



VINCENT M. MALLOTT

Asphalt GODS

An Oral History of the RUCKER TOURNAMENT

Asphalt Gods An Oral History Of The Rucker Tournament

David L. Hudson, Jr.



Asphalt Gods An Oral History Of The Rucker Tournament:

Asphalt Gods Vincent M. Mallozzi,2003 On that fabled patch of concrete unknown players have been lighting it up for decades as they express basketball as a freestyle art among their peers and against such pro immortals as Julius Erving and Wilt Chamberlain X s and O s are exchanged for oohs and aahs in one of the great examples of street theater to be found in urban America Jacket *Congressional Record* United States. Congress,2015 **Beyond the Black Power Salute**

Gregory J. Kaliss,2023-04-18 Unequal opportunity sparked Jim Brown s endeavors to encourage Black development while Billie Jean King fought so that women tennis players could earn more money and enjoy greater freedom Gregory J Kaliss examines these events and others to guide readers through the unprecedented wave of protest that swept sports in the 1960s and 1970s The little known story of the University of Wyoming football players suspended for their activism highlights an analysis of protests by college athletes The 1971 Muhammad Ali Joe Frazier clash provides a high profile example of the Black male athlete s effort to redefine Black masculinity An in depth look at the American Basketball Association reveals a league that put Black culture front and center with its style of play and shows how the ABA influenced the development of hip hop As Kaliss describes the breakthroughs achieved by these athletes he also explores the barriers that remained and in some cases remain today **New York Sports** Stephen Norwood,2018-06-01 New York has long been both America s

leading cultural center and its sports capital with far more championship teams intracity World Series and major prizefights than any other city Pro football s Greatest Game Ever Played took place in New York along with what was arguably history s most significant boxing match the 1938 title bout between Joe Louis and Max Schmeling As the nation s most crowded city basketball proved to be an ideal sport and for many years it was the site of the country s most prestigious college basketball tournament New York boasts storied stadiums arenas and gymnasiums and is the home of one of the world s two leading marathons as well as the Belmont Stakes the third event in horse racing s Triple Crown New York sportswriters also wield national influence and have done much to connect sports to larger social and cultural issues and the vitality and distinctiveness of New York s street games its ethnic institutions and its sports centered restaurants and drinking establishments all contribute to the city s uniqueness New York Sports collects the work of fourteen leading sport historians providing new insight into the social and cultural history of America s major metropolis and of the United States These writers address the topics of changing conceptions of manhood and violence leisure and social class urban night life and entertainment women and athletics ethnicity and assimilation and more **Asphalt** Kenneth O'Reilly,2021-07 La Brea Tar

Pits once trapped prehistoric mammals Today that killer has a chemical cousin in the Athabasca oil sands of Alberta Canada immense deposits of natural asphalt destined for upgrading to synthetic crude oil If the harvesting of this natural asphalt continues unabated we might find ourselves stuck in a muck of a different kind Humanity has used asphalt for thousands of years This humble hydrocarbon may have glued the first arrowhead to the first shaft but the changes wrought by this

material are most dramatic since its emergence as pavement Since the 1920s the automobile and blacktop have allowed unprecedented numbers of Americans to experience the beauty of their continent from the Adirondacks to the Rockies and beyond to Big Sur and the Pacific Coast Highway Blacktop roads runways and parking lots constitute the central arteries of our environment creating a distinct political territory and a political economy of velocity In *Asphalt A History* Kenneth O Reilly provides a history of this everyday substance By tracing the history of asphalt in both its natural and processed forms from ancient times to the present O Reilly sets out to identify its importance within various contexts of human society and culture Although O Reilly argues that asphalt creates our environment he believes it also eventually threatens it Looking at its role in economics politics and global warming O Reilly explores asphalt s contribution to the history and future of America and the world Savoy ,2003

Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

King of the Court Aram Goudsouzian,2010 *King of the Court* provides a highly nuanced and sophisticated analysis of the great African American basketball player from his earliest days up to the present time With great skill and much insight Goudsouzian makes clear that Russell was a very complicated man who was full of contradictions in his own private life and in relationship to his business associates teammates opponents the media and the larger sporting public David K Wiggins George Mason University Not only is *King of the Court* one of the most impressive and important sports biographies to come along in many a season easily in the same class as David Maraniss s *When Pride Still Mattered* on Vince Lombardi and Wil Haygood s *Sweet Thunder* on Sugar Ray Robinson it is also one of the truly incisive books on the intersection of race civil rights and popular culture that have appeared in some time Having grown up in Philadelphia I was always a Wilt Chamberlain man and always will be but *King of the Court* convinced me that Bill Russell defined his age in ways that Chamberlain never did Russell was a man for all seasons This is a biography befitting Russell s stature Gerald Early author of *One Nation Under a Groove* *Motown and American Culture* Before there were crossover dribbles or slam dunk competitions before they even kept statistics for blocked shots Bill Russell dominated the game we call basketball The respect he demanded as a black man during America s turbulent Civil Rights era made him the personification of a winner in life *King of the Court* like Russell s defense locks it down and puts it all in its proper context Long live the King Dr Todd Boyd author of *Young Black Rich* and *Famous The Rise of the NBA the Hip Hop Invasion and the Transformation of American Culture* Bill Russell s life story is only incidentally about basketball For him the sport was not a life it was his vehicle for social change a platform that showcased his vision for America as much as his athletic talent In his magnificent biography Aram Goudsouzian captures the nuance and meaning of Russell s career After reading the book one will never look at Russell or sports in quite the same way Randy Roberts Purdue University Brings back the excitement of the great days of the NBA and its legendary players led by the king of them all Bill

