional theories of linguistics In phonetics the segmental approach has long since given way to dynamic phonetics leaving linguists in the position of either ignoring the dynamic evidence and continuing with segmental and semi segmental phonology or of adopting the dynamic evidence within their overall theories of language structure and function The author of this book has chosen the latter and here present a model for such a dynamic phonology **Dynamics of the English Phonological System** V. Y. Plotkin, 2010-10-13 No detailed description available for Dynamics of the English Phonological System Fundamental Concepts in Phonology Ken Lodge, 2009-06-01 This book is an investigation of the basic concepts of phonological theory. In particular it is concerned with the concepts of sameness and difference each a sine qua non of classification It is assumed that all academic disciplines operate with these two basic concepts when classification is involved Since phonology is the area of linguistics that deals with the interface between the abstract system of native speaker knowledge and physical entities in the world the linguistic classification of those physical entities needs to be guided by clear and rigorously applied criteria for deciding what constitutes the same sound and what not During the development of modern linguistics over the past hundred years or so it has generally been assumed that the criteria for classification are to be found in a segmented version of the phonetic continuum of spoken language This is still largely the case today even though the system of native speaker knowledge of language is seen as a highly abstract mental representation of that knowledge This book questions the basis of such assumptions in particular segmentation abstractness monosystemicity and derivation Dynamic Approaches to Phonological Processing Hunter Hatfield, 2023-05-11 Natural language occurs in time Events happen earlier later or simultaneously with other events however this temporal dimension is often downplayed or overlooked This Element introduces readers with a background in structural linguistics to dynamic approaches to phonological processing It covers models of serial order speech production and speech perception with special attention to how they can enhance one another The work then asks whether dynamic approaches have the potential to change how we think of phonological structure Key ideas discussed include phonemes and auditory targets control mechanisms creating structure and the shape of phonological

representations in a dynamic context The work should function as a bridge for those with linguistic questions who want to learn answers derived from the study of speech as a dynamic system Phonological Representations John Coleman, 2005-11-24 Rewriting rules derivations and underlying representations is an enduring characteristic of generative phonology In this book John Coleman argues that this is unnecessary The expressive resources of context free Unification grammars are sufficient to characterize phonological structures and alternations According to this view all phonological forms and constraints are partial descriptions of surface representations This framework now called Declarative Phonology is based on a detailed examination of the formalisms of feature theory syllable theory and the leading varieties of nonlinear phonology Dr Coleman illustrates this with two extensive analyses of the phonological structure of words in English and Japanese As Declarative Phonology is surface based and highly restrictive it is consistent with cognitive psychology and amenable to straightforward computational implementation Phonological Structure and Phonetic Form Patricia A. Keating, 2006-02-13 Phonological Structure and Phonetic Form brings together work from phonology phonetics speech science electrical engineering psycho and sociolinguistics The chapters are organized in four topical sections The first is concerned with stress and intonation the second with syllable structure and phonological theory the third with phonological features and the fourth with phonetic output This volume will be important in making readers aware of the range of research A Dictionary of Phonetics and Phonology R.L. Trask, 2004-08-02 relevant to questions of linguistic sound structure Written for students of linguistics applied linguistics and speech therapy this dictionary covers over 2 000 terms in phonetics and phonology In addition to providing a comprehensive yet concise guide to an enormous number of individual terms it also includes an explanation of the most important theoretical approaches to phonology Its usefulness as a reference tool is further enhanced by the inclusion of pronunciations notational devices and symbols earliest sources of terms suggestions for further reading and advice with regard to usage The wide range of topics explained include Classical phonology including American Structuralism and the Prague School Contemporary approaches including Autosegmental Phonology Metrical Phonology Dependency Phonology Government Phonology and Lexical Phonology Prosodic ideas in phonology both traditional and contemporary historical phonology Intonation and tonology This dictionary devotes space to the various theoretical approaches in proportion to their importance but it concentrates most heavily on non theory bound descriptive terminology It will remain a definitive reference for years to come Phonology as Human Behavior Y. Tobin, 1997 Showing the far reaching psycho and sociolinguistic utility of this theory Tobin demonstrates its applicability to the teaching of phonetics text analysis and the theory of language acquisition Complexity Scales and Licensing in Phonology Eugeniusz Cyran, 2010-03-26 The aim of this book is to demonstrate that in a representation based model the phonological organization of speech sounds within a word is reducible to the licensing properties of nuclei with respect to structurally defined complexities which pose varying demands on the licenser It is assumed that the primitive licensing relation is that between a

