BLASE



Media qua Race in America

Andrew Rejecki

Black Image In The White Mind Media And Race In America

Julie Frechette, Rob Williams

Black Image In The White Mind Media And Race In America:

The Black Image in the White Mind Robert M. Entman, Andrew Rojecki, 2024-05-31 Living in a segregated society white Americans learn about African Americans not through personal relationships but through the images the media show them The Black Image in the White Mind offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks Using the media and especially television as barometers of race relations Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages sent about race by the entertainment industry from prime time dramas and sitcoms to commercials and Hollywood movies While the authors find very little in the media that intentionally promotes racism they find even less that advances racial harmony They reveal instead a subtle pattern of images that while making room for Blacks implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict Commercials for example feature plenty of Black characters But unlike Whites they rarely speak to or touch one another In prime time the few Blacks who escape sitcom buffoonery rarely enjoy informal friendly contact with White colleagues perhaps reinforcing social distance in real life Entman and Rojecki interweave such astute observations with candid interviews of White Americans that make clear how these images of racial difference insinuate themselves into Whites thinking Despite its disturbing readings of television and film the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives how black experts are only interviewed for black themed issues and how black politics are distorted in the news and conclude that while there are more images of African Americans on television now than there were years ago these images often don't reflect a commitment to racial comity or community building between the races Thoroughly researched and convincingly argued Publishers Weekly Drawing on their own research and that of a wide array of other scholars Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories Ben Yagoda New Leader Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E Lane Award for best book in political psychology **Controversies in Media Ethics** A. David Gordon, John Michael Kittross, John C. Merrill, William Babcock, Michael Dorsher, 2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand

how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www routledge com textbooks 9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook http www facebook com CME3rd Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News students travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story. The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject Media Education for a Digital Generation Julie Frechette, Rob Williams, 2015-10-14 Media education for digital indexes citizenship is predicated upon the ability to access analyze evaluate and produce media content and communication in a variety of forms While many media literacy approaches overemphasize the end goal of accessing digital media content through the acquisition of various technology software apps and analytics this book argues that the goals for comprehensive and critical digital literacy require grasping the means through which communication is created deployed used and shared regardless of which tools or platforms are used for meaning making and social interaction Drawing upon the intersecting matrices of digital literacy and media literacy the volume provides a framework for developing critical digital literacies by exploring the necessary skills and competencies for engaging students as citizens of the digital world Media, Profit, and **Politics** Joe Harper, Thom Yantek, 2003 A compilation of essays and commentary delivered at the second annual Kent State University Symposium on Democracy this work recognizes and considers the differences that arise when the competitive forces of commerce clash with the demand for the open availability of information in a democratic society. The conflicting roles of advocate initiator and objective reporter for journalists who cover community politics the role of the news media in forming public attitudes toward things political and their role in affecting voter nonparticipation the role of financial considerations in the news media s attempt to provide citizens with needed news and perspective on political affairs and particularly the role of the conglomeration of ownership of news media organizations are a few of the topics discussed in this volume Media, Crime and Racism Monish Bhatia, Scott Poynting, Wagas Tufail, 2018-04-06 Media Crime and Racism draws together contributions from scholars at the leading edge of their field across three continents to present contemporary

and longstanding debates exploring the roles played by media and the state in racialising crime and criminalising racialised minorities Comprised of empirically rich accounts and theoretically informed analysis this dynamic text offers readers a critical and in depth examination of contemporary social and criminal justice issues as they pertain to racialised minorities and the media Chapters demonstrate the myriad ways in which racialised others experience demonisation exclusion racist abuse and violence licensed and often induced by the state and the media Together they also offer original and nuanced analysis of how these processes can be experienced differently dependent on geography political context and local resistance This collection critically reflects on a number of globally significant topics including the vilification of Muslim minorities the portrayal of the refugee crisis and the representations and resistance of Indigenous and Black communities This volume demonstrates that processes of racialisation and criminalisation in media and the state cannot be understood without reference to how they are underscored and inflected by gender and power Above all the contributors to this volume demonstrate the resistance of racialised minorities in localised contexts across the globe against racialisation and criminalisation and in pursuit of racial justice African Americans and the Media Catherine Squires, 2009-10-12 This work provides a textbook overview of the past present and future of African Americans in US media It brings together work from a variety of disciplines to provide the fullest understanding of this complex relationship to date **Post-Racialism in Television News** Libby Lewis, 2015-08-27 This book explores the written and unwritten requirements Black journalists face in their efforts to get and keep jobs in television news Informed by interviews with journalists themselves Lewis examines how raced Black journalists and their journalism organizations process their circumstances and choose to respond to the corporate and institutional constraints they face She uncovers the social construction and attempted control of Blackness in news production and its subversion by Black journalists negotiating issues of objectivity authority voice and appearance along sites of multiple differences of race gender and sexuality Media & Minorities Stephanie Greco Larson, 2006 Media Minorities looks at the media's racial tendencies with an eye to identifying the system supportive messages conveyed and offering challenges to them The book covers all major media including television film newspapers radio magazines and the Internet and systematically analyzes their representation of the four largest minority groups in the U S African Americans Native Americans Latinos and Asian Americans Entertainment media are compared and contrasted with news media and special attention is devoted to coverage of social movements for racial justice and politicians of color

