

Assessing Writing Across the Curriculum

Dr. John Wittman, Department of English

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Assessing Writing Across The Curriculum

Christopher J. Thaiss



Assessing Writing Across The Curriculum:

Assessing Writing Across the Curriculum Charles R. Duke, Rebecca Sanchez, 2001 Assessing Writing Across the Curriculum offers guidelines for effective assessment of student writing performance in various content areas such as English science mathematics and social studies at the junior or senior high school level The book suggests a change in teaching methodology in order to make writing a key part of the instructional process Written by teachers it offers examples of applications and tools for assessment concluding with a list of additional resources for further research Assessing Writing Across the Curriculum addresses issues such as assignment design communication of expectations scoring rubric design and student involvement in writing assessment It emphasizes writing to learn versus writing to test This change in emphasis allows the student to understand how writing can contribute to his or her thinking and learning about a subject The book utilizes the knowledge editors Duke and Sanchez have accumulated in directing National Writing Project sites and in their extensive in service work on writing assessment with teachers

Assessing Writing Across the Curriculum Kathleen Blake Yancey, Brian Huot, 1997-10-20 Noting that the term assessment sounds formal and institutional and frequently generates fear and anxiety this book presents 14 essays that demonstrate that assessment can help students teachers and administrators in writing across the curriculum WAC programs learn about what they are doing well and about how they might do better The first set of essays in the book focus on informal formative WAC assessments the second set discuss more formal efforts to assess WAC and a concluding essay provides a theoretical and historical look at WAC assessment After a preface The WAC Archives Revisited Toby Fulwiler and Art Young essays in the book are 1 Introduction Assumptions about Assessing WAC Programs Some Axioms Some Observations Some Context Kathleen Blake Yancey and Brian Huot 2 From Conduit to Customer The Role of WAC Faculty in WAC Assessment Barbara Walvoord 3 Documenting Excellence in Teaching and Learning in WAC Programs Joyce Kinkead 4 Contextual Evaluation in WAC Programs Theories Issues and Strategies for Teachers Cynthia L Selfe 5 Beyond Accountability Reading with Faculty as Partners across the Disciplines Brian Huot 6 How Portfolios for Proficiency Help Shape a WAC Program Christopher Thaiss and Terry Myers Zawicki 7 Listening as Assessment How Students and Teachers Evaluate WAC Larry Beason and Laurel Darrow 8 Program Review Program Renewal Charles Moran and Anne Herrington 9 The Crazy Quilt of Writing across the Curriculum Achieving WAC Program Assessment Meg Morgan 10 Integrating WAC into General Education An Assessment Case Study Martha A Townsend 11 Adventures in the WAC Assessment Trade Reconsidering the Link between Research and Consultation Raymond Smith and Christine Farris 12 Research and WAC Evaluation An In Progress Reflection Paul Prior Gail E Hawisher Sibylle Gruber and Nicole MacLaughlin 13 WAC Assessment and Internal Audiences A Dialogue Richard Haswell and Susan McLeod and 14 Pragmatism Positivism and Program Evaluation Michael M Williamson RS

Reference Guide to Writing Across the Curriculum Charles Bazerman, 2005 This reference guide traces the Writing Across the Curriculum movement from its origins in British

secondary education through its flourishing in American higher education and extension to American primary and secondary education

Assessing Writing Across the Curriculum Kathleen Blake Yancey, Brian Huot, 1997-10-20 Noting that the term assessment sounds formal and institutional and frequently generates fear and anxiety this book presents 14 essays that demonstrate that assessment can help students teachers and administrators in writing across the curriculum WAC programs learn about what they are doing well and about how they might do better The first set of essays in the book focus on informal formative WAC assessments the second set discuss more formal efforts to assess WAC and a concluding essay provides a theoretical and historical look at WAC assessment After a preface The WAC Archives Revisited Toby Fulwiler and Art Young essays in the book are 1 Introduction Assumptions about Assessing WAC Programs Some Axioms Some Observations Some Context Kathleen Blake Yancey and Brian Huot 2 From Conduit to Customer The Role of WAC Faculty in WAC Assessment Barbara Walvoord 3 Documenting Excellence in Teaching and Learning in WAC Programs Joyce Kinkead 4 Contextual Evaluation in WAC Programs Theories Issues and Strategies for Teachers Cynthia L Selfe 5 Beyond Accountability Reading with Faculty as Partners across the Disciplines Brian Huot 6 How Portfolios for Proficiency Help Shape a WAC Program Christopher Thaiss and Terry Myers Zawicki 7 Listening as Assessment How Students and Teachers Evaluate WAC Larry Beason and Laurel Darrow 8 Program Review Program Renewal Charles Moran and Anne Herrington 9 The Crazy Quilt of Writing across the Curriculum Achieving WAC Program Assessment Meg Morgan 10 Integrating WAC into General Education An Assessment Case Study Martha A Townsend 11 Adventures in the WAC Assessment Trade Reconsidering the Link between Research and Consultation Raymond Smith and Christine Farris 12 Research and WAC Evaluation An In Progress Reflection Paul Prior Gail E Hawisher Sibylle Gruber and Nicole MacLaughlin 13 WAC Assessment and Internal Audiences A Dialogue Richard Haswell and Susan McLeod and 14 Pragmatism Positivism and Program Evaluation Michael M Williamson