nucleus and its onset O N There are two main types of complexities concerning the onset position Substantive complexity is an important aspect of phonological organisation at the melodic level while the syllabic configurations in which the onset may be found are referred to under the heading of formal complexity At the melodic level complexity is defined in terms of the number of privative primes called elements The asymmetries in the subsegmental representations of consonants and vowels are shown to play a pivotal role in understanding a number of phenomena such as typological patterns markedness effects phonological processes segmental inventories and what is most important the model allows us to see a direct connection between phonological representations and processes For example the deletion of q in Welsh initial mutations is strictly related to the fact that the prime which crucially defines this object also happens to be the target of Soft Mutation The complexity at the syllabic level is defined in terms of formal onset configurations called governing relations of which some are easier to license than others The formal complexity scale is not rerankable and corresponds directly to the markedness of syllabic types Since each formal configuration requires licensing from the following nucleus syllable typology can be directly derived from the licensing strength of nuclei The interaction between the higher prosodic organisation for example the level of the foot and the syllabic level is also easily expressible in this model because higher prosody is built on nuclei Therefore prosody may tamper with the status of nuclei as licensers by deeming some of them as prosodically weaker than others thus producing a non rerankable scale of nuclear licensers a P The inclusion of the empty nucleus as a possible licenser allows us to unify the scale of relatively marked contexts in segmental phenomena and also to account for such problems as extrasyllabicity complex clusters super heavy rhymes and other exceptional strings The role of nuclei as licensers in unifying various levels of phonological representation from melody to word structure is unquestionable There are other areas of phonological theory which can be expressed in this model These include the role of nuclear strength scales in register switches dialectal variation historical development language acquisition and the interaction between phonology and Phonological and Lexical Aspects of Colloquial Finnish Melvin J. Luthy, 2020-05-18 No detailed morphology description available for Phonological and Lexical Aspects of Colloquial Finnish The Oxford History of Phonology Bezalel Elan Dresher, Harry van der Hulst, 2022 This volume is the first to provide an up to date and comprehensive history of phonology spanning the history of phonological thought from Panini to the latest advances in computational modelling and learning This in depth exploration provides new perspectives on where phonology has been and sheds light on where it could *Phonology* Charles W. Kreidler, 2001 Phonology Critical Concepts the first such anthology to appear in thirty go next years and the largest ever published brings together over a hundred previously published book chapters and articles from professional journals These have been chosen for their importance in the exploration of theoretical questions with some preference for essays that are not easily accessible Divided into sections each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another **Dictionary of**

Essays in Honor of Charles F. Hockett Frederick B. Agard, Gerald Kelley, Adam Makkai, Velerie Becker Makkai, 2023-08-28 The Internal Organization of Phonological Segments Marc van Oostendorp, Jeroen van de Weijer, 2012-03-12 This book contains a number of studies on modern approaches to phonological segment structure. There are three main sections i a general section concerned with the basic theory of segmental structure features and the organization of segmental structure into feature geometric trees ii the representation and behaviour of nasality and iii the representation and behaviour of the laryngeal features in Welsh Martin J. Ball, Nicole Müller, 2002-06-01 The Initial Consonant Mutation system of Welsh is unique to Indo European languages and has been the subject of much theoretical research. The multi faceted nature of the phenomenon demands multi dimensional treatment and this uniquely comprehensive book provides an integrated overview of this important feature from a wide linguistic viewpoint In Welsh Initial Consonant Mutation has implications for historical and comparative analyses phonetic description phonological theory syntactic theory and the interfaces between phonetics and phonology morphology and phonology and phonology and syntax It also requires examination from semantic psycholinguistic and sociolinguistic perspectives This study therefore brings together a variety of approaches to a wide range of levels of linguistic analysis all concentrated on one unusual linguistic feature A detailed review of past research together with an exploration of recent theoretical advances in many areas makes this an indispensable book for departments of Celtic Studies and all scholars of Formal Approaches to Multilingual Phonology Jennifer Cabrelli, Baris Kabak , John comparative linguistics Archibald, 2025-09-22 Over the past 30 years formal approaches to second and additional language acquisition SLA have made great advances in understanding the nature of the multilingual mind However it is undeniable that most of the research into the speech of learners and multilinguals has focused on more phonetic rather than phonological approaches These phonetic approaches among other contributions enrich our understanding of surface variation in the production and perception of various sound phenomena Complementing these phonetic approaches phonological approaches seek to describe mental representations that connect sound and meaning and may tell us about both universal and language specific patterns in non native development and use Studies undertaking these objectives however are comparatively scarce in the literature particularly those whose empirical examination of SLA seek to further develop complex linguistic models of the mental representation of phonology and to inform phonological theory **Intonational Phonology** D. Robert Ladd,1996-12-12 Intonation is a subject of increasing importance in fields from syntax to speech recognition D Robert Ladd provides an exceptionally clear presentation of the key ideas of the influential autosegmental metrical theory of intonational phonology associated with the work of Janet Pierrehumbert He outlines the evidence for the theory s basic tenets and relates them to the ideas of competing approaches in a way that will allow sceptics to reach an informed opinion and he presents a

wealth of new material on the cross language comparison of intonation couched in autosegmental metrical terms He also

draws attention to problems in Pierrehumbert's version of the autosegmental metrical theory and offers some theoretical proposals of his own This book will appeal to phonologists and phoneticians as an original contribution to the debates it discusses and will be welcomed by a wide range of students and researchers as an ideal overview of recent work. A Phonological Grammar of Kenyan Sign Language Hope E. Morgan,2022-07-05 This grammar of Kenyan Sign Language KSL phonology adds to a sparse literature on the units of categorical form in the world's sign languages At the same time it brings descriptive and theoretical research on sign language phonology into better alignment by systematically evaluating current models of sign language phonology for each of the main parameters handshape location and movement against the KSL data This grammar also makes a methodological contribution by using a unique dataset of KSL minimal pairs in the analysis demonstrating that minimal pairs are not as infrequent in sign languages as previously thought The main content of the book is found in five chapters on handshape location core articulatory movement manner of movement and other distinctive features e g orientation mouth actions The book also contains two large appendices that document the phonological evidence for each of the 44 handshapes and 37 locations This book will be a key reference for descriptive and typological studies of sign phonology as well as a helpful resource for linguists interested in understanding the similarities and differences between current models of sign phonology and identifying promising avenues for future research

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