
Assessing
the Achievement of
J. M. Synge

Edited by
Alexander G. Gonzalez

Assessing The Achievement Of J M Synge

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Assessing The Achievement Of J M Synge:

Assessing the Achievement of J. M. Synge Alexander G. Gonzalez, 1996-11 Though J M Synge is considered a major figure of Irish drama and an important canonical playwright he is the subject of fewer and fewer books and conference sessions In this volume chapters by expert contributors confront the possibility that Synge's reputation may not be standing the test of time The chapters reaffirm the relevance of Synge's plays to contemporary audiences and readers and invite a reassessment of his apparently declining popularity Comparisons of Synge's work to that of other authors reinforce the argument in favor of his continuing relevance J M Synge is generally considered one of the most important Irish dramatists and his standing within the larger canon of world literature usually goes unchallenged But his reputation may not be standing the test of time A relative dearth of presentations on Synge's work at major national and international conferences and even at regional Irish studies conferences suggests that he is not studied as much as he once was especially relative to other Irish authors such as Joyce Yeats O Casey and even Paul Muldoon and Eavan Boland Tolerance for some of Synge's once hailed extravagance is also lessening among students of his drama The expert contributors of this book demonstrate that Synge's work is of continuing relevance to contemporary audiences and readers Each of its essays illuminates the worth of Synge's dramatic canon either by some form of reassessment of individual plays or by comparison of Synge's work to that of authors whose reputation is still indisputably well established such as Yeats or to that of contemporary authors whose work is much in the public eye such as Salman Rushdie New approaches including a feminist study of the language of Synge's heroines also help establish the continued relevance of his drama to contemporary readers [The Cambridge Companion to J. M. Synge](#) P. J. Mathews, 2009-11-19 John Millington Synge was a leading literary figure of the Irish Revival who played a significant role in the founding of Dublin's Abbey Theatre in 1904 This Companion offers a comprehensive introduction to the whole range of Synge's work from well known plays like *Riders to the Sea* *The Well of the Saints* and *The Playboy of the Western World* to his influential prose work *The Aran Islands* The essays provide detailed and insightful analyses of individual texts as well as perceptive reflections on his engagements with the Irish language processes of decolonisation gender modernism and European culture Critical accounts of landmark productions in Ireland and America are also included With a guide to further reading and a chronology this book will introduce students of drama postcolonial studies and Irish studies as well as theatre-goers to one of the most influential and controversial dramatists of the twentieth century

Modernism and the Celtic Revival Gregory Castle, 2001-05-21 In *Modernism and the Celtic Revival* Gregory Castle examines the impact of anthropology on the work of Irish Revivalists such as W B Yeats John M Synge and James Joyce Castle argues that anthropology enabled Irish Revivalists to confront and combat British imperialism even as these Irish writers remained ambivalently dependent on the cultural and political discourses they sought to undermine Castle shows how Irish Modernists employed textual and rhetorical strategies first developed in anthropology to translate reassemble and edit oral

and folk cultural material In doing so he claims they confronted and undermined inherited notions of identity which Ireland often a site of ethnographic curiosity throughout the nineteenth century had been subject to Drawing on a wide range of post colonial theory this book should be of interest to scholars in Irish studies post colonial studies and Modernism **The**

Politics of Identity in Irish Drama George Cusack,2009

The Myth of Manliness in Irish National Culture,

1880-1922 Joseph Valente,2010-10-01 This study aims to supply the first contextually precise account of the male gender anxieties and ambivalences haunting the culture of Irish nationalism in the period between the Act of Union and the founding of the Irish Free State To this end Joseph Valente focuses upon the Victorian ethos of manliness or manhood the specific moral and political logic of which proved crucial to both the translation of British rule into British hegemony and the expression of Irish rebellion as Irish psychomachia The influential operation of this ideological construct is traced through a wide variety of contexts including the career of Ireland s dominant Parliamentary leader Charles Stewart Parnell the institutions of Irish Revivalism cultural educational journalistic and literary the writings of both canonical authors Yeats Synge Gregory and Joyce and subcanonical authors James Stephens Patrick Pearse Lennox Robinson and major political movements of the time including suffragism Sinn Fein Na Fianna E ireann and the Volunteers The construct of manliness remains very much alive today underpinning the neo imperialist marriage of ruthless aggression and the sanctities of duty honor and sacrifice Mapping its earlier colonial and postcolonial formations can help us to understand its continuing geopolitical appeal and danger **The Cambridge Companion to Twentieth-Century Irish Drama** Shaun