RS *The New Work of Writing Across the Curriculum* Staci M. Perryman-Clark, 2023-08-21 The New Work of Writing Across the Curriculum is a descriptive analysis of how institutions can work to foster stronger intellectual activities around writing as connected to campus wide diversity and inclusion initiatives Author Staci M Perryman Clark blends theory and practice grounds disciplinary conversations with practical examples of campus work and provides realistic expectations for operations with budgetary constraints while enhancing diversity equity and inclusion work in higher education Many of these initiatives are created in isolation reinforcing institutional silos that are not used strategically to gain the attention of senior administrators particularly those working at state supported public institutions who must manage shrinking institutional budgets Yet teaching and learning centers and WAC programs gain tremendously from one another by building explicit partnerships on campus wide diversity initiatives that emphasize cultural competence In addition both cultural competence and written proficiency enhance the transferable skills necessary for completing undergraduate education requirements and this work can be leveraged to draw the attention of senior administrative leadership Faculty development and WAC need to

make diversity and inclusion initiatives a priority for professional development The New Work of Writing Across the Curriculum reviews initiatives that point to increased understanding of diversity and inclusion that will be of significance to administrators WAC specialists faculty developers and diversity officers across the spectrum of institutions of higher learning

Assessing Disciplinary Writing in Both Research and Practice Wright, Katherine Landau, Hodges, Tracey S., 2023-08-01 Assessing Disciplinary Writing in Both Research and Practice tackles the challenge of measuring writing skills in specific content areas which is crucial for preparing students to communicate as field experts and for their future careers Edited by Katherine Wright Associate Professor of Literacy and Language at Boise State University and Tracey Hodges Founder and Lead Consultant of The Empowering Advocate this book provides solutions by bringing together validated measures and practical assessment strategies that can be used in both research and instruction The book's theoretical foundations cover multimodal disciplinary writing assessing disciplinary writing versus content area writing and using assessment as a tool for disciplinary writing instruction Practical methods for assessing writing in social studies science mathematics English and language arts and other genres at the elementary middle and high school levels are included as well as assessment strategies for specific populations of students such as undergraduate students English learners gifted and talented students special needs students and incarcerated students This highly valued reference is essential for academic scholars K12 teachers and educational researchers who want to improve writing instruction and research in content and discipline specific areas By providing validated measures and methods for assessing disciplinary writing this edited book helps bridge the gap between research and practice and enables practitioners to better measure student growth and improve writing instruction This publication is the first step towards advancing research and improving writing instruction in content and discipline specific areas

Creative Writing Across the Curriculum Justin Nicholes, 2022-11-02 Situated among fields applied linguistics creative writing studies writing studies this book empirically explores the language of writers in contexts of learning externalized in literary genres At its core this book features linguistic and thematic analysis of the writing and reflections of adults who experienced what they usually described as meaningful CW in university coursework sometimes in science and research focused courses where they might not have expected to compose a literary genre In addition to synthesizing empirical studies that in total included more than 3 500 participants chapters present new research involving about 400 more This book is meant to be substantial in its goal of systematically organizing what is known about CW's relationship to writers in terms of feelings of engagement gains in content knowledge and revelations about oneself and others

Teaching and Assessing Writing in the Primary School Eithne Kennedy, Gerry Shiel, 2025-02-10 The capacity to write well is fundamental to success in school and beyond Yet many children struggle to become proficient writers Teaching and Assessing Writing in the Primary School provides a comprehensive guide to the theory practice and pedagogical research behind teaching children to write Supported by case studies and real world examples of teaching and learning writing in the

classroom this practical book proposes a whole school research informed writing framework that engages children while building their writing skills Readers will benefit from building their knowledge of the theory and research behind learning how to write successfully while discovering how they may apply this effectively to their classroom practice Firmly grounded in the theory of writing and with clear links to practical application chapters explore Effective pedagogies for teaching children aged 4 12 how to write The planned and received curriculum for writing including a whole school approach Formative and summative assessment of writing in the classroom Designing and organising a Writing Workshop for pupils Practical implementation of mini lessons to support writing Supporting the needs of diverse writers within our schools Filled with strategies for teaching this practical and engaging book will be an essential resource for anyone working within primary schools including classroom teachers both new and more experienced teaching assistants subject leaders literacy coordinators and senior leadership