The Colorblind Screen Sarah E. Turner, Sarah Nilsen, 2014 The election of President Barack Obama signaled for many the realization of a post racial America a nation in which racism was no longer a defining social cultural and political issue While many Americans espouse a colorblind racial ideology and publicly endorse the broad goals of integration and equal treatment without regard to race in actuality this attitude serves to reify and legitimize racism and protects racial privileges by denying and minimizing the effects of systematic and institutionalized racism In The Colorblind Screen the contributors examine

television s role as the major discursive medium in the articulation and contestation of racialized identities in the United States While the dominant mode of televisual racialization has shifted to a colorblind ideology that foregrounds racial differences in order to celebrate multicultural assimilation the volume investigates how this practice denies the significant social economic and political realities and inequalities that continue to define race relations today Focusing on such iconic figures as President Obama LeBron James and Oprah Winfrey many chapters examine the ways in which race is read by television audiences and fans Other essays focus on how visual constructions of race in dramas like 24 Sleeper Cell and The Wanted continue to conflate Arab and Muslim identities in post 9 11 television The volume offers an important intervention in the study of the televisual representation of race engaging with multiple aspects of the mythologies developing around notions of a post racial America and the duplicitous discursive rationale offered by the ideology of colorblindness Murder. the Media, and the Politics of Public Feelings Jennifer Petersen, 2011-08-12 In 1998 the horrific murders of Matthew Shepard a gay man living in Laramie Wyoming and James Byrd Jr an African American man dragged to his death in Jasper Texas provoked a passionate public outrage The intense media coverage of the murders made moments of violence based in racism and homophobia highly visible and which eventually led to the passage of The Matthew Shepard and James Byrd Jr Hate Crimes Prevention Act in 2009 The role the media played in cultivating shaping and directing the collective emotional response toward these crimes is the subject of this gripping new book by Jennifer Petersen Tracing the emotional exchange from news stories to the creation of law Petersen calls for an approach to media and democratic politics that takes into account the role of affect in the political and legal life of the nation Women, Violence, and the Media Drew Humphries, 2009-04-15 Provocative collection of essays designed to give students an understanding of media representations of women s experience of violence and to educate a new generation to recognize and critique media images of women

The Oxford Handbook of American Public Opinion and the Media Robert Y. Shapiro, Lawrence R. Jacobs, 2013-05-23 With engaging new contributions from the major figures in the fields of the media and public opinion The Oxford Handbook of American Public Opinion and the Media is a key point of reference for anyone working in American politics today Projections of Power Robert M. Entman, 2004 To succeed in foreign policy U. S. presidents have to sell their versions or framings of political events to the news media and to the public But since the end of the Cold War journalists have increasingly resisted presidential views even offering their own spin on events What then determines whether the media will accept or reject the White House perspective And what consequences does this new media environment have for policymaking and public opinion To answer these questions Robert M Entman develops a powerful new model of how media framing works a model that allows him to explain why the media cheered American victories over small time dictators in Grenada and Panama but barely noticed the success of far more difficult missions in Haiti and Kosovo Discussing the practical implications of his model Entman also suggests ways to more effectively encourage the exchange of ideas between

the government and the media and between the media and the public His book will be an essential guide for political scientists students of the media and anyone interested in the increasingly influential role of the media in foreign policy

