VOLUME II

SSAYS CRITICAL APPROACHES TO MEDIEVAL AND RENAISSANCE TEXTS

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students of John V Fleming the collection pays tribute to the Princeton University professor emeritus through wide ranging scholarship and literary criticism Including reflections on depictions of Bathsheba Troilus and Criseyde the Legend of Good Women Chaucer's Pardoner and Margery Kempe these essays focus on literature while ranging into history philosophy and the visual arts Taken together the work suggests that the domain of the sacred as perceived in the Middle Ages can variously be seen as having a hierarchical or a complementary relationship to the things of this world The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualit t und Interkulturalit t im mittelalterlichen Britannien und bietet mehr als 600 fundierte Eintr ge zu Schl sselpersonen Zusammenh ngen und Einfl ssen in der Literatur vom f nften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt ber 600 fundierte verst ndliche Eintr ge zu Schl sselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenh ngen sowie verwandte Terminologie Repr sentiert die gesamte Literatur der Britischen Inseln einschlie lich Alt und Mittelenglisch das fr he Schottland die Anglonormannen Nordisch Latein und Franz sisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5 Jahrhundert und weiter bis zum bergang zur fr hen Moderne im 16 Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit

The Art of Shakespeare's Sonnets Helen Vendler,1999-11-01 In detailed commentaries on Shakespeare s 154 sonnets Vendler reveals previously unperceived imaginative and stylistic features of the poems pointing out not only new levels of import in particular lines but also the ways in which the four parts of each sonnet work together to enact emotion and create dynamic effect A Centre of Wonders Janet Moore Lindman, Michele Lise Tarter, 2018-05-31 Images of bodies and bodily practices abound in early America from spirit possession Fasting Days and infanticide to running the gauntlet going naked as a sign flogging bundling and scalping All have implications for the study of gender sexuality masculinity illness the body politic spirituality race and slavery The first book devoted solely to the history and theory of the body in early American cultural studies brings together authors representing diverse academic disciplines Drawing on a wide range of archival sources including itinerant ministers journals Revolutionary tracts and broadsides advice manuals and household inventories they approach the theoretical analysis of the body in exciting new ways A Centre of Wonders covers such varied topics as dance and movement among Native Americans invading witch bodies in architecture and household spaces rituals of baptism conversion and church discipline eighteenth century women s journaling and the body as a rhetorical device in the language of diplomacy Royal Power and Authority in Shakespeare's Late Tragedies Alisa Manninen, 2015-10-05 William

Shakespeare explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare's portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch's material resources so that consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions Shakespeare Robert S. Knapp, 2014-07-14 This book explores the reasons for the lasting freshness and modernity of Shakespeare's plays while revising the standard history of English medieval and Renaissance drama Robert Knapp argues that changes in the authority of English monarchs in the differentiation and integration of English society in the realization of human figures on stage and in the understanding of signs helped produce scripts that still compel us to the act of interpretation Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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Duffy, 2022-07-12 This prize winning account of the pre Reformation church recreates lay people s experience of religion showing that late medieval Catholicism was neither decadent nor decayed but a strong and vigorous tradition For this edition Duffy has written a new introduction reflecting on recent developments in our understanding of the period A mighty and momentous book a book to be read and re read pondered and revered a subtle profound book written with passion and eloquence and with masterly control [] Scarisbrick The Tablet Revisionist history at its most imaginative and exciting An astonishing and magnificent piece of work Edward T Oakes Commonweal A magnificent scholarly achievement a compelling read and not a page too long to defend a thesis which will provoke passionate debate Patricia Morison Financial Times Deeply imaginative movingly written and splendidly illustrated Maurice Keen New York Review of Books Winner of the Longman History Today Book of the Year Award Berlioz, Verdi, Wagner, Britten Daniel Albright, 2013-09-11 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of Berlioz Verdi Wagner and Britten to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provide a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within Perfect Wives, Other Women Georgina Dopico Black, 2001-02-13 Close readings of canonical Spanish the same field Golden Age and Latin American colonial texts drawing heavily on the findings and strategies of psychoanalytic criticism gender studies and Marxism and offering an understanding of a repres

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