

BLACK IDENTITY & BLACK PROTEST **IN THE Antebellum North**

Patrick Rael



Black Identity And Black Protest In The Antebellum North

William L. Andrews



Black Identity And Black Protest In The Antebellum North:

The Ideological Origins of African American Literature Phillip M. Richards, 2025-06-27 Inquiry into African American literature in recent decades has neglected to probe the intellectual structure of the tradition's aesthetics and its underlying ideology. In *The Ideological Origins of African American Literature*, Phillip M. Richards begins this reconstructive work illuminating the dialectical backstory of black prose and poetry in America. Richards argues that the social and political forces that influenced white literature were uniquely reacted to, absorbed, and often times rejected by African American literary figures from the eighteenth century Puritan notions of a God-centered history to the onset of Romanticism and Modernism in the nineteenth and twentieth centuries. Building his case for ideological continuity, Richards surveys a profoundly creative period of 125 years launched by an African American reaction against a racist mid-eighteenth century American culture. This epoch in African American literature saw a fusion of Puritan Protestant culture into a religious and secular worldview drawing in the poetry of Phillis Wheatley, antebellum slave narratives, Richard Allen, and the periodicals of the ambitious African Methodist Episcopal movement, all of which would form the underlying foundation of a Black Victorian culture. A rising black middle class, Richards argues, would later be secularized by an eroding religious tradition under the pressures of nineteenth-century modernity, the trauma of Jim Crow, and the emerging northern ghetto. Richards further traces the emergence of Romanticism, which appeared with white American authors such as Emerson, Thoreau, and Whitman, but would not take shape in African American literature until the likes of W. E. B. Du Bois and Langston Hughes took stock of Anglo-European culture at the end of the nineteenth century. *The Ideological Origins of African American Literature* illustrates a pattern of black writing that eschews the hegemonic white culture of the day for an evolving black culture that would define an American literary landscape.

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans. In nearly seven hundred entries, the *Encyclopedia of African American History, 1619-1895* documents the full range of the African American experience during that period, from the arrival of the first slave ship to the death of Frederick Douglass, and shows how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans. The encyclopedia covers an extraordinary range of subjects. Major topics such as Abolitionism, Black Nationalism, the Civil War, the Dred Scott case, Reconstruction, Slave Rebellions, and Insurrections, the Underground Railroad, and Voting Rights are given the in-depth treatment one would expect. But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre, Black Seafarers, Buffalo Soldiers, the Catholic Church, and African Americans' Cemeteries and Burials, Gender, Midwifery, New York African Free Schools, Oratory, and Verbal Arts, Religion, and Slavery, the Secret Six, and much more. In addition, the encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history, from Crispus

Attacks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia's alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work's usefulness

African American Literature Beyond Race Gene Andrew Jarrett, 2006-04 An anthology of 16 stories and excerpts from novels by African American writers includes critical essays on each author by a variety of scholars

America's First Black Socialist Nikki M. Taylor, 2012-12-01 This authoritative biography chronicles the pioneering work of a nineteenth century Black abolitionist and civil rights activist Growing up in the free state of Ohio before the Civil War Peter H. Clark dedicated himself to the abolitionist cause In pursuit of equal citizenship for African Americans Clark was at various times a loyal supporter of the Republican Party and an advocate for the Democrats and the country's first black socialist Clark led the fight for African Americans access to Ohio's public schools and became the first black principal in the state *America's First Black Socialist* draws upon speeches correspondence and outside commentary to provide a balanced account of this influential yet neglected figure Charting Clark's changing allegiances and ideologies from the antebellum era through the 1920s this comprehensive biography illuminates the life and legacy of an important activist while also highlighting the black radical tradition that helped democratize America

Paths Out of Dixie Robert Mickey, 2015-02-19 The transformation of the American South from authoritarian to democratic rule is the most important political development since World War II It has re-sorted voters into parties remapped presidential elections and helped polarize Congress Most important it is the final step in America's democratization *Paths Out of Dixie* illuminates this sea change by analyzing the democratization experiences of Georgia Mississippi and South Carolina Robert Mickey argues that Southern states from the 1890s until the early 1970s constituted pockets of authoritarian rule trapped within and sustained by a federal democracy These enclaves devoted to cheap agricultural labor and white supremacy were established by conservative Democrats to protect their careers and clients From the abolition of the whites-only Democratic primary in 1944 until the national party reforms of the early 1970s enclaves were battered and destroyed by a series of democratization pressures from inside and outside their borders Drawing on archival research Mickey traces how Deep South rulers dissimilar in their internal conflict and political institutions varied in their responses to these challenges Ultimately enclaves differed in their degree of violence incorporation of African Americans and reconciliation of Democrats with the national party These diverse paths generated