Richards,2004-01-29 Publisher Description

Riot and Great Anger

Joan Fitzpatrick Dean,2010-04-29 Although books films and periodicals were subject to Irish government censorship through much of the twentieth century stage productions were not The theater became a public space to air cultural confrontations between Church and State individual and community and freedom of the theatre versus the audience s right to disagree And disagree they often did Throughout the twentieth century Irish performances of new plays by William Butler Yeats John Millington Synge and Sean O Casey as well as those of such lesser known playwrights as George Birmingham often evoked heated responses from theatergoers sometimes resulting in riots and public denunciation of playwrights and actors Toward an Aesthetics of Blindness David Feeney,2007

Blindness has always fascinated those who can see Although modern imaginative portrayals of the sightless experience are increasingly positive the affirmative elements of these renderings are inevitably tempered and problematized by the visual predilections of the artists undertaking them This book explores a variety of the discontinuities between depictions of the sightless experience of beauty by sighted artists and the lived aesthetic experiences of blind people It does so by pressing a radical interdisciplinary reinterpretation of celebrated dramatic portrayals of blindness into service as a tool with which to probe the boundaries of the capacities of the sighted imagination while exploring the sensory detriment of our visually fixated notions of beauty Works by J M Synge W B Yeats and Brian Friel are explored as a means of crafting a workable and

innovative medium of theoretical and experiential exchange between the disciplines of literature aesthetics and disability studies In addition to appraising previously unexamined aspects of the work of three of Ireland's most celebrated modern dramatists this book considers the consequences for blind people of the exclusionary and prohibitive elements of traditional aesthetic theory and art education The insights yielded will be of value to those with an interest in modern literature differential aesthetics visual culture perception and the experience of blindness *The Nomadic Subject* Jean Ryan Hakizimana, 2009-10-02 This volume is an exploration of the image that is the Traveller Gypsy the nomad the migrant and the outsider Other within the frames of articulation that are the present day flows of cultural diaspora and mass globalisation Mass media dissemination and the combination of a range of complex social and cultural forces and movements have all served to rupture and blur the borders of the post Enlightenment modern nation state Nowhere is this more evident than in the case of postcolonial diasporas such as Travellers Roma and other traditionally nomadic groups groups whose migrations have served to accelerate the reconfiguring of hitherto dominant cultural narratives This book explores the manner whereby the migrant experience as relating to Ireland and as relating to Irish Travellers and Roma has been analysed and represented While the essays in this volume have a particular focus on the experiences of Irish migrants and the people sometimes referred to as the old Irish or the new Irish they also have a strong resonance with other recent explorations of the hybrid and diverse discourses that are the narratives of many Western countries today Reading Modern Drama Alan Ackerman, 2012-04-25 Exploring the relationship between dramatic language and its theatrical aspects Reading Modern Drama provides an accessible entry point for general readers and academics into the world of contemporary theatre scholarship This collection promotes the use of diverse perspectives and critical methods to explore the common theme of language as well as the continued relevance of modern drama in our lives Reading Modern Drama offers provocative close readings of both canonical and lesser known plays from Hedda Gabler to e e cummings Him Taken together these essays enter into an ongoing fruitful debate about the terms modern and drama and build a much needed bridge between literary studies and performance studies *Yeats* Richard J. Finneran, 1998 A new volume in the distinguished annual that presents the latest and best Yeats criticism *James Joyce's Painful Case* C  il  n Owens, 2017-08-22 An eminently insightful and informative study of a single story as well as a profound exploration of Joyce's position within his own historical moment and its most urgent philosophical and religious questions James Joyce Quarterly One of the more intellectually capacious wide ranging studies on Joyce and his work to emerge in some time Owens's book is among the finest studies of Dubliners ever written as well as among the best most provocative revealing and useful critical works on Joyce to be published in some time Philological Quarterly While Owens has captured the breadth of subjects that a casebook would offer he balances his readings with a great deal of focused and specific close reading This book is an excellent companion for reading A Painful Case and would be essential reading for anyone engaging in an in depth study of Dubliners James Joyce Literary Supplement