Russell Best book I've read on basketball in 40 years Bill McSweeney co author with Bill Russell of Go Up for Glory

American National Pastimes - A History Mark Dyreson,Jaime Schultz,2016-04-14 When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland From the war of independence and the creation of the republic to the twenty first century sporting pastimes have served as essential ingredients in forging nationhood in American history This collection gathers the work of an all star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes of a nation symbolized by its sports These wide ranging essays analyze the claims of particular sports to national pastime status from horse racing hunting and prize fighting in early American history to baseball basketball and football more than two centuries later These essays also investigate the legal political economic and culture patterns and the gender ethnic racial and class dynamics of national pastimes connecting sport to broader historical themes American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation This book was published as a special issue of the International Journal of the History of Sport **Kings of the Garden** Adam Cribblez,2024-04-15 No

detailed description available for Kings of the Garden Black Gods of the Asphalt Onaje X. O. Woodbine,2016-05-24 J Rod moves like a small tank on the court his face mean staring down his opponents I play just like my father he says Before my father died he was a problem on the court I m a problem Playing basketball for him fuses past and present conjuring his father s memory into a force that opponents can feel in each bone snapping drive to the basket On the street every ballplayer has a story Onaje X O Woodbine a former streetball player who became an all star Ivy Leaguer brings the sights and sounds hopes and dreams of street basketball to life He shows that big games have a trickster figure and a master of black talk whose commentary interprets the game for audiences The beats of hip hop and reggae make up the soundtrack and the ballplayers are half men half heroes defying the ghetto s limitations with their flights to the basket Basketball is popular among young black American men but not because as many claim they are pushed by poverty or pulled by white institutions to play it Black men choose to participate in basketball because of the transcendent experience of the game Through interviews with and observations of urban basketball players Onaje X O Woodbine composes a rare portrait of a passionate committed and resilient group of athletes who use the court to mine what urban life cannot corrupt If people turn to religion to reimagine their place in the world then black streetball players are indeed the hierophants of the asphalt **Ramblers** Michael Lenehan,2013-02-18 Today basketball is played above the rim by athletes of all backgrounds and colors But 50 years ago it was a floor bound game and the opportunities it offered for African Americans were severely limited A key turning point was 1963 when the Loyola Ramblers of Chicago took the NCAA men s basketball title from Cincinnati the two time defending champions It was one of Chicago s most memorable sports victories but Ramblers reveals it was also a game for the history books because of the transgressive lineups fielded by both teams Ramblers is an entertaining detail rich look back

at the unlikely circumstances that led to Loyola's historic championship and the stories of two Loyola opponents Cincinnati and Mississippi State Michael Lenehan's narrative masterfully intertwines these stories in dramatic fashion culminating with the tournament's final game a come from behind overtime upset that featured two buzzer beating shots While on the surface this is a book about basketball it goes deeper to illuminate how sport in America both typifies and drives change in the broader culture The stark social realities of the times are brought vividly to life in Lenehan's telling illustrating the challenges faced in teams efforts simply to play their game against the worthiest opponents *American Sports* Murry R. Nelson, 2013-05-23 America loves sports This book examines and details the proof of this fascination seen throughout American society in our literature film and music our clothing and food and the iconography of the nation This momentous four volume work examines and details the cultural aspects of sport and how sport pervasively reflects and affects myriad aspects of American society from the early 1900s to the present day Written in a straightforward readable manner the entries cover both historical and contemporary aspects of sport and American culture Unlike purely historical encyclopedias on sports the contributions within these volumes cover related subject matter such as poetry novels music films plays television shows art and artists mythologies artifacts and people While this encyclopedia set is ideal for general readers who need information on the diverse aspects of sport in American culture for research purposes or are merely reading for enjoyment the detailed nature of the entries will also prove useful as an initial source for scholars of sport and American culture Each entry provides a number of both print and online resources for further investigation of the topic **Jet**, 2003-09-08 The weekly source of African American political and entertainment news **Doc** Vincent Mallozzi, 2009-10-08 The definitive biography of basketball genius Julius Erving the icon who transcended his sport and defined an era Julius Erving aka Dr J was a wizard with the basketball performing feats the world had never seen before midair spins and whirls punctuated by powerful slam dunks which he was the first to glamorize In a career that lasted from the 1970s well into the 1980s he was one of the first players to make extemporaneous individual expression an integral part of the game setting the style of play that has prevailed ever since He's also long been respected as a gracious dignified and disciplined man As there are great men of history there are great men of sports and Dr J is just such a man This book tells Dr J's amazing story following his basketball journey from his Long Island childhood to the street games of New York City to a college career as his skills reputation and character grew It follows his entrance into the ABA where he revolutionized the game by glamorizing the dunk and his conquering of the NBA where he was Michael Jordan before there was a Jordan It relates the family struggles he's had since leaving the game and charts the transformation of the man into myth The first complete biography of one of the greatest and most popular basketball players of all time Draws on interviews with Dr J's childhood friends and his family to teammates and coaches at all levels Written by a New York Times sports journalist and author of *Asphalt Gods An Oral History of the Rucker Tournament* Includes Erving's years as a player with the Virginia Squires New York Nets and