political and economic legacies that continue to reverberate today Focusing on enclave rulers their governance challenges and the monumental achievements of their adversaries *Paths Out of Dixie* shows how the struggles of the recent past have reshaped the South and in so doing America s political development Abolitionist Twilights Raymond James Krohn,2023-10-03 Provides unique insight into Reconstruction s downfall and Jim Crow s emergence In the years and decades following the American Civil War veteran abolitionists actively thought and wrote about the campaign to end enslavement immediately This study explores the late in life reflections of several antislavery memorial and historical writers evaluating the stable and shifting meanings of antebellum abolitionism amidst dramatic changes in postbellum race relations By investigating veteran abolitionists as movement chroniclers and commemorators and situating their texts within various contexts Raymond James Krohn further assesses the humanitarian commitments of activists who had valued themselves as the enslaved people s steadfast friends Never solely against slavery post 1830 abolitionism challenged widely held anti Black prejudices as well Dedicated to emancipating the enslaved and elevating people of color it equipped adherents with the necessary linguistic resources to wage a valiant sustained philanthropic fight *Abolitionist Twilights* focuses on how the status and condition of the freedpeople and their descendants affected book length representations of antislavery persons and events In probing veteran abolitionist engagement in or disengagement from an ongoing African American freedom struggle this ambitious volume ultimately problematizes scholarly understandings of abolitionism s racial justice history and legacy

Encyclopedia of Emancipation and Abolition in the Transatlantic World Junius P. Rodriguez,2015-03-26 The struggle to abolish slavery is one of the grandest quests and central themes of modern history These movements for freedom have taken many forms from individual escapes violent rebellions and official proclamations to mass organizations decisive social actions and major wars Every emancipation movement whether in Europe Africa or the Americas has profoundly transformed the country and society in which it existed This unique A Z encyclopedia examines every effort to end slavery in the United States and the transatlantic world It focuses on massive broad based movements as well as specific incidents events and developments and pulls together in one place information previously available only in a wide variety of sources While it centers on the United States the set also includes authoritative accounts of emancipation and abolition in Europe Africa the Caribbean and Latin America The *Encyclopedia of Emancipation and Abolition* provides definitive coverage of one of the most significant experiences in human history It features primary source documents maps illustrations cross references a comprehensive chronology and bibliography and specialized indexes in each volume and covers a wide range of individuals and the major themes and ideas that motivated them to confront and abolish slavery *Against Wind and Tide* Ousmane K Power-Greene,2014-09-05 How and why free blacks resisted relocation to Liberia A fine contribution to the story of African colonization movements in early American history The *Journal of American History* *Against Wind and Tide* tells the story of African Americans battle against the American Colonization Society ACS founded in 1816 with the intention to return free

blacks to its colony Liberia Although ACS members considered free black colonization in Africa a benevolent enterprise most black leaders rejected the ACS fearing that the organization sought forced removal As Ousmane K Power Greene s story shows these African American anticolonizationists did not believe Liberia would ever be a true black American homeland In this study of anticolonization agitation Power Greene draws on newspapers meeting minutes and letters to explore the concerted effort on the part of nineteenth century black activists community leaders and spokespersons to challenge the American Colonization Society s attempt to make colonization of free blacks federal policy The ACS insisted the plan embodied empowerment The United States they argued would never accept free blacks as citizens and the only solution to the status of free blacks was to create an autonomous nation that would fundamentally reject racism at its core But the activists and reformers on the opposite side believed that the colonization movement was itself deeply racist and in fact one of the greatest obstacles for African Americans to gain citizenship in the United States Power Greene synthesizes debates about colonization and emigration situating this complex and enduring issue into an ever broader conversation about nation building and identity formation in the Atlantic world

Contested Democracy Manisha Sinha,Penny Marie Von Eschen,2007 With essays on U S history ranging from the American Revolution to the dawn of the twenty first century Contested Democracy illuminates struggles waged over freedom and citizenship throughout the American past Guided by a commitment to democratic citizenship and responsible scholarship the contributors to this volume insist that rigorous engagement with history is essential to a vital democracy particularly amid the current erosion of human rights and civil liberties within the United States and abroad Emphasizing the contradictory ways in which freedom has developed within the United States and in the exercise of American power abroad these essays probe challenges to American democracy through conflicts shaped by race slavery gender citizenship political economy immigration law empire and the idea of the nation state In this volume writers demonstrate how opposition to the expansion of democracy has shaped the American tradition as much as movements for social and political change By foregrounding those who have been marginalized in U S society as well as the powerful these historians and scholars argue for an alternative vision of American freedom that confronts the limitations failings and contradictions of U S power Their work provides crucial insight into the role of the United States in this latest age of American empire and the importance of different and oppositional visions of American democracy and freedom At a time of intense disillusionment with U S politics and of increasing awareness of the costs of empire these contributors argue that responsible historical scholarship can challenge the blatant manipulation of discourses on freedom They call for careful and conscientious scholarship not only to illuminate contemporary problems but also to act as a bulwark against mythmaking in the service of cynical political ends