Integrating Writing Strategies in EFL/ESL University Contexts Jennifer Lynn Craig, 2012 Clearly explaining writing across the curriculum WAC pedagogy for English language teachers in university settings this book offers an accessible guide to integrating writing and speaking tasks across the curriculum and in disciplinary courses Teachers will find this book useful because its direct practical advice can be easily incorporated in their classrooms to help their students develop advanced disciplinary English skills in writing oral presentation and graphical presentation Enhancing its usefulness and relevance each chapter includes coverage of the use of technology for teaching and learning ways in which teachers can effectively and efficiently assess writing and speaking and vignettes or examples to Illustrate writing strategies or assignments in different contexts Pulling together the key features of writing across the curriculum in one volume this book is an efficient resource for busy EFL ESL teachers worldwide *The Harcourt Brace Guide to Writing Across the Curriculum* Christopher J. Thaiss, 1998

Assessing and Improving Student Writing in College Barbara E. Walvoord, 2014-07-07 Step by step guidance for shaping better writers while keeping faculty workloads manageable Effective communication is a critical skill for many academic disciplines and careers and so colleges and universities and their faculty members are rightfully committed to improving student writing across the curriculum Guiding and assessing student writing in classrooms general education and departments takes knowledge planning and persistence but it can be done effectively and efficiently Written in the concise accessible style Barbara Walvoord is known for *Assessing and Improving Student Writing in College A Guide for Institutions General Education Departments and Classrooms* offers administrators program chairs general education leaders and classroom instructors the guidance they need The book provides concrete suggestions for how to Articulate goals for student writing Measure student writing Improve student writing Document that improvement The book begins by addressing four basic concepts what we mean by writing what we mean by good writing how students learn to write and the purposes of assessment Next Walvoord explains the various approaches and methods for assessing writing urging a combination of them adapted to the institution s purposes and

political context After this introduction successive chapters offer realistic practical advice to institution wide and general education leaders department members and classroom instructors Walvoord addresses issues such as how to engage faculty how to use rubrics how to aggregate assessment information at the department and institutional levels and how to report assessment information to accreditors The chapter for classroom instructors offers practical suggestions how to add more writing to a course without substantially increasing the grading load how to construct writing assignments how to make grading and responding more effective and time efficient how to address grammar and punctuation and how to support students whose native language is not English The book also includes four helpful appendices a taxonomy of Writing Across the Curriculum WAC and Writing in the Disciplines WID programs sample outlines for faculty development workshops a student survey on teaching methods instructors can use to inform their choices in the classroom and a student self check cover sheet designed to help students take ownership of their own learning and responsibility for turning in complete correct assignments Practical step by step guidance for each point in the assessment and improvement process creates a cohesive institution wide system that keeps students faculty and administrators on the same page

Literacy: Analysis and the Art of Teaching Writing Pasquale De Marco, 2025-04-20 In an era defined by digital communication the art of writing remains an indispensable skill empowering individuals to effectively express their thoughts ideas and knowledge Literacy Analysis and the Art of Teaching Writing delves into the intricacies of writing instruction in the digital age providing educators with a comprehensive guide to preparing students for success in a world where writing proficiency is paramount This book encompasses a wide range of topics offering a holistic approach to writing instruction It begins by examining the evolving landscape of literacy exploring the impact of technology the significance of critical thinking and problem solving and the role of cultural and linguistic diversity in shaping writing practices The foundation of writing instruction is thoroughly explored with chapters dedicated to the writing process vocabulary and grammar instruction strategies for diverse learners the integration of technology and the creation of supportive learning environments Literacy Analysis and the Art of Teaching Writing also delves into the various genres and styles of writing providing guidance on teaching expository narrative creative technical and multimodal writing It offers practical strategies for teaching writing in the elementary and secondary grades addressing the unique challenges and opportunities of each stage Assessment and evaluation are also covered in depth with emphasis on authentic assessment rubrics portfolios and standardized testing The book concludes with a look at the future of writing instruction examining emerging trends the impact of artificial intelligence and the importance of advocacy for writing education policy Throughout the book real world examples case studies and reflective questions engage readers and encourage them to apply the concepts to their own teaching practices Literacy Analysis and the Art of Teaching Writing is an essential resource for educators providing them with the knowledge skills and strategies they need to effectively teach writing in the 21st century With its comprehensive coverage and engaging approach this book is a must read for anyone

committed to fostering writing proficiency and empowering students to become confident and effective communicators If you like this book write a review on google books