Inspires awe admiration and wonder There is something new for every Joyce student and scholar to learn from Owens s thorough research English Literature in Transition 1880 1920 In order to demonstrate that one story from the Dubliners is not only a turning point in that book but also a microcosm of a wide range of important Joycean influences and preoccupations C il n Owens examines the dense intertextuality of A Painful Case Assuming the position of the ideal contemporary Irish reader that Joyce might have anticipated Owens argues that the main character James Duffy is a spoiled priest emotionally arrested by his guilt at having rejected the call to the priesthood Duffy s intellectual life thereafter progresses through German idealism to eventual nihilism The contrast of nihilist thought and Christian belief is Owens s main focus and he demonstrates how this dichotomy is evident at various points in the life of James Duffy From this springboard Owens constructs a larger discussion of Joyce s cultural influences including Schopenhauer Wagner Tolstoy and others He considers many other complex interrelationships that inform Joyce s text theology philosophy music opera literary history Irish cultural history and Joyce s own poetry and offers detailed elucidations informed by historical geographical linguistic and biographical information

Facing the Other Borbála Faragó, Moynagh Sullivan, 2008-12-18 This collection offers a multi faceted investigation of the critical issue of the creation and place of the Other in Ireland The extraordinarily rapid recent economic development of Ireland has effected a profound transformation in the island s social and cultural life In the process old verities and assumptions concerning the nature of Irish society and culture have been called into question with a whole variety of new challenges coming to light The developments of the last two decades have transformed questions of what and who constitutes the Other within Irish society but in the process older societal faultlines based on gender disability and religious difference have not disappeared and historical processes of Othering continue to play a critical role in influencing and moulding the social contours of the new Ireland of the twenty first century Drawing on a number of different disciplinary perspectives this collection presents a number of key analyses of social and cultural practices and policies that reflect anxieties about and negotiations of these changes examining historical and contemporary representation of fears about the porousness of national borders the increasing racialization of the Irish state through social and juridical proscriptions and the popular and official narrative of progress

Modern Irish Writers Alexander G. Gonzalez, 1997-08-26 While the Irish Literary Revival began around 1885 and ended somewhere between 1925 and 1940 the Irish Renaissance has continued to the present day and shows no sign of abating The period has produced some of the most important and influential figures in Irish literature some of whom are counted among the world s greatest authors The Revival saw a reestablishment of Ireland s literary connections with its Celtic heritage and writers such as William Butler Yeats and Lady Gregory drew heavily on the myths and legends of the past James Joyce boldly reshaped the novel and wrote short fiction of enduring value Contemporary Irish writers continue to be leading figures and include such authors as Brian Frigl Seamus Heaney and Eavan Boland Included in this reference book are alphabetically arranged entries for more than 70 modern Irish

writers including Samuel Beckett William Trevor Patrick Kavanagh Medbh McGuckian Sean O Casey J M Synge and Nuala Ni Dhomhnaill Entries are written by expert contributors and reflect a broad range of perspectives Each entry contains a brief biography that summarizes the author s career a discussion of major works and themes an overview of the author s critical reception and a bibliography of primary and secondary works An introductory essay reviews the large and growing body of scholarship on modern Irish literature while an extensive bibliography concludes the volume

Acting Mary Beth Osnes,2001-12-07 A groundbreaking cross cultural reference work exploring the diversity of expression found in rituals festivals and performances uncovering acting techniques and practices from around the world Acting An International Encyclopedia explores the amazing diversity of dramatic expression found in rituals festivals and live and filmed performances Its hundreds of alphabetically arranged fully referenced entries offer insights into famous players writers and directors as well as notable stage and film productions from around the world and throughout the history of theater cinema and television The book also includes a surprising array of additional topics including important venues from Greek amphitheaters to Broadway and Hollywood acting schools the Actor s Studio and companies the Royal Shakespeare performance genres from religious pageants to puppetry technical terms of the actor s art and much more It is a unique resource for exploring the techniques performers use to captivate their audiences and how those techniques have evolved to meet the demands of performing through Greek masks and layers of Kabuki makeup in vast halls or tiny theaters or for the unforgiving eye of the camera

Cumulative Bibliography of Victorian Studies ,1970 **Publishers Trade List Annual, 1996, 1** R R Bowker Publishing,Trade List Annual 199 Publishers',1996-09 **Performative and Textual Imaging of Women on the Irish Stage, 1820-1920** Nelson O'Ceallaigh Ritschel,2006 Explores the way women specifically women perceived or presented as Irish were represented on the Dublin stage by playwrights and actors from the 1820s to the 1920s Rather than being a feminist reading of modern Irish theatre this book presents a nationalist and socialist reading of the theatre in its cultural and historical contexts **The British National Bibliography** Arthur James Wells,1998 *Nineteenth Century Theatre* ,1997

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