Atlantic Passages Robert Murray,2021-02-23 Established by the American Colonization Society in the early nineteenth century as a settlement for free people of color the West African colony of Liberia is usually seen as an endpoint in the journeys of those who traveled there In Atlantic Passages Robert Murray reveals

that many Liberian settlers did not remain in Africa but returned repeatedly to the United States and he explores the ways this movement shaped the construction of race in the Atlantic world Tracing the transatlantic crossings of Americo Liberians between 1820 and 1857 in addition to delving into their experiences on both sides of the ocean Murray discusses how the African neighbors and inhabitants of Liberia recognized significant cultural differences in the newly arrived African Americans and racially categorized them as whites He examines the implications of being perceived as simultaneously white and black

From Slavery to Poverty Gunja SenGupta,2010-11 The racially charged stereotype of welfare queen an allegedly promiscuous waster who uses her children as meal tickets funded by tax payers is a familiar icon in modern America but as Gunja SenGupta reveals in From Slavery to Poverty her historical roots run deep For SenGupta argues the language and institutions of poor relief and reform have historically served as forums for inventing and negotiating identity Mining a broad array of sources on nineteenth century New York City s interlocking network of private benevolence and municipal relief SenGupta shows that these institutions promoted a racialized definition of poverty and citizenship But they also offered a framework within which working poor New Yorkers recently freed slaves and disfranchised free blacks Afro Caribbean sojourners and Irish immigrants sex workers and unemployed laborers and mothers and children could challenge stereotypes and offer alternative visions of community Thus SenGupta argues long before the advent of the twentieth century welfare state the discourse of welfare in its nineteenth century incarnation created a space to talk about community race and nation about what it meant to be American who belonged and who did not Her work provides historical context for understanding why today the notion of welfare with all its derogatory un American connotations is associated not with middle class entitlements like Social Security and Medicare but rather with programs targeted at the poor which are wrongly assumed to benefit primarily urban African Americans

Women's Rights and Transatlantic Antislavery in the Era of Emancipation Kathryn Kish Sklar,James Brewer Stewart,2007-01-01 Approaching a wide range of transnational topics the editors ask how conceptions of slavery gendered society differed in the United States France Germany Britain

Representing the Race Gene Andrew Jarrett,2011-08-08 The political value of African American literature has long been a topic of great debate among American writers both black and white from Thomas Jefferson to Barack Obama In his compelling new book Representing the Race Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature Jarrett examines texts of every sort pamphlets autobiographies cultural criticism poems short stories and novels to parse the myths of authenticity popular culture nationalism and militancy that have come to define African American political activism in recent decades He argues that unless we show the diverse and complex ways that African American literature has transformed society political myths will continue to limit our understanding of this intellectual tradition Cultural forums ranging from the printing press schools and conventions to parlors railroad cars and courtrooms provide the backdrop to this African American literary history while the foreground is

replete with compelling stories from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery to the tension between copyright law and free speech in contemporary African American culture to the political audacity of Barack Obama's creative writing. Erudite yet accessible *Representing the Race* is a bold explanation of what's at stake in continuing to politicize African American literature in the new millennium.

Rambles of a Runaway from Southern Slavery Henry Goings, 2012 *Rambles of a Runaway from Southern Slavery* tells of an extraordinary life in and out of slavery in the United States and Canada. Born Elijah Turner in the Virginia Tidewater circa 1810, the author eventually procured freedom papers from a man he resembled and took the man's name, Henry Goings. His life story takes us on an epic journey traveling from his Virginia birthplace through the cotton kingdom of the Lower South and upon his escape from slavery through Tennessee and Kentucky then on to the Great Lakes region of the North and to Canada. His *Rambles* show that slaves were found not only in fields but also on the nation's roads and rivers perpetually in motion in massive coffles or as solitary runaways. A freedom narrative as well as a slave narrative, this compact yet detailed book illustrates many important developments in antebellum America such as the large-scale forced migration of enslaved people from long-established slave societies in the eastern United States to new settlements on the cotton frontier, the political-economic processes that framed that migration and the accompanying human anguish. Goings's life and reflections serve as important primary documents of African American life and of American national expansion, the Civil War and Reconstruction. This edition features an informative and insightful introduction by Calvin Schermerhorn.

