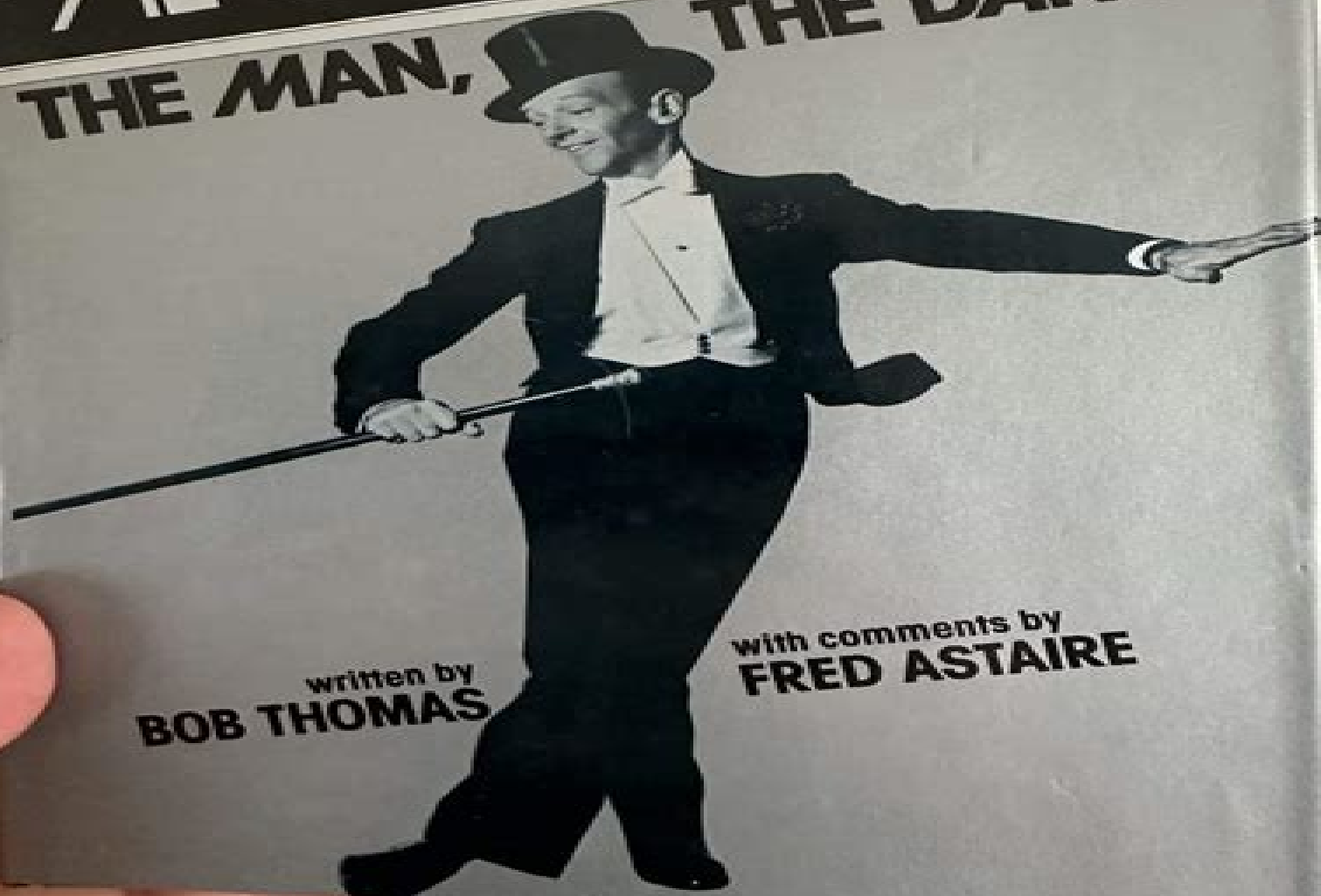


ASTAIRE

THE MAN, THE DANCER



written by
BOB THOMAS

with comments by
FRED ASTAIRE

Astaire The Man The Dancer

Bob Thomas



Astaire The Man The Dancer:

Astaire, the Man, the Dancer Bob Thomas, 2001 In January of 1933 a young Broadway star named Fred Astaire entered the RKO studios for a screen test Can t act Slightly bald Also dances was the reaction of one official Thus began the amazing film career of one of the world s most celebrated dancers Astaire The Man The Dancer captures the elegance and mystique of the most recognized and loved figures ever to dance across the silver screen During nearly eighty years in every major entertainment medium he persevered and excelled He never quit never passed up an opportunity to push himself and to dance to new levels of achievement Astaire The Man The Dancer the first complete up to date biography is a fitting tribute to the man and his art *Astaire, the Man, the Dancer* Bob Thomas, 1984-01-01 The author draws on his forty year friendship with Fred Astaire to record the private life and distinguished career of the inventive and elegant dancer Fred Astaire: The Rhythm of Dance Pasquale De Marco, Fred Astaire and Ginger Rogers were two of the most iconic dancers of all time Their partnership was magical and their films are still enjoyed by audiences today In this book we will take a look at the lives and careers of these two legendary performers Fred Astaire was born in Omaha Nebraska in 1899 He began dancing at a young age and by the time he was a teenager he was performing on Broadway Astaire quickly became one of the most popular dancers in the world known for his grace elegance and athleticism Ginger Rogers was born in Independence Missouri in 1911 She also began dancing at a young age and by the time she was a teenager she was performing in vaudeville Rogers quickly became one of the most popular dancers in the world known for her beauty charm and versatility Astaire and Rogers first met in 1933 when they were both cast in the film *Flying Down to Rio* They immediately hit it off and they went on to star in a total of ten films together Their films were a huge success and they helped to make Astaire and Rogers two of the most popular stars in Hollywood Astaire and Rogers partnership was based on mutual respect and admiration They both recognized each other s talent and they always worked together to create the best possible performances Astaire once said of Rogers She is the greatest female dancer in the world And Rogers said of Astaire He is the greatest male dancer in the world Astaire and Rogers partnership came to an end in 1949 when Rogers decided to leave Hollywood to pursue other interests Astaire continued to dance and act until his death in 1987 Rogers continued to dance and act until her death in 1995 Astaire and Rogers were two of the most influential dancers of all time Their partnership helped to revolutionize the way that dance was performed on film and they inspired generations of dancers to come They will always be remembered as two of the greatest dancers of all time This book is a must read for any fan of Fred Astaire and Ginger Rogers It is a comprehensive look at their lives and careers and it is filled with fascinating facts and insights You will learn about their early lives their rise to fame and their partnership You will also learn about their personal lives and their relationships with each other This book is a celebration of two of the most iconic dancers of all time If you like this book write a review **Screen Couple Chemistry** Martha Nochimson, 2002-12-01 Astaire and Rogers Tracy and Hepburn Just the

mention of their names evokes the powerful chemistry between these screen couples which utterly transcended the often formulaic films in which they appeared together. Indeed, watching the synergistic flow of energy between charismatic screen partners is one of the great pleasures of cinema and television as well as an important vehicle for thinking through issues of intimacy and gender relations. In this book, Martha P. Nochimson engages in a groundbreaking study of screen couple chemistry. She begins by classifying various types of couples to define what sets the synergistic couple apart from other onscreen pairings. Then she moves into extended discussions of four enduring screen couples: Maureen O'Sullivan, Johnny Weissmuller, Myrna Loy, William Powell, Fred Astaire, Ginger Rogers, and Katharine Hepburn, Spencer Tracy. Using theories of neuroscience, she demonstrates that their onscreen chemistry is a very real phenomenon powerful enough to subvert conventional formulations of male-female relations. Material she has uncovered in the infamous Production Code Administration files illuminates the historical context of her contentions. Finally, Nochimson traces the screen couple to its present-day incarnation in such pairs as Woody Allen, Diane Keaton, Scully Mulder of *The X-Files*, and Cliff, Claire Huxtable of *The Cosby Show*.

Astaire by Numbers Todd R. Decker, 2022. *Astaire by Numbers* looks at every second of dancing Fred Astaire committed to film in the studio era: all six hours, thirty-four minutes, and fifty seconds. Using a quantitative digital humanities approach as well as previously untapped production records, author Todd Decker takes the reader onto the set and into the rehearsal halls and editing rooms where Astaire created his seemingly perfect film dances. Watching closely in this way reveals how Astaire used the technically sophisticated resources of the Hollywood film-making machine to craft a singular career in mass entertainment as a straight white man who danced. Decker dissects Astaire's work at the level of the shot, the cut, and the dance step to reveal the aesthetic and practical choices that yielded Astaire's dancing figure on screen. He offers new insights into how Astaire secured his masculinity and his heterosexuality along with a new understanding of Astaire's whiteness, which emerges in both the sheer extent of his work and the larger implications of his famous full-figure framing of his dancing body. *Astaire by Numbers* rethinks this towering straight white male figure from the ground up by digging deeply into questions of race, gender, and sexuality, ultimately offering a complete reassessment of a twentieth-century icon of American popular culture.

Hermes Pan John Franceschina, 2012-06-12. Armed with an eighth-grade education, an inexhaustible imagination, and an innate talent for dancing, Hermes Pan (1909-1990) was a boy from Tennessee who became the most prolific, popular, and memorable choreographer of the glory days of the Hollywood musical. While he may be most well known for the Fred Astaire-Ginger Rogers musicals which he choreographed at RKO film studios, he also created dances at Twentieth Century-Fox, MGM, Paramount, and later for television, winning both the Oscar and the Emmy for best choreography. In *Hermes Pan: The Man Who Danced with Fred Astaire*, Pan emerges as a man in full, an artist inseparable from his works. He was a choreographer deeply interested in his dancers' personalities, and his dances became his way of embracing and understanding the outside world. Though his time in a Trappist monastery proved to him that he was

more suited to choreography than to life as a monk Pan remained a deeply devout Roman Catholic throughout his creative life a person firmly convinced of the powers of prayer While he was rarely to be seen without several beautiful women at his side it was no secret that Pan was homosexual and even had a life partner As Pan worked at the nexus of the cinema industry s creative circles during the golden age of the film musical this book traces not only Pan s personal life but also the history of the Hollywood musical itself It is a study of Pan who emerges here as a benevolent perfectionist and equally of the stars composers and directors with whom he worked from Astaire and Rogers to Betty Grable Rita Hayworth Elizabeth Taylor Sammy Davis Jr Frank Sinatra Bob Fosse George Gershwin Samuel Goldwyn and countless other luminaries of American popular entertainment Author John Franceschina bases his telling of Pan s life on extensive first hand research into Pan s unpublished correspondence and his own interviews Pan enjoyed one of the most illustrious careers of any Hollywood dance director and because his work also spanned across Broadway and television this book will appeal to readers interested in musical theater history dance history and film

Look, a Negro! Robert Gooding-Williams, 2013-11-26 In *Look a Negro* political theorist Robert Gooding Williams imaginatively and impressively unpacks fundamental questions around race and racism Inspired by Frantz Fanon s famous description of the profound effect of being singled out by a white child with the words Look a Negro his book is an insightful rich and unusually wide ranging work of social criticism These essays engage themes that have dominated debates on race and racial identity in recent years the workings of racial ideology including the interplay of gender and sexuality in the articulation of racial ideology the viability of social constructionist theories of race the significance of Afrocentrism and multiculturalism for democracy the place of black identity in the imagination and articulation of America s inheritance of philosophy and the conceptualization of African American politics in post segregation America *Look a Negro* will be of interest to philosophers political theorists critical race theorists students of cultural studies and film and readers concerned with the continuing importance of race consciousness to democratic culture in the United States

Men & Masculinities Michael S. Kimmel, Amy B. Aronson, 2003-12-11 The first encyclopedia to analyze summarize and explain the complexities of men s lives and the idea of modern manhood The process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work But until now the subject has had no authoritative reference source *Men Masculinities* a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject It also looks at literature art and music from a gender perspective The contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field Michael Kimmel The coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects Clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in

the United States *The Guide to United States Popular Culture* Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index **White Screens, Black Dance** Pamela Krayenbuhl, 2025-07-30 White Screens Black Dance shows how several types of American masculinity were built through Black dance on mid twentieth century film and television It does so by analyzing case studies of major period stars both Black and white the Nicholas Brothers Gene Kelly Elvis Presley and Sammy Davis Jr In the process it also reveals the white stars appropriation of Black culture through dance which the author terms blackbodying Both this practice and the midcentury models of masculinity that it describes are ultimately shown to remain with us today on film TV and TikTok *Dance Me a Song* Beth Genné, 2018 Traces the history of famous Hollywood collaborations as the palimpsest of dance film and musical techniques were developed over time Provides lively and necessary scholarship for all dance enthusiasts Critical Stages Gordon Vogt, 1998 The Time of Our Lives Siân Lincoln, Yannis Tzioumakis, 2013-03-18 Fans of the movie and students and scholars of cultural performance and film history will appreciate the insight in The Time of Our Lives *Focus On: 100 Most Popular Deaths from Pneumonia* Wikipedia contributors, **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors, *Focus On: 100 Most Popular Vaudeville Performers* Wikipedia contributors, **The Ancient Dancer in the Modern World** Fiona Macintosh, 2012-07-05 When the eighteenth century choreographer Jean Georges Noverre sought to develop what is now known as modern ballet he turned to ancient pantomime as his source of inspiration and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of

classical ballet they looked to ancient Greek vases for models for what they termed natural movement This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices With contributions from eminent classical scholars dance historians theatre specialists modern literary critics and art historians as well as from contemporary practitioners it offers a very wide conspectus on an under explored but central aspect of classical reception dance and theatre history and the history of ideas **Puttin' On the Ritz**

Peter Levinson, 2024-07-02 An exuberant biography traces Astaire's stunningly long and successful career from early vaudeville to the heyday of MGM musicals Publishers Weekly In this comprehensive new book about the life and artistry of Fred Astaire Peter Levinson looks carefully at the entirety of Astaire's career from vaudeville to Broadway to Hollywood to television He explores Astaire's relationships with his vivacious dance partners his friendship with songwriters like George Gershwin and Irving Berlin and his relationship with choreographers like Hermes Pan to discover how Astaire a small town Nebraska boy created his elegant persona Astaire put his mark on the Hollywood musical starting his career at RKO and then moving to MGM From his long list of films certain classics like *Swing Time* *Top Hat* *Royal Wedding* and *The Bandwagon* revolutionized the presentation of dance on film but he also revolutionized the television variety special with the Emmy Award winning *An Evening with Fred Astaire* For *Puttin' on the Ritz* veteran Hollywood insider Peter Levinson interviewed over two hundred people who worked closely with Astaire such as Debbie Reynolds Dick Van Dyke Artie Shaw Bobby Short Oscar Peterson Mel Ferrer Betty Garrett Joel Grey Arlene Dahl Michael Kidd Betty Comden Onna White Margaret Whiting Andy Williams and others like Quincy Jones John Travolta and John Williams to provide an intimate window onto his professional as well as his personal life His new biography of Astaire is a celebration of the great era of sophistication on Broadway and in Hollywood as seen through the life of a man who learned how to put on the Ritz and become America's premiere song and dance man Fred Astaire *Astaire Dancing* John E. Mueller, 1986 **Communicating Marginalized**

Masculinities Ronald L. Jackson, Jamie E. Moshin, 2013 For years research concerning masculinities has explored the way that men have dominated exploited and dismantled societies asking how we might make sense of marginalized masculinities in the context of male privilege This volume asks not only how terms such as men and masculinity are socially defined and culturally instantiated but also how the media has constructed notions of masculinity that have kept minority masculinities on the margins Essays explore marginalized masculinities as communicated through film television and new media visiting representations and marginalized identity politics while also discussing the dangers and pitfalls of a media pedagogy that has taught audiences to ignore sidestep and stereotype marginalized group realities While dominant portrayals of masculine versus feminine characters pervade numerous television and film examples this collection examines heterosexual and queer military and civilian as well as Black Japanese Indian White and Latino masculinities offering a variance in masculinities and confronting male privilege as represented on screen appealing to a range of disciplines and a wide scope of readers

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