Philadelphia 76ers Read Doc and follow the incredible journey of the basketball genius who elevated the game off the hardwood and helped make it America's passion **Basketball's Most Wanted™ II** David L. Hudson, Jr., 2005-10-01

Basketball has so many great stories so many interesting anecdotes about college and pro teams players from all levels announcers and even owners that one book just isn't enough to hold it all That's why Potomac Books Inc is introducing Basketball's Most Wanted II The Top 10 Book of More Hotshot Hoopsters Double Dribbles and Roundball Oddities With even more fun tales and interesting facts from the world of hoops there's something in here for all fans of basketball Which NBA team attempted to draft a player straight out of high school in 1969 a female player from the Iowa six on six league What standard features in today's NBA were originally introduced in the renegade American Basketball Association Who are the best three point shooters in both the pros and college Which high school team had an amazing four future NBA players on its roster With which team did Wilt Chamberlain begin his professional career Hint It wasn't an NBA team You'll find the answers to all those questions and so much more in Basketball's Most Wanted II including the best and worst basketball movies the most shocking NCAA tournament upsets top names from basketball's Asian invasion and even guys who played one game and only one game in the NBA So join David L Hudson Jr as he looks at the amazing and the amusing the wacky and the wonderful the best and worst of everything basketball has to offer It's a slam dunk *In Media Res* James Braxton Peterson, 2014-12-18

In Media Res is a manifold collection that reflects the intersectional qualities of university programming in the twenty first century Taking race gender and popular culture as its central thematic subjects the volume collects academic essays speeches poems and creative works that critically engage a wide range of issues including American imperialism racial and gender discrimination the globalization of culture and the limitations of our new multimedia world This diverse assortment of works by scholars activists and artists models the complex ways that we must engage university students faculty staff and administration in a moment where so many of us are confounded by the in medias res nature of our interface with the world in the current moment Featuring contributions from Imani Perry Michael Eric Dyson Suheir Hammad John Jennings and Adam Mansbach *In Media Res* is a primer for academic inquiry into popular culture American studies critical media literacy women gender and sexuality studies and Africana studies *G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies* Schomburg Center for Research in Black Culture, 2003 *A Companion to American Sport History* Steven A. Riess, 2014-03-26

A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day including major sports such as baseball football basketball boxing golf motor racing tennis and track and field Addresses the relationship of sports to urbanization technology gender race social class and genres such

as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History NASSH **Black Ball** Theresa Runstedtler, 2023-03-07 A vital narrative history of 1970s pro basketball and the Black players who shaped the NBA Against a backdrop of ongoing resistance to racial desegregation and strident calls for Black Power the NBA in the 1970s embodied the nation's imagined descent into disorder A new generation of Black players entered the league then among them Kareem Abdul Jabbar and Spencer Haywood and the press and public were quick to blame this cohort for the supposed decline of pro basketball citing drugs violence and greed Basketball became a symbol for post civil rights America the rules had changed allowing more Black people onto the playing field and now they were ruining everything Enter Black Ball a gripping history and corrective in which scholar Theresa Runstedtler expertly rewrites basketball's Dark Ages Weaving together a deep knowledge of the game with incisive social analysis Dr Runstedtler argues that this much maligned period was pivotal to the rise of the modern day NBA Black players introduced an improvisational style derived from the playground courts of their neighborhoods They also challenged the team owners autocratic power garnering higher salaries and increased agency Their skills style and savvy laid the foundation for the global popularity and profitability of the league we know today

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