Toussaint Louverture and the American Civil War Matthew J. Clavin, 2012-02-23 At the end of the eighteenth century a massive slave revolt rocked French Saint Domingue, the most profitable European colony in the Americas. Under the leadership of the charismatic former slave François Dominique Toussaint Louverture, a disciplined and determined republican army consisting almost entirely of rebel slaves defeated all of its rivals and restored peace to the embattled territory. The slave uprising that we now refer to as the Haitian Revolution concluded on January 1, 1804, with the establishment of Haiti, the first black republic in the Western Hemisphere. The Haitian Revolution cast a long shadow over the Atlantic world. In the United States, according to Matthew J. Clavin, there emerged two competing narratives that vied for the revolution's legacy. One emphasized vengeful African slaves committing unspeakable acts of violence against white men, women, and children. The other was the story of an enslaved people who, under the leadership of Louverture, vanquished their oppressors in an effort to eradicate slavery and build a new nation. *Toussaint Louverture and the American Civil War* examines the significance of these competing narratives in American society on the eve of and during the Civil War. Clavin argues that at the height of the longstanding conflict between North and South, Louverture and the Haitian Revolution were resonant, polarizing symbols which antislavery and proslavery groups exploited both to provoke a violent confrontation and to determine the fate of slavery in the United States. In public orations and printed texts, African Americans and their white allies insisted that the

Civil War was a second Haitian Revolution a bloody conflict in which thousands of armed bondmen American Toussaints would redeem the republic by securing the abolition of slavery and proving the equality of the black race Southern secessionists and northern anti abolitionists responded by launching a cultural counterrevolution to prevent a second Haitian Revolution from taking place

Classic African American Women's Narratives William L. Andrews, 2003-01-16

Classic African American Women's Narratives offers teachers students and general readers a one volume collection of the most memorable and important prose written by African American women before 1865 The book reproduces the canon of African American women's fiction and autobiography during the slavery era in U S history Each text in the volume represents a first

Maria Stewart's *Religion and the Pure Principles of Morality* 1831 was the first political tract authored by an African American woman Jarena Lee's *Life and Religious Experience* 1836 was the first African American woman's spiritual autobiography The Narrative of Sojourner Truth 1850 was the first slave narrative to focus on the experience of a female slave in the United States Frances E W Harper's *The Two Offers* 1859 was the first short story published by an African American woman Harriet E Wilson's *Our Nig* 1859 was the first novel written by an African American woman Harriet Jacob's *Incidents in the Life of a Slave Girl* 1861 was the first autobiography authored by an African American woman Charlotte Forten's *Life on the Sea Islands* 1864 was the first contribution by an African American woman to a major American literary magazine the *Atlantic Monthly* Complemented with an introduction by William L Andrews this is the only one volume collection to gather the most important works of the first great era of African American women's writing

The Social Problem Novels of Frances Trollope Vol 1 Brenda Ayres, Christine Sutphin, Douglas Murray, Priti Joshi, Ann-Barbara Graff, 2024-09-20

Frances Milton Trollope 1779 1863 was a prolific provocative and hugely successful novelist She greatly influenced the generation of Victorian novelists who came after her such as Charles Dickens George Eliot and Elizabeth Gaskell This book features Trollope's social problem novels

The Social Problem Novels of Frances Trollope Brenda Ayres, 2024-07-31

Frances Milton Trollope 1779 1863 was a prolific provocative and hugely successful novelist She greatly influenced the generation of Victorian novelists who came after her such as Charles Dickens George Eliot and Elizabeth Gaskell This book features Trollope's social problem novels

Frances Trollope Tamara Wagner, 2013-10-31

Long overshadowed by her more widely read and reprinted son Anthony Frances Trollope is almost exclusively remembered for her travel writing and especially for the notoriously controversial *Domestic Manners of the Americans* Her impressively prolific career as a writer however covered and transgressed several genres and spanned the early 1830s right through until the mid 1850s A contemporary of Jane Austen Trollope wrote social problem novels about industrial England and satirical exposures of evangelical Christianity as well as writing the first anti slavery novel She was a controversial yet popular and prolific writer who lived on her works while using them to vent her outrage at various social and cultural developments of the time A reassessment of her position in nineteenth century literary culture brings to attention her own versatility as well as

the various ways in which the pressing issues of the time could be represented and in turn helped to form Victorian literature
This book was originally published as a special issue of the journal *Women's Writing* Slavery and Class in the American South
William L. Andrews, 2019 *Slavery and Class in the American South* reveals how work family and connections that made for socioeconomic differences among the enslaved of the South are critical components of the American slave narrative

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