Writing in the Academic Disciplines David R. Russell,2002 To understand the ways students learn to write we must go beyond the small and all too often marginalized component of the curriculum that treats writing explicitly and look at the broader though largely tacit traditions students encounter in the whole curriculum explains David R Russell in the introduction to this singular study The updated edition provides a comprehensive history of writing instruction outside general composition courses in American secondary and higher education from the founding public secondary schools and research universities in the 1870s through the spread of the writing across the curriculum movement in the 1980s through the WAC efforts in contemporary curriculums

The Writing Program Administrator's Resource Stuart C. Brown,Theresa Jarnagi Enos,2005-04-11 This handbook offers wisdom and guidance from experienced college writing program administrators It is intended for WPAs at all levels of experience

Teaching Writing in the Content Areas Vicki Urquhart,Monette McIver,2005-05-15 Most educators intuitively understand the critical relationship between thinking and writing writing allows us to express what we think but the very act of writing spurs a process of exploration that changes our thinking and helps us learn Teaching Writing in the Content Areas examines nearly 30 years of research to identify how teachers can incorporate writing instruction that helps students master the course content and improve their overall achievement Building on the recommendations of the National Commission on Writing authors Vicki Urquhart and Monette McIver introduce four critical issues teachers should address when they include writing in their content courses Creating a positive environment for the feedback and guidance students need at various stages including prewriting drafting revising and editing Monitoring and assessing how much students are learning through their writing Choosing computer programs that best enhance the writing process Strengthening their knowledge of course content and their own writing skills The authors also provide 35 classroom strategies practices and handouts that teachers can easily implement in most subject areas or grade levels From prewriting guides and work sheets to instructional guidance and analysis the strategies offer realistic options to help teachers tailor writing assignments and instruction to the needs of each class Teaching Writing in the Content Areas is more than a primer for teaching the mechanics of writing it is a research based guide to regularly engaging students in writing that pushes them to express themselves clearly to explore new ideas and to become critical thinkers

Resources in Education ,2001

Strengthening Programs for Writing Across the Curriculum Susan H. McLeod,1988

Teaching and Studying Transnational Composition Christiane Donahue,Bruce Horner,2022-11-18 Transnational composition is a site for engaging with difference across populations economies languages and borders and for asking how cultures languages and national imaginaries interanimate one another Organized in three parts the book addresses the transnational in composition in scholarship teaching and administration It brings together contributions from institutional geopolitical and cultural contexts

ranging across North America Europe Latin America Africa the Middle East Asia and the Caribbean and covers writing in English Chinese multiple European languages Latin American Spanish African and West Indian Creoles and Guianan French Exploring the relationship among transnational international global and translingual approaches to composition while complicating the term composition itself essays draw on theories of border work mobility liminality cross border interaction center periphery contours superdiversity and transnational rhetoric and address among other topics models of cognitive processing principles of universal design and frames of critical literacy awareness Teaching Writing Across the Curriculum Art Young, 2006 *Assessing Students with Poetry Writing Across Content Areas* Sarah J. Donovan, Kim Johnson, Anna J. Small Roseboro, Barbara Edler, Gayle Sands, 2025-09-01 *Assessing Students with Poetry Writing Across Content Areas* reimagines formative assessment by advocating for a dynamic poetic approach that delves into students meaning making processes It is a guide for teachers seeking innovative approaches to formative assessment promoting a holistic creative reflective and collaborative learning environment It challenges the limitations of traditional worksheets and quizzes urging educators to move beyond seeking restrictive answers and embrace students texts as pathways to understanding The authors put forward poetry as a vigorous tool and writing poetry as an act to foster deep learning across content areas Practical examples of acrostic poems haiku and pantoum demonstrate the adaptability of poetic forms to diverse subjects Through adaptable lesson plans that can be used across history math world languages ELA and science the book encourages intentional poetic writing to learn activities and explores how poetry might present itself as a short creative assessment tool that helps teachers see what their students know and can do while also offering them the space to make new meaning in their original poetry This book is a key resource for in service educators teaching grades 6 12

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