Race, Ethnicity, and Crime Dianne Williams, 2012 In addition to information on crime and incarceration rates White collar crime and the typical criminal the discussion of minorities and public perceptions is set within a broader context including the issues of terrorism and human trafficking where race and ethnicity are also vital to public perceptions The manual is designed for junior colleges and four year colleges including those offering distance learning courses It is a thought provoking combination of facts and questions The pedagogical focus is on collaborative problem based learning with foundational support for the development of critical thinking and analytical skills Each chapter includes vignettes featuring the opinions of experts in the field relative to the chapter being covered They are classic pedagogical tools that link theory with practice a good balance between theory and the real world The simple straightforward approach allows instructors to personalize their coverage of the material and the text uses extremely effective pedagogical approaches The Case Study Critical Thinking issues and questions approach at the beginning of each chapter is another important feature that focuses on developing students soft skills The objectives are clearly listed at the beginning of each chapter Chapter resources and key terms are listed at the end of each chapter The Controversy sections included in each chapter target analytical and critical skill development in students not to mention application of a current issue as does the In the news section which while making reference and applying theory to current issues forces students to apply theory and critically analyze issues The author attempts as much as possible to rely on facts and figures here deductive logic rather than on sentiment Since the ultimate goal is to encourage students to critique analyze and formulate their own opinions as much effort as was feasible possible was put into presenting both sides of each argument Place Matters Peter Dreier, John H. Mollenkopf, Todd Swanstrom, 2001 The central thesis of Place Matters is that economic segregation between rich and poor and the growing sprawl of American cities and suburbs are not solely the result of individual choices in free markets Rather these problems have been powerfully shaped by short sighted government policies Defining Americans Mary E. Stuckey, 2004 Ranging broadly from Andrew Jackson to Bill Clinton and George W Bush Stuckey demonstrates how presidents accomplish the dual enactment of inclusion and exclusion through their rhetorical and political choices Our early leaders were preoccupied with balancing the growing nation later presidents were concerned with the nature and definitions of citizenship By examining the political speeches of presidents exemplifying distinctly different circumstances she presents a series of snapshots which when taken together reveal both the continuity and the changes in our national self understanding Diversity in U.S. Mass Media Catherine A. Luther, Carolyn Ringer Lepre, Naeemah Clark, 2011-09-07 Diversity in U S Mass Media provides comprehensive coverage of the evolution and issues surrounding portrayals of social groups within the mass media of the United States Focuses on past and current mass media representations of social groups Provides an overview of key theories

that have guided research in mass media representations and stereotyping Discusses the impact new media has on representation and how technology is giving a new voice to various social groups Includes a chapter on how mass media industries are addressing diversity complete with specially commissioned interviews with media professionals Offers helpful supplementary features such as a glossary questions for reflection suggestions for projects related to diversity in mass media and online resources for both instructors and students Accompanying website provides a glossary links to related sites recommendations of films to watch in the classroom ideas for research projects and an instructor s manual with sample Race and Contention in Twenty-First Century U.S. Media Jason A. Smith, Bhoomi K. Thakore, 2016-04-20 This volume explores and clarifies the complex intersection of race and media in the contemporary United States Due to the changing dynamics of how racial politics are played out in the contemporary US as seen with debates of the post racial society as well as the changing dynamics of the media itself new vs old media debates an interrogation of the role of the media and its various institutions within this area of social inquiry is necessary Contributors contend that race in the United States is dynamic connected to social economic and political structures which are continually altering themselves The book seeks to highlight the contested space that the media provides for changing dimensions of race examining the ways that various representations can both hinder or promote positive racial views considering media in relation to other institutions and moving beyond thinking of media as a passive and singular institution Chapters 3 and 13 of this book are freely available as downloadable Open Access PDFs at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license White Liberal Identity, Literary Pedagogy, and Classic American Realism Phillip Barrish, 2005 White Liberal Identity Literary Pedagogy and Classic American Realism brings literary works from the turn of the last century face to face with some of the dilemmas and paradoxes that currently define white liberal identity in the United States Phillip Barrish develops fresh analytic and pedagogical tools for probing contemporary white liberalism while also offering new critical insights and classroom approaches to American literary realism New ground is broken by using bold close analysis of works by canonical American realist writers such as Henry James Edith Wharton Mark Twain and Kate Chopin These contexts include an affirmative action court case the liberal arts classroom and the war on drugs as well as current debates about the United States role on the international scene Invoking a methodology that he calls critical presentism Barrish's book offers a fresh response to that perennial classroom question often posed most forcefully by students committed to progressive political agendas why devote so much time and effort to detailed analyses of canonical American literature This book makes specific contributions not only to American literary and cultural studies but also to critical race theory masculinity studies and critical pedagogy from back cover

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