

The Astonishing Story of the



Saint of Cabora



Brionda Domecq

Astonishing Story Of The Saint Of Cabora

Rafael Ocasio



Astonishing Story Of The Saint Of Cabora:

The Astonishing Story of the Saint of Cabora Brianda Domecq, 1998 Exiled to the United States she continued to heal and inspire until her untimely death Borderlands Saints Desirée A. Martín, 2013-12-19 In *Borderlands Saints* Desirée A. Martín examines the rise and fall of popular saints and saint-like figures in the borderlands of the United States and Mexico. Focusing specifically on Teresa Urrea La Santa de Cabora, Pancho Villa, César Chávez, Subcomandante Marcos, and Santa Muerte, she traces the intersections of these figures, their devotees, artistic representations, and dominant institutions with an eye for the ways in which such unofficial saints mirror traditional spiritual practices and serve specific cultural needs. Popular spirituality of this kind engages the use and exchange of relics, faith healing, pilgrimages, and spirit possession, exemplifying the contradictions between high and popular culture, human and divine, and secular and sacred. Martín focuses upon a wide range of Mexican and Chicano cultural works drawn from the nineteenth century to the present, covering such diverse genres as the novel, the communiqué, drama, the essay, or cinematic film, and contemporary digital media. She argues that spiritual practice is often represented as narrative, while narrative, whether literary, historical, visual, or oral, may modify or even function as devotional practice.

Precarious Parenthood Tina-Karen Puse, Katharina Walter, 2013 We all experience parenthood, if not as parents, then by way of having been parented, or in the face of ubiquitous images of idyllic family life, in the longing to be parents or to be parented. Thus, parenthood is one of the most powerful social constructs. This collection of essays gives evidence of the fact that families have never been real; that family, like gender or race, is not primarily based on biological criteria but, above all, has to be performed and is a result of narratives. The relationship between these narratives, their variations in Irish, English, German, Mexican, and Chilean literature, or film, and their material confinement is at the core of the essays gathered in this book. Series: Cultural Studies, Kulturwissenschaft, Estudios Culturales, Etudes Culturelles, Vol. 40.

When I was a Horse Brianda Domecq, 2006 Seventeen stories gallop, frolic, and slither across the pages of this collection by Mexican author Brianda Domecq. Sometimes inspiring, sometimes fatalistic, but always lyrical and thought-provoking, Domecq examines the human condition from a unique viewpoint. A pet canary is caught between her nesting instinct and her desire for solitude. A jaguar is guardian spirit to a middle-aged woman. And in the title story, a young girl is transformed during recess into a wild stallion. These and other tales, told with irony, wit, and compassion, keep the reader on the bittersweet edge between tragedy and comedy. Kayla Garcia's free-flowing and literary translation makes the reader forget that the narrative is not in the original English.

Decolonial Horizons Raimundo C. Barreto, Vladimir Latinovic, 2023-12-27 This is the first of two volumes of essays from the Ecclesiological Investigations International Research Network's 14th International Conference, focused on decolonizing churches and theology, addressing oppressions based on gender, racial, and ethnic identities, economic inequality, social vulnerabilities, climate change, and global challenges such as pandemics, neoliberalism, and the role of information technology in modern society, all connected with the topic of decolonization. The essays in this

volume focus on decoloniality in religious and theological dialogue migration history and education written from historical dogmatic social scientific and liturgical perspectives *Crisscrossing Borders in Literature of the American West* R. Dyck, C. Reutter, 2009-03-02 In one consequential volume *Crisscrossing Borders in Literature of the American West* presents the cross section of a fast changing and greatly expanded field Through interdisciplinary essays this volume on the post national West challenges the idea of a unified national story sustained by strategic exclusions Contributors analyze the economic and environmental exploitation depicted in working class Western literature emphasize the transnational by approaching both the North South and cross Atlantic axes grapple with the role of Mormons and dissect the new masculinity of Silicon Gunslingers Each essay successfully and compellingly models a new and fruitful way of engaging the West Teaching Late-Twentieth-Century Mexicana and Chicana Writers Elizabeth Coonrod Martínez, 2020-12-15 Offers pedagogical techniques for teaching Mexicana and Chicana writers of the late twentieth century in undergraduate classes Topics include precursors and influences testimony and chronicle borderlands culture gender and identity cross cultural connections and indigeneity Includes syllabus suggestions and information on editions reference works biographies film adaptations and online resources *The Columbia Guide to the Latin American Novel Since 1945* Raymond L. Williams, 2007 In this expertly crafted richly detailed guide Raymond Leslie Williams explores the cultural political and historical events that have shaped the Latin American and Caribbean novel since the end of World War II In addition to works originally composed in English Williams covers novels written in Spanish Portuguese French Dutch and Haitian Creole and traces the profound influence of modernization revolution and democratization on the writing of this era Beginning in 1945 Williams introduces major trends by region including the Caribbean and U S Latino novel the Mexican and Central American novel the Andean novel the Southern Cone novel and the novel of Brazil He discusses the rise of the modernist novel in the 1940s led by Jorge Luis Borges s reaffirmation of the right of invention and covers the advent of the postmodern generation of the 1990s in Brazil the Generation of the Crack in Mexico and the McOndo generation in other parts of Latin America An alphabetical guide offers biographies of authors coverage of major topics and brief introductions to individual novels It also addresses such areas as women s writing Afro Latin American writing and magic realism The guide s final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel national literary traditions and the work of individual authors From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive accessible portrait of a thoroughly diverse and complex branch of world literature *Waves of Decolonization* David Luis-Brown, 2008-10-06 Explores why author activists in the United States Cuba and Mexico defined their local struggles in relation to broader hemispheric and diasporic movements against imperialism and racial oppression **Chicano Folklore** Rafaela Castro, 2001-11-15 Originally published under title *Dictionary of Chicano folklore* Santa Barbara Calif ABC CLIO

c2000 *Writing on the Edge* Tom Miller, 2003 Gathers essays poems song lyrics and short stories about the U S Mexico borderland with contributions by many famous literary figures *Confronting History and Modernity in Mexican Narrative* Elisabeth Guerrero, 2008-07-15 Two motifs of an angel of history one European and one Mexican provide a theoretical framework for this book The first is Walter Benjamin's interpretation of the Klee painting angelus novus a figure that gazes upon the ruins of the past powerless to repair the broken pieces as it keels into the future Although Benjamin envisions history as catastrophe piled upon catastrophe he also sees in this angel the possibility for redemption in divine destruction Mexico City's key monument the Angel of Independence also embodies redemption and destruction through history marking moments of staggering transformation beyond the conquest Drawing from these two theoretical angels the study delineates three major narrative tendencies in contemporary historical novels from Mexico First these novels humanize canonized heroes and bring them down to earth Secondly they demonumentalize the European legacy renegotiating Europe's five hundred year bequest of conquest and colonialism Thirdly the novels have begun to recover secondary figures previously lost to history particularly women and people of color While these three tendencies apply throughout Latin America they are particularly pronounced in Mexican literary production *Medical Imagery and Fragmentation* Dora Alicia Ramírez, 2017-07-19 This Book marks a time period 1870s 1940s when Mexican authors writing in English saw themselves as transnational authors whose role was to teach the English speaking public about Mexico This book takes a look at four inspiring women whose ideas represent the way medicine and science permeated the personal lives of Mexican and Indigenous peoples whose lifestyles did not happen to meet the requirements of an industrialized or modern citizenry These women include historical figures such as the folkloric healer Teresa Urrea 1873 1906 and authors Maria Amparo Ruiz de Burton 1872 Maria Cristina Mena 1914 and Josefina Niggli 1947 These women writers focused on the modernist construction of the body and brought in aspects of how the soul through racial gendered national political and socio economic lenses was reconstructed as a way to manage the health and space of the Mexican Indigenous populations in order to move into an era of industrialism and positivism By focusing on how industrialism led to the negation of racialized bodies knowledges and spaces this book takes a deeper look at the concept of the individual as a medical economic political and theoretical term focusing on the way medical knowledge the doctor surgery experimentation healing and specifically the soul is treated in Latina modernist literature This book adds to the modernist discussions of literary figures such as Bernard Shaw T S Eliot D H Lawrence William Carlos Williams Frida Kahlo Ezra Pound and Gertrude Stein Urrea Ruiz de Burton Mena and Niggli continue the critique of a burgeoning medical system and rhetoric and they add the Mexican Indigenous viewpoint and transnational perspective that is important to any dialogue **Celebrating Latino Folklore** María Herrera-Sobek, 2012-07-16 Latino folklore comprises a kaleidoscope of cultural traditions This compelling three volume work showcases its richness complexity and beauty Latino folklore is a fun and fascinating subject to many Americans regardless

of ethnicity Interest in and celebration of Latin traditions such as Día de los Muertos in the United States is becoming more common outside of Latino populations Celebrating Latino Folklore An Encyclopedia of Cultural Traditions provides a broad and comprehensive collection of descriptive information regarding all the genres of Latino folklore in the United States covering the traditions of Americans who trace their ancestry to Mexico Spain or Latin America The encyclopedia surveys all manner of topics and subject matter related to Latino folklore covering the oral traditions and cultural heritage of Latin Americans from riddles and dance to food and clothing It covers the folklore of 21 Latin American countries as these traditions have been transmitted to the United States documenting how cultures interweave to enrich each other and create a unique tapestry within the melting pot of the United States

Border Medicine Brett Hendrickson, 2014-12-05 Mexican American folk and religious healing often referred to as curanderismo has been a vital part of life in the Mexico U S border region for centuries A hybrid tradition made up primarily of indigenous and Iberian Catholic pharmacopeias rituals and notions of the self curanderismo treats the sick person with a variety of healing modalities including herbal remedies intercessory prayer body massage and energy manipulation Curanderos healers embrace a holistic understanding of the patient including body soul and community Border Medicine examines the ongoing evolution of Mexican American religious healing from the end of the nineteenth century to the present Illuminating the ways in which curanderismo has had an impact not only on the health and culture of the borderlands but also far beyond the book tracks its expansion from Mexican American communities to Anglo and multiethnic contexts While many healers treat Mexican and Mexican American clientele a significant number of curanderos have worked with patients from other ethnic groups as well especially those involved in North American metaphysical religions like spiritualism mesmerism New Thought New Age and energy based alternative medicines Hendrickson explores this point of contact as an experience of transcultural exchange Drawing on historical archives colonial era medical texts and accounts early ethnographies of the region newspaper articles memoirs and contemporary healing guidebooks as well as interviews with contemporary healers Border Medicine demonstrates the notable and ongoing influence of Mexican Americans on cultural and religious practices in the United States especially in the American West

Literature of Latin America Rafael Ocasio, 2004-07-30 Presents the literary and cultural heritage of Latin America from the colonial period through the twentieth century and examines texts from the early explorers military and religious groups political and native influences and women writers

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is

conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Latin American Women Writers

Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative

Bandits, Captives, Heroines, and Saints

Robert McKee Irwin, 2007 Less than 30 years ago it was unheard of for a woman to be a rabbi Now not only are women being ordained as rabbis they are changing the way all people not just women not just Jews think and feel about Judaism In this ground breaking book more than 50 women rabbis come together to offer their own inspiring commentaries on the Torah following the traditional weekly reading For the first time women s unique experiences and perspectives are applied to the entire Five Books of Moses offering us the first comprehensive commentary by women Included are commentaries by the first women ever ordained in the Reform Reconstructionist and Conservative movements women from across these denominations who are congregational leaders Hillel college campus rabbis community service professionals academics and

chaplains women from the United States Canada Israel and South America This book offers a women s perspective and a feminist perspective to inspire all of us in gaining deeper meaning from the Torah *El Niño Fidencio and the Fidencistas*
Antonio Noé Zavaleta Ph.D.,2016-08-17 El Nio Fidencio and the Fidencistas Folk Religion on the U S Mexican Borderland is an biographical ethnography examining the life of Mexicos most famous folk healer as well as the folk religious healing cult that has followed him since his death in 1938 Dr Zavaleta examines curanderismo the transmigrational patterns of Mexicans in the United States as well as Latino a social psychology and importance of folk beliefs and practices in their daily lives In 2009 Zavaletas lifetime of research supporting Mexican nationals living abroad Mexicanos en el Extranjero earned him the prestigious Ohtli a Nahuatl Aztec word meaning pathfinder The Ohtli is regarded as the highest community minded awards which the Republic of Mexico bestows to non Mexican citizens for their service to Mexico In 2010 Zavaleta was appointed by President Obama to the Good Neighbor Environmental Commission of the EPA which reports directly to the President and dedicated to observing and analyzing ongoing events within the cross border eco systems of the United States Mexico borderlands Zavaleta studied anthropology at The University of Texas a Austin completing a doctoral degree in 1976 For the past 40 years he has been a faculty member and administrator at The University of Texas at Brownsville and Texas Southmost College and The University of Texas Rio Grande Valley Dr Zavaleta retired in 2016 and lives in Brownsville